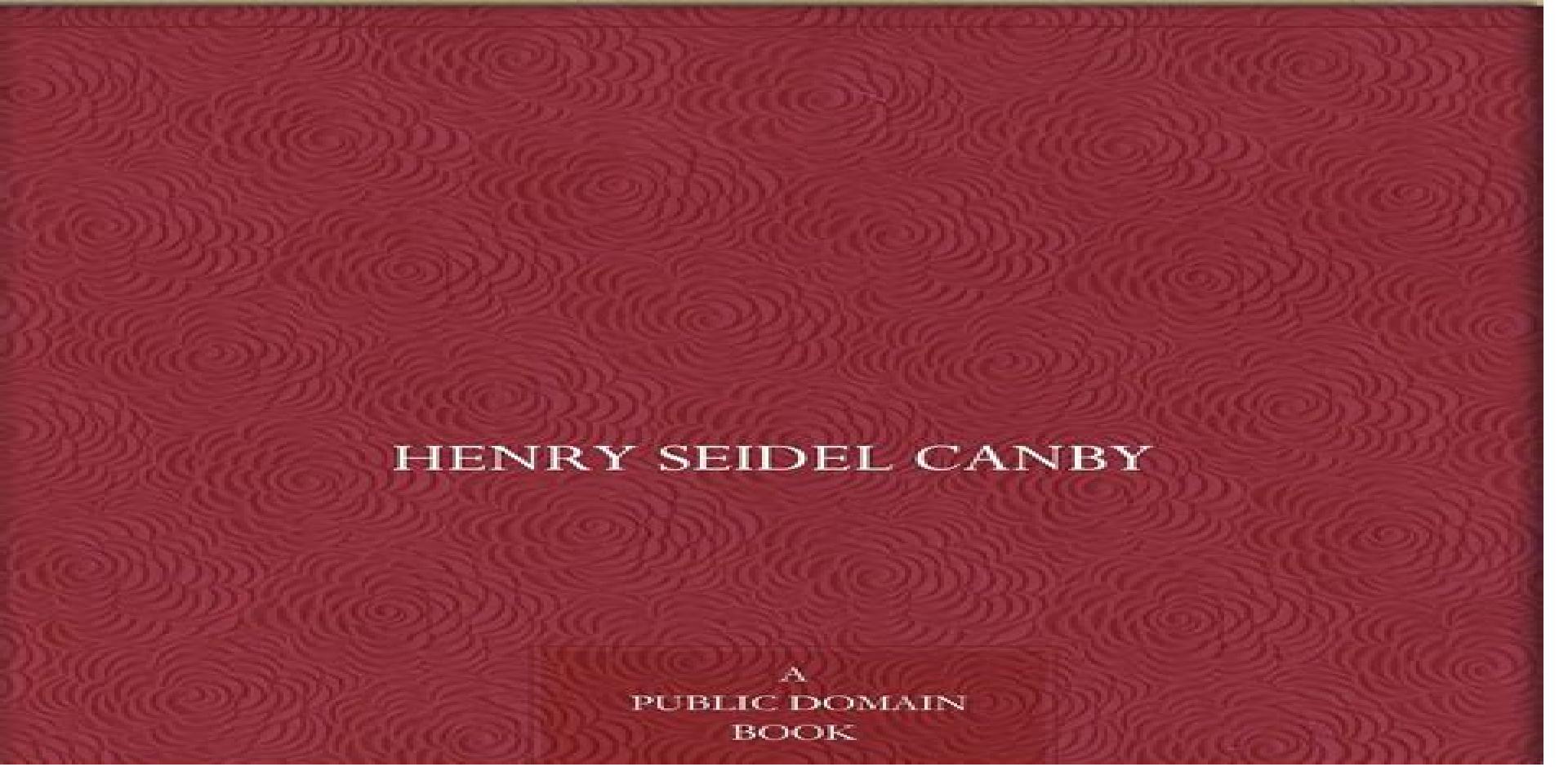




# Definitions: Essays in Contemporary Criticism



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conclusions Literature in a civilization like ours which is trying to be both sophisticated and democratic at the same moment of time has so many sources and so many manifestations is so much involved with our social background and is so much a question of life as well as of art that many doors have to be opened before one begins to approach an understanding The method of informal definition which I have followed in all these essays is an attempt to open doors through which both writer and reader may enter into a better comprehension of what novelists poets and critics have done or are trying to accomplish More than an entrance upon many a vexed controversy and hidden meaning I cannot expect to have achieved in this book but where the door would not swing wide I have at least tried to put one foot in the crack The sympathetic reader may find his own way further or may be stirred by my endeavor to a deeper appreciation interest and insight That is my hope About the

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