



Cotton Mather  
and *Biblia Americana*  
America's First Bible Commentary

ESSAYS IN REAPPRAISAL

*Edited by*  
Reiner Smolinski and Jan Stievermann

# Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal

**Cotton Mather**

## **Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal:**

**Cotton Mather and Biblia Americana - America's First Bible Commentary** Reiner Smolinski, Jan Stievermann, 2010 This volume serves as a companion piece to the ongoing edition of Cotton Mather's Biblia Americana 1693-1728 the first comprehensive Bible commentary composed in British North America. Written by some of the most prominent scholars in the field the essays in this collection offer original in-depth studies of Mather and his hitherto unpublished scriptural interpretations in the historical context of the Early Enlightenment and the rise of Pietism. Transcending the pejorative image of the Puritan 'witch doctor' Mather emerges from these essays as an erudite scholar and cosmopolitan theologian who was fully immersed in the rising developments of biblical exegesis around the turn of the eighteenth century. In facing the challenge of historical criticism or in examining the meaning of race and gender in the Bible Mather wrestled with religious questions that are still relevant today. [A Cotton Mather Reader](#) Cotton Mather, 2022-07-12 An authoritative selection of the writings of one of the most important early American writers. A brilliant collection that reveals the extraordinary range of Cotton Mather's interests and contributions by far the best introduction to the mind of the Puritan divine Francis J. Bremer author of *Lay Empowerment and the Development of Puritanism* Cotton Mather 1663-1728 has a wide presence in American culture and longtime scholarly interest in him is increasing as more of his previously unpublished writings are made available. This reader serves as an introduction to the man and to his huge body of published and unpublished works.

**Jonathan Edwards and the Psalms** David P. Barshinger, 2014 The field of Jonathan Edwards studies is only beginning to wrestle with his vast corpus of writings on the Bible and David Barshinger addresses this gap by providing a close study of his engagement with the book of Psalms. Barshinger explores materials that have received little attention to date including Edwards's notebooks on the Bible and dozens of handwritten sermon manuscripts. Barshinger shows that Edwards approached the Psalms not merely from a typological or Christological viewpoint but that the history of redemption provided the theological framework within which he interpreted, preached and sang the Psalms. At a time of increasing attacks on the Bible Edwards appropriated the book of Psalms as a divinely inspired anchor to proclaim the gospel. In his reading of the Psalms Edwards treated various theological themes including God, Christ, the Holy Spirit, revelation, humanity, sin, the gospel, Christian piety, the church corporate and the eternal dwellings of all people connecting all of these themes through the redemptive historical framework that guided his vision of the Bible.

**Mocking Bird Technologies** Christopher GoGwilt, Melanie D. Holm, 2018-01-02 Contributors: Madeleine Brainerd, Joe Conway, Fraser Easton, Christopher GoGwilt, Shari Goldberg, Melanie D. Holm, Sarah Kay, Kaori T. Kitao, Holt V. Meyer, Isabel A. Moore, Fawzia Mustafa, Gavin Sourgen. Mocking Bird Technologies brings together a range of perspectives to offer an extended meditation on bird mimicry in literature the way birds mimic humans the way humans mimic birds and the way mimicry of any kind involves technologies that extend across as well as beyond languages and species. The essays examine the historical, poetic and semiotic problem of mimesis.

exemplified both by the imitative behavior of parrots starlings and other mocking birds and by the poetic trope of such birds in a range of literary and philological traditions Drawing from a cross section of traditional periods and fields in literary studies 18th century studies romantic studies early American studies 20th century studies and postcolonial studies