



Myth Retelling Novel Collection

Joyce White

Myth Retelling Novel Collection:

Ariadne Jennifer Saint,2021-03-30 The mesmerising retelling from the woman at the heart of one of Ancient Greece's most famous myths I absolutely adored this book and am encouraging everyone I know to buy a copy READER REVIEW The last few pages will easily become tear soaked I loved every minute of this book READER REVIEW A lyrical insightful retelling Daily Mail If you like Madeline Miller's Circe and Song of Achilles you will eat up Ariadne Saint makes it a page turner Glamour Exquisitely written and exceptionally moving this is a mythical retelling to savour Elodie Harper author of THE WOLF DEN ARIADNE gives voice to the misused Princess of Crete who betrayed her father to save Theseus from the Minotaur Relevant and revelatory Stylist Ariadne Princess of Crete and daughter of the fearsome King Minos grows up hearing stories of gods and heroes But beneath the golden palace something else stirs the hoofbeats and bellows echoing from the Labyrinth below Every year its captive the Minotaur Ariadne's brother demands blood When Theseus Prince of Athens arrives as a sacrifice to the beast Ariadne sees in him her chance to escape But helping Theseus kill the monster means betraying her family and country and Ariadne knows only too well that drawing the attention of the mercurial gods may cost her everything In a world where women are nothing more than the pawns of powerful men will Ariadne's decision to risk everything for love ensure her happy ending Or will she find herself sacrificed for her lover's ambition ARIADNE gives a voice to the forgotten women of one of the most famous Greek myths Beautifully written and completely immersive this exceptional debut novel is perfect for fans of CIRCE A SONG OF ACHILLES and THE SILENCE OF THE GIRLS With her wonderfully executed debut that reimagines the classic tale of Theseus Adriane and the Minotaur Jennifer Saint joins the likes of Madeline Miller and Pat Barker in forging mesmerising retellings of ancient Greek myths from a female perspective Waterstones.com Saint's immersive novel thrusts the reader straight into the heart of Greek mythology with this wonderful reimagining of the story of Ariadne iPaper What happens after the monster is defeated and the princess leaves with the hero Jennifer Saint's ARIADNE is a shimmering tapestry of two sisters bound by deceit and the shadows of family history With a fresh voice and keen insight Saint adds flesh and bone to an ancient myth drawing the reader into an uneasy world of ever afters Yangsze Choo New York Times bestselling author of THE NIGHT TIGER WHAT THE READERS ARE SAYING Stunning writing fabulous storytelling and surprisingly real characters who you could empathise with This is an essential book in the new and rising volume of retelling from the women's point of view so revealing and questioning The ending 5 pages of this book killed me So real so matter of fact like a good chat on a girls night out *Transforming Memories in Contemporary Women's Rewriting* L. Plate,2010-12-08 Including topics as diverse as feminism and its relationship to the marketplace plagiarism and copyright silence and forgetting and myth in a digital age this book explores the role of rewriting within feminist literature from the 1970s onwards in relation to the theme of cultural memory **A Basic Book Collection for Elementary Grades** ,1930 **Heroines of the Postmodern and their Worlds in Contemporary Historical Fiction**

Alicja Bemben, Michael Joseph, 2025-09-29 This volume focuses on historical fiction written by and for women approximately in the last 30 years and across the entire globe. It comprises three parts. Part 1 draws on the theme of the inner life and experiences of the female historical figure. Part 2 is concerned with genre bending that fuels the construction of the vast majority of story worlds within the genre and Part 3 with the idea of unusual angles that the historical fiction storytelling employs

A Basic Book Collection for Elementary Grades, 1960 World Literature Decentered Ian Almond, 2021-07-13

What would world literature look like if we stopped referring to the West? Starting with the provocative premise that the West is ten percent of the planet, *World Literature Decentered* is the first book to decenter Eurocentric discourses of global literature and global history not just by deconstructing or historicizing them but by actively providing an alternative. Looking at a series of themes across three literatures—Mexico, Turkey, and Bengal—the book examines hotels, melancholy, orientalism, femicide, and the ghost story in a series of literary traditions outside the West. The non-West the book argues, is no fringe group or token minority in need of attention; on the contrary, it constitutes the overwhelming majority of this world.

A Basic Book Collection for Junior High Schools, 1960 *Ecology, Spirituality, and Cosmology in Edwidge Danticat* Joyce White, 2022-10-28 *Ecology, Spirituality, and Cosmology in Edwidge Danticat* Crossroads as Ritual employs nature literary tradition and the cosmogram to examine Danticat's fiction as textual sites imbued with ritual and conducive for healing and clarifying Africana diasporic consciousness

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Milinkumar Maru, Mr. Romero D'Souza, 2025-06-25 A Basic Book Collection for Elementary Grades American Library

Association. Editorial Committee, 1956 **Greek Myths** Charlotte Higgins, 2022-01-11 A brilliantly original landmark retelling of Greek myths recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them, including Athena, Helen, Circe, and Penelope. Greek myths were full of powerful witches, unpredictable gods, and sword-wielding slayers. They were also extreme about families who turn murderously on each other, impossible tasks set by cruel kings, love that goes wrong, wars and journeys, and terrible loss. There was magic, there was shape shifting, there were monsters, there were descents to the land of the dead. Humans and immortals inhabited the same world, which was sometimes perilous, sometimes exciting. The stories were obviously fantastical. All the same brothers really do war with each other. People tell the truth but aren't believed. Wars destroy the innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at the hands of men. The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases devastate cities. Floods and fire tear lives apart. For the Greeks, the word *muthos* simply meant a traditional tale. In the twenty-first century, we have long left behind the political and religious framework in which these stories first circulated, but their power endures. Greek myths remain true for us because they excavate the very extremes of human experience: sudden, inexplicable catastrophe, radical reversals of fortune, and

seemingly arbitrary events that transform lives They deal in short in the hard basic facts of the human condition from the Introduction A Basic Book Collection for Junior High Schools American Library Association,1960 *The Biography Book* Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

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