

# DYSTOPIA 2



## Sci Fi Dystopia Collection

**Jules Verne,Mark Twain,Robert Louis Stevenson,James Fenimore Cooper,Edgar Allan Poe,William Hope Hodgson,George MacDonald,Percy Greg,Jack London,Arthur Conan Doyle,Edgar Rice Burroughs,Ernest Bramah,Jonathan Swift,Cleveland Moffett,William Morris,Anthony Trollope,Richard Jefferies,William Dean Howells,Ayn Rand,Samuel Butler,Milo Hastings,David Lindsay,Edward Everett Hale,John Jacob Astor,Edward Bellamy,Andre**

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**Gregory, H. G. Wells, E. E.**  
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Cavendish, Gustavus W. Pope**

## **Sci Fi Dystopia Collection:**

*SCI-FI & FANTASY Boxed Set: 30 Dystopian Novels & Supernatural Stories* H. Beam Piper, 2023-11-17 H Beam Piper s SCI FI FANTASY Boxed Set 30 Dystopian Novels Supernatural Stories is a remarkable collection of speculative fiction that delves into the realms of dystopia and the supernatural Piper s literary style is characterized by intricate world building thought provoking themes and engaging storytelling that captivates readers from beginning to end Each story in this boxed set offers a unique look at futuristic societies alternate realities and supernatural phenomena providing readers with a diverse range of speculative concepts to explore Set against the backdrop of a changing world these tales offer a blend of adventure suspense and imagination that will leave readers pondering the possibilities of the unknown Piper s work continues to resonate with readers today showcasing his enduring legacy in the world of science fiction and fantasy literature His ability to envision future worlds and explore the complexities of human nature shines through in each of the 30 novels and stories included in this boxed set Fans of classic sci fi and fantasy will find much to enjoy in this collection making it a must read for anyone interested in the genre

**Sci-Fi Boxed Set: 10 Dystopian Novels & SF Classics** Edward Bellamy, 2018-04-27 This utopian sci fi boxed set comprises 4 novels and 6 stories from one of the genre s pioneers Edward Bellamy including classics such as *Looking Backward 2000* 1887 and *Equality Novels* *Looking Backward 2000* 1887 *Equality* Dr Heidenhoff s *Process* Miss Ludington s *Sister* *Short Stories* The *Blindman* s *World* The *Cold Snap* A *Summer Evening* s *Dream With The Eyes Shut* At Pinney s *Ranch* To Whom This May Come *Sci-Fi Box Set: 140+ Dystopian Novels, Novels Space Adventures, Lost World Classics & Apocalyptic Tales* Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassic Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, 2023-11-19 The Sci Fi Box Set 140 Dystopian Novels Novels Space Adventures Lost World Classics Apocalyptic Tales is a monumental anthology that spans a wide arc of speculative fiction s history showcasing the breadth and depth of the genre Within its pages readers will find a rich tapestry of themes ranging from the exploration of unknown realms and futuristic dystopias to thought provoking apocalyptic visions and intricate space odysseys The collection boasts an impressive diversity in literary styles from the poetic prose of Mary Shelley to the sharp edged narratives of H P Lovecraft each work contributing to the anthology s exploratory spirit and its examination of humanity s place in the universe Esteemed pieces whether they foreground the mysteries of outer space or the speculative technologies of an imagined future

underscore the anthology's significance as a comprehensive repository of speculative fiction's most compelling narratives. The contributing authors and editors including luminaries such as Jules Verne, H. G. Wells, and Edgar Allan Poe represent a remarkable cross section of the genre's evolution tracing its roots and expansions. Their collective contributions not only align with but also have shaped historical cultural and literary movements within the speculative genre. From gothic horror's influence on the evolution of dystopian narratives to the incipient seeds of what would become known as science fiction in the works of Verne and Wells, these varied voices come together to enrich and expand the reader's understanding of speculative fiction. The anthology thereby serves as a vital confluence of visionary thinkers whose works have laid the groundwork for and continue to inspire the genre's future direction. Readers are encouraged to delve into this unparalleled collection, an invitation to journey through the manifold universes created by some of speculative fiction's most visionary minds. The Sci-Fi Box Set is not merely an anthology but a gateway to exploring the vast possibilities of the genre, offering educational value, a breadth of insights, and the delight of witnessing the dialogue between different epochs and voices within science fiction. It stands as an essential volume for anyone eager to witness the scope and evolution of speculative narratives, making it a must-read for enthusiasts and scholars alike.

