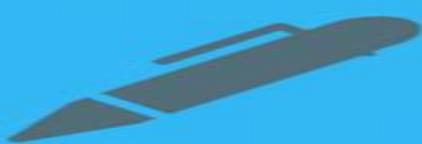


CLOSE READING STRATEGIES



ANNOTATING

Students write notes in the text to ensure that they are thinking as they read. Color-coding their annotations allows students to practice metacognition and understand what parts of the text they are noticing.

MODELING

Teachers can demonstrate what close reading looks like by showing students their notes and questions. This helps students understand how they should process the text.



QUESTIONING

Questions in Actively Learn chunk the text and ensure that students are comprehending as they read. They also focus attention on particular portions of the text so that students slow down and analyze closely.

RESPONDING

Students are able to create discussion threads alongside the text to reference specific passages. This creates purpose for their reading and encourages students to re-read in order to participate meaningfully in the conversation.



CONNECTING

Thanks to hyperlinks and embedded media, students can compare different representations of the same topic or deepen their understanding with the help of an image or video.

STRETCHING

The reading supports in Actively Learn enable students to tackle challenging texts that lend themselves to interpretation and analysis.



Close Reading Essay Structure

Delaware College

Close Reading Essay Structure:

AP English Literature & Composition For Dummies® Geraldine Woods,2008-02-13 Yes you can pass the AP English Literature and Composition exam with ease Just brush the dust off your thinking cap and get a little help from AP English Literature and Composition For Dummies It gets you up to speed on all the topics and themes of the AP exam in a focused step by step manner Beginning with an exam overview and ways to get the most out of an AP English class this book has it all long and short range planning advice detailed chapters that discuss the four main literary genres and two full length practice exams complete with detailed answer explanations and scoring guides It helps you perfect the skills you need to get your best possible score Two bonus appendixes provide a full list of teacher recommended titles to choose from for the open ended essay as well as a quick grammar review to address the fundamentals of superior essay writing Discover how to Get familiar with the exam format and the types of questions you ll face Figure out what the questions are really asking Maximize your score on multiple choice questions Write effectively and eloquently about poetry prose and drama Prepare for paired passages and craft a clever open ended essay Annotate poetry and prose like an expert Passing the AP English Literature and Composition exam doesn t have to be torture Get AP English Literature and Composition For Dummies and find out how easy it can be

The Poetry Toolkit: The Essential Guide to Studying Poetry Rhian Williams,2013-03-14 Now in its 2nd edition this guide helps students build the knowledge and tools needed to tackle poetry with confidence

Writing and Learning in Cross-national Perspective David Foster,2017-10-03 Despite the increasingly global implications of conversations about writing and learning U S composition studies has devoted little attention to cross national perspectives on student writing and its roles in wider cultural contexts Caught up in our own concerns about how U S students make the transition as writers from secondary school to postsecondary education we often overlook the fact that students around the world are undergoing the same evolution How do the students in China England France Germany Kenya or South Africa the educational systems represented in this collection write their way into the communities of their chosen disciplines How for instance do students whose mother tongue is not the language of instruction cope with the demands of academic and discipline specific writing And in what ways is U S students development as academic writers similar to or different from that of students in other countries With this collection editors David Foster and David R Russell broaden the discussion about the role of writing in various educational systems and cultures Students development as academic writers raises issues of student authorship and agency as well as larger issues of educational access institutional power relations system goals and students roles in society The contributors to this collection discuss selected writing purposes and forms characteristic of a specific national education system describe students agency as writers and identify contextual factors social economic linguistic cultural that shape institutional responses to writing development In discussions that bookend these studies of different educational structures the editors compare U S postsecondary writing practices and pedagogies with those in other national systems and suggest

new perspectives for cross national study of learning writing issues important to all educational systems Given the worldwide increase in students entering higher education and the endless need for effective writing across disciplines and nations the insights offered here and the call for further studies are especially welcome and timely **Whole Novels for the Whole Class**

Ariel Sacks,2013-10-03 Work with students at all levels to help them read novels Whole Novels is a practical field tested guide to implementing a student centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students Rather than using novels simply to teach basic literacy skills and comprehension strategies Whole Novels approaches literature as art The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts including suggestions for teachers interested in trying out small steps in their classrooms first Includes a powerful method for teaching literature writing and critical thinking to middle school students Shows how to use the Whole Novels approach in conjunction with other programs Includes video clips of the author using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels **Coding in the Classroom** Ryan Somma,2020-10-20 A book for anyone teaching