### **H. BEEM PIPER Ultimate Collection: 35 Dystopian Novels, Sci-Fi Books & Supernatural Stories**

H. Beam Piper, 2023-11-17

H. Beam Piper's Ultimate Collection: 35 Dystopian Novels, Sci-Fi Books & Supernatural Stories is a comprehensive anthology that encapsulates the breadth and depth of Piper's imaginative prowess. Renowned for his pioneering contributions to science fiction and speculative literature, this collection offers readers a unique blend of dystopian narratives, intricate world building, and rich character development. Literary themes of dystopia and the supernatural permeate his stories, which are often characterized by their philosophical underpinnings and exploration of humanity's darker motives. Piper's accessible yet thought-provoking prose invites readers into vividly rendered alternate realities that challenge societal norms and question the human experience. H. Beam Piper was an American author whose work spanned the 1940s to early 1960s, a time characterized by profound technological and social transformation. His experience as an avid reader and a keen observer of the changing world inspired him to craft stories that resonate with readers longing for both adventure and intellectual engagement. Despite his relatively modest recognition during his lifetime, Piper's influence has been felt in the evolution of speculative fiction, paving the way for later generations of writers. This ultimate collection is highly recommended for aficionados of speculative fiction, as it not only showcases Piper's versatility as a storyteller but also provides critical insights into the themes and ideas that shaped mid-20th-century science fiction. With its rich tapestry of narratives, readers will find themselves both entertained and intellectually stimulated, making it an essential addition to any literary collection.

### **SCIENCE FICTION Ultimate Box Set: 170+ Dystopian Novels, Space Adventures, Lost World Classics & Apocalyptic Tales**

Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest

Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Sinclair Lewis, Anthony Trollope, Richard Jefferies, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, Edward Bellamy, H. Beam Piper, Charlotte Perkins Gilman, Aldous Huxley, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, C. S. Lewis, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, George Orwell, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassic Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Yevgeny Zamyatin, 2023-11-18  
The SCIENCE FICTION Ultimate Box Set 170 Dystopian Novels Space Adventures Lost World Classics Apocalyptic Tales presents an unparalleled amalgamation of literary genius weaving together the profound imaginations of some of the most paramount figures in the science fiction genre. The anthology spans a multitude of themes including dystopia, interstellar travel, exploration of unknown worlds, and the existential ponderings of humanity in the face of apocalypse, realized through a diverse range of literary styles from the suspenseful and foreboding atmospheres crafted by H. P. Lovecraft to the intricate societal critiques embodied by George Orwell. This collection not only showcases the broad spectrum of speculative fiction but also highlights standout pieces that have fundamentally shaped the course of science fiction literature. The contributing authors and editors from Jules Verne's pioneering adventures to H. G. Wells' groundbreaking societal allegories represent an era spanning cadre of visionaries who collectively pressed the boundaries of the imagination and confronted the societal and philosophical questions of their times. Their works, deeply entrenched in varying historical, cultural, and literary movements from the romanticism of Mary Shelley's *Frankenstein* to the modernist satire in Aldous Huxley's *Brave New World*, provide a comprehensive overview of the evolution of science fiction as a reflective lens on society. For readers seeking to immerse themselves in the expansive universe of speculative fiction, this anthology offers an extraordinary journey through time and space, exploring humanity's greatest fears, hopes, and ethical dilemmas. By traversing the imaginations of over forty authors, the collection affords a unique opportunity to engage with the seminal texts that have defined and continued to shape the science fiction landscape. Delve into the SCIENCE FICTION Ultimate Box Set to experience the vast educational value, embrace the diversity of thought, and partake in the ongoing dialogue between these monumental works and the present-day reader.

**Sci-Fi Boxed Set: 160+ Space Adventures, Lost Worlds, Dystopian Novels & Apocalyptic Tales** Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Edgar Rice Burroughs, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, William Dean Howells, Ayn Rand, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, John Jacob Astor, Edward Bellamy, Andre Norton, Murray Leinster, H. Beam Piper, Lester Del Rey, Charlotte Perkins Gilman, Edgar Wallace, Kurt Vonnegut, Frederik Pohl, Fritz Leiber, Irving E. Cox, Francis Bacon, Philip Francis Nowlan, Robert Cromie, Philip K. Dick, August Derleth, Richard Stockham, Abraham Merritt, Ignatius

Donnelly, Owen Gregory, H. G. Wells, E. E. Smith, Stanley G. Weinbaum, E. M. Forster, Fred M. White, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Edward Bulwer-Lytton, Rokeya Sakhawat Hossain, Edwin Lester Arnold, George Griffith, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Gustavus W. Pope, 2023-12-26 Sci Fi Boxed Set 160 Space Adventures Lost Worlds Dystopian Novels Apocalyptic Tales is a sweeping anthology that traverses the expansive universe of speculative fiction. This collection encapsulates an era of imaginative exploration stretching from the early visions of futuristic societies to the gripping narratives of cosmic odyssey. It captures the essence of speculative storytelling weaving through diverse literary landscapes such as utopian vistas, alien encounters, and post-apocalyptic realms. The anthology is a trove of genre-defining stories showcasing the pioneering spirit and evocative narratives that have shaped science fiction. Standout pieces in this anthology exemplify the rich tapestry of styles and themes that transcend traditional boundaries. This collection gathers eminent voices from across the sci fi genre, including pioneers like Mary Shelley, canonical figures such as H G Wells and Jules Verne, alongside modern innovators like Philip K. Dick and Kurt Vonnegut. The anthology reflects the historical evolution of science fiction, aligning with literary movements that questioned the nature of humanity and technology. Each author's unique perspective converges to offer a kaleidoscopic view of speculative fiction, enhancing our understanding of the human condition through the lens of science and imagination. The Sci Fi Boxed Set offers readers an unparalleled opportunity to delve into the imaginative worlds of sci fi's most revered authors. Its educational value lies not only in the timeless stories it contains but also in the dialogue it fosters between the varied voices within. It invites readers to explore a multiplicity of themes and styles within one volume, making it a must-have for enthusiasts and scholars alike. This anthology is more than just a collection; it's an invitation to traverse the boundaries of reality and imagination.

**SCI-FI & FANTASY Boxed Set: 30 Dystopian Novels & Supernatural Stories** H. Beam Piper, 2023-12-15 In SCI FI FANTASY Boxed Set 30 Dystopian Novels Supernatural Stories H Beam Piper showcases a compelling anthology that intertwines speculative fiction with fantastical narratives. This collection, characterized by its rich imagination and acute social commentary, encapsulates the post-war anxieties of the mid-20th century, reflecting the zeitgeist of its time. Piper's unique literary style blends meticulous world-building with thought-provoking plots that challenge societal norms, making it a cornerstone of the science fiction and fantasy genres. Readers will find themselves captivated by the intricate landscapes and moral dilemmas presented in these diverse narratives. H Beam Piper was a pioneering figure in science fiction, known for his innovative explorations of alternate realities and complex characters. His background as an engineer and a former World War II veteran allowed him to approach speculative fiction with a pragmatic lens, deeply informing his narrative choices. This collection draws from his extensive body of work, influenced by the socio-political climate of his era, and provides insights into his reflections on humanity's future. This boxed set is highly recommended for both aficionados and newcomers to the genre, as it offers a rich tapestry of thought-provoking themes and imaginative storytelling.