computer science from elementary school teachers and coding club coaches to parents looking for some guidance Computer science opens more doors for today s youth than any other discipline which is why Coding in the Classroom is your key to unlocking students future potential Author Ryan Somma untangles the current state of CS education standards describes the cognitive academic and professional benefits of learning CS and provides numerous strategies to promote computational thinking and get kids coding Whether you re a teacher an after school coach or a parent seeking accessible ways to boost your kid s computer savvy Coding in the Classroom is here to help With quick start programming strategies scaffolded exercises for every grade level and ideas for designing CS events that promote student achievement this book is a rock solid roadmap to CS integration from a wide variety of on ramps You ll learn tips and resources for teaching programming concepts via in class activities and games without a computer development environments that make coding and sharing web apps a breeze lesson plans for the software lifecycle process and techniques for facilitating long term projects ways to craft interdisciplinary units that bridge CS and computational thinking with other content areas Coding in the Classroom does more than make CS less formidable it makes it more fun From learning computational thinking via board games to building their own websites students are offered a variety of entry points for acquiring the skills they need to succeed in the 21st century workforce Moreover Somma understands how schools operate and he s got your back You ll be empowered to advocate for the value of implementing CS across the curriculum get stakeholder buy in and build the supportive equitable coding community that your school deserves **English Literature** Barbara Bloy,2006 **Academic Writing** Mary Kay Mulvaney,David A. Jolliffe,2005 This unique interdisciplinary text and reader introduces students to the multiple genres of academic writing across the curriculum Academic Writing is the first text to offer a discussion of academic genres and

writing to learn and learning to write in college an explanation of genre practices and conventions across the disciplines annotated examples of student papers across the disciplines written in response to actual college assignments instruction in research writing from sources and documentation and thematic clusters of professional readings as engaging examples of published academic writing Academic Writing will prepare students in all academic disciplines to succeed in today's challenging world of writing both in the classroom and in the workplace beyond **Misfit Modernism** Octavio R. González, 2020-08-31 In this book Octavio R. González revisits the theme of alienation in the twentieth century novel identifying an alternative aesthetic centered on the experience of double exile or marginalization from both majority and home culture. This misfit modernist aesthetic decenters the mainstream narrative of modernism which explores alienation from a universal and existential perspective by showing how a group of authors leveraged modernist narrative to explore minoritarian experiences of cultural nonbelonging. Tying the biography of a particular author to a close reading of one of that author's major works, González considers in turn Nella Larsen's *Quicksand*, Wallace Thurman's *The Blacker the Berry*, Jean Rhys's *Quartet*, and Christopher Isherwood's *A Single Man*. Each of these novels explores conditions of maladjustment within one of three burgeoning cultural movements that sought representation in the greater public sphere: the New Negro movement during the Harlem Renaissance, the 1920s Paris expatriate scene, and the queer expatriate scene in Los Angeles before Stonewall. Using a methodological approach that resists institutional taxonomies of knowledge, González shows that this double exile speaks profoundly through largely autobiographical narratives and that the novels' protagonists challenge the compromises made by these minoritarian groups out of an urge to assimilate into dominant social norms and values. Original and innovative *Misfit Modernism* is a vital contribution to conversations about modernism in the contexts of sexual identity, nationality, and race. Moving beyond the debates over the intellectual legacies of intersectionality and queer theory, González shows us new ways to think about exclusion. *Writing from the Inside Out* Christopher C. Burnham, 1989

Critical Essays on Salinger's The Catcher in the Rye Joel Salzberg, 1990 It's Christmas time and Holden Caulfield has just been expelled from yet another school. Fleeing the crooks at Pencey Prep he pinballs around New York City seeking solace in fleeting encounters shooting the bull with strangers in dive hotels wandering alone round Central Park getting beaten up by pimps and cut down by erstwhile girlfriends. The city is beautiful and terrible in all its neon loneliness and seedy glamour its mingled sense of possibility and emptiness Holden passes through it like a ghost thinking always of his kid sister Phoebe the only person who really understands him and his determination to escape the phonies and find a life of true meaning. **Fifty Great Essays** Robert DiYanni, 2004-06 KEY FEATURE Fifty Great Essays offers an outstanding collection of classic and contemporary writing as part of Longman's distinguished Penguin Academic Series sharing the low cost, high quality goals of the widely admired Penguin Classics series. A wide range of essays at an affordable price. Fifty Great Essays offers readers an excellent introduction into the world of great essay writing. Selections range from classic essays such as E. B.

White's Beauty and Frederick Douglass Learning to Read and Write to contemporary essays such as Mary Wollstonecraft's *A Vindication of the Rights of Women* and Nancy Mairs *On Being a Cripple* General readers **Catalogue** University of Delaware, 1906 *Twenty-five Great Essays* Robert DiYanni, 2001 The Great Essays collections are part of the Penguin Academic series of low cost high quality texts These alphabetically organized readers offer the most commonly taught classic and contemporary essays and minimal apparatus A wide variety of writing styles represent diverse authorship Introduction to history and context of the essay and the pleasures of reading and writing essays Supplements IM and CW www.ablongman.com/diyanni **Catalogue** Tufts University, 1909 **Bulletin** Tufts University, 1914 **Educational Review** Nicholas Murray Butler, Frank Pierrepont Graves, 1909 Vols 19-34 include Bibliography of education for 1899-1906 compiled by James I. Wyer and others **Educational Review ...**, 1909 **Catalogue** Boston University, 1911 **Requirements for Admission** Delaware College, 1913 **Boston University Bulletin** Boston University, 1914

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