Perfect for readers seeking to explore the depths of dystopian visions and supernatural tales Piper's anthology will inspire entertain and prompt critical reflection on the nature of reality and existence [Sci-Fi Boxed Set: 10 Dystopian Novels & SF Classics](#) Edward Bellamy, 2023-12-15 In Sci Fi Boxed Set 10 Dystopian Novels SF Classics Edward Bellamy compiles an essential anthology that explores the trajectories of societal evolution offering readers a profound glimpse into the anxieties and aspirations that defined the late 19th and early 20th centuries This boxed set showcases the hallmark of Bellamy's literary style a blend of intricate characterization and prescient world building resonating with themes of social justice technological advancement and the evolving human condition Through these ten seminal works Bellamy deftly critiques contemporary society while inviting readers to ponder utopian possibilities against a backdrop of rampant industrialization and class struggle Edward Bellamy a pivotal figure in American literature utilized his writing as a vehicle for socio political commentary most notably in his influential novel *Looking Backward* 1888 A product of the progressive movements of his time Bellamy was acutely aware of the inequities produced by capitalism and sought to imagine alternatives that would foster equitable societies His visionary ideas not only captivated his contemporaries but also inspired future generations of writers and activists solidifying his legacy in speculative fiction For scholars and enthusiasts of speculative literature this boxed set is an invaluable resource that not only highlights the evolution of dystopian thought but also serves as a call to critically examine our own societal structures I highly recommend this anthology as an essential addition to the library of anyone interested in the intersections between literature philosophy and social critique

**SCIENCE FICTION Ultimate Collection: 140+ Intergalactic Adventures, Dystopian Novels, Lost World Classics & Post-Apocalyptic Stories** Jules Verne, Mark Twain, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassic Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, James Fenimore Cooper, 2023-11-19 The SCIENCE FICTION Ultimate Collection 140 Intergalactic Adventures Dystopian Novels Lost World Classics Post Apocalyptic Stories anthology presents an unparalleled journey through the imagination of some of literature's most visionary minds With a rich diversity of narrative styles this collection spans the gamut from early speculative tales to proto science fiction and full blown intergalactic sagas The anthology encapsulates an array of overarching themes including human resilience in the face of unknown cosmos dystopian societies as a reflection of our own and the timeless quest for knowledge beyond the earthly confines Each story whether it's a lost world classic or a post apocalyptic scenario serves as a standalone masterpiece while contributing to the volume's

cohesive exploration of humanity's place in the universe. The esteemed roster of authors including pioneers like Jules Verne and H G Wells alongside literary giants such as Edgar Allan Poe and Mary Shelley brings together a multiplicity of backgrounds and perspectives. This assembly underscores rich historical and cultural undertones influencing the science fiction genre from Enlightenment era optimism about human progress to 20th century anxieties about technological advancement and its implications. The anthology resonates with major literary movements revealing the evolution of speculative fiction through diverse narrative lenses. **SCIENCE FICTION Ultimate Collection** is an essential compendium for readers eager to explore the breadth and depth of the science fiction realm. It offers an extraordinary opportunity to engage with the speculative wonders and imaginative worlds crafted by a constellation of authors whose collective vision transcends time and space. This anthology not only celebrates the legacy of science fiction as a genre but also serves as an educational tool inviting readers to contemplate the myriad ways in which literature mirrors, critiques, and shapes our understanding of the future. Embarking on this literary odyssey promises a rich dialogue with the past, present, and potential futures of human civilization.

*Index to Science Fiction Anthologies and Collections* William Contento, 1978

**Dystopia** Kay

Kenyon, 2019-02-28 Dark societies call us with a twisty fascination. And yet No matter how bad things get there will always be people who refuse, rebel and survive. Enter these dystopian worlds inspired by the Singularity, designer medicine, a few all too possible oppressive ideologies and, of course, the plain old end of the world. Collected here are seven short stories of the world gone wrong in its hierarchies, ecology, governments, elite circles and controlling technologies from a science fiction and fantasy author known for her unique world building.

**SCIENCE FICTION Ultimate Box Set** Jules Verne, Mark

Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Sinclair Lewis, Anthony Trollope, Richard Jefferies, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, Edward Bellamy, H. Beam Piper, Charlotte Perkins Gilman, Aldous Huxley, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, C. S. Lewis, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, George Orwell, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassic Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Yevgeny Zamyatin, 2023-12-16

The **SCIENCE FICTION Ultimate Box Set** assembles an unparalleled compendium of works from the pioneers and titans of the science fiction genre. Spanning a variety of literary styles from the adventurous to the speculative and the fantastical to the utopian, this collection encompasses the rich diversity that has defined and continuously reinvented science fiction. Unique in its breadth, the anthology invites readers to explore seminal works that have laid the foundations of modern speculative storytelling, including groundbreaking narratives of interstellar exploration, time travel, and alternate realities. The contributing authors are a veritable lexicon of literary virtuosos.

like Jules Verne H G Wells Mary Shelley and George Orwell bring together a tapestry of cultural philosophical and scientific insights from their respective epochs Their collective works reflect the evolution of science fiction as a mirror to society's advancements and anxieties tracing the genre's roots from gothic novels and romanticism to the dawn of the atomic age and beyond Their diverse backgrounds and contributions illuminate the anthology's overarching theme the insatiable human quest for knowledge and the exploration of the unknown Readers of the SCIENCE FICTION Ultimate Box Set are afforded an extraordinary journey through the annals of science fiction Each page offers an opportunity to witness the evolutionary arc of one of literature's most dynamic genres The anthology serves not just as a collection of stories but as an educational resource and a bridge to the dialogue between generations of storytellers For enthusiasts and newcomers alike this box set promises endless hours of imaginative thought challenging one's perceptions of what is possible in the realm of the written word

Ten Science Fiction Short Stories Paul R. Wonning, How many ways can you spell peril This collection of ten dark science fiction short stories explores a dystopian future in which humans may find more questions than answers Some of the answers might be better off unlearned collection dystopian dark

### **Science Fiction and Fantasy Reference Index, 1878-1985:**

**Author entries** Halbert W. Hall,1987    The A to Z of Science Fiction Literature Brian M. Stableford,2005 Science fiction literature also known as sci fi and sf is one of the more recent and popular genres It only truly emerged during the 20th century and has not stopped growing in terms of authors titles and readers It has also evolved into a variety of subgenres ranging from hard sf to soft sf and utopias to dystopias with more than a smattering of horror detective war and feminist titles Stableford covers all of this and more taking a close look at what has become a booming industry with specialized writers publishers and fan magazines and literature from the United States United Kingdom France Russia and many other countries The chronology charts the genre's dazzling growth the introduction provides exceptional insight into what science fiction literature is all about and the dictionary section examines writers books themes and other specifics

**BOOK JACKET**  
*The Collected Works of H. Beam Piper* H. Beam Piper,2023-12-15 The Collected Works of H Beam Piper is a comprehensive anthology that delves into the imaginative realms created by one of science fiction's early luminaries Combining unique narrative structures with a keen philosophical lens Piper's writing addresses themes such as the nature of civilization the repercussions of technological advancement and the intricacies of human interrelations across time and space This collection showcases Piper's distinctive ability to intertwine hard science fiction with socio political commentary often reflecting the tensions and aspirations of mid 20th century America making it a vital bridge between earlier speculative fiction and contemporary works H Beam Piper an influential figure in the science fiction genre drew from his experience as a World War II veteran and laborer to craft intricate worlds filled with both wonder and introspection His lifelong fascination with history and theology often shaped the conflicts and characters that populate this anthology Piper's works are heralded not only for their imaginative depth but also for their underpinning moral inquiries reflecting his desire to explore what it

means to be human amidst the stars For readers and enthusiasts of science fiction this collection is an indispensable addition to any library offering profound insights into the genre s development Piper s works invite readers to ponder not only the possibilities of technology but also the ethics and philosophies that accompany these advancements An essential read for anyone interested in the roots of speculative fiction    **British Fantasy and Science-fiction Writers Since 1960** Darren Harris-Fain,2002 Essays on British writers of fantasy and science fiction discuss the changing attitudes towards this genre including serious consideration by critics Covers the publication of science fiction in comic books limited productions of publications by fan presses the difference between British and American science fiction the birth of the New Wave and the revival of horror fiction as a distinct genre    **Subject Collections** Lee Ash,William Gerald Miller,1993    *Reference Guide to Science Fiction, Fantasy and Horror* Michael Burgess,Lisa R. Bartle,2002-12-30 An annotated list of reference works in the fields of science fiction fantasy and horror fiction    *Women in Science Fiction and Fantasy [2 Volumes]* Robin Anne Reid,2008-12-30 Examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music

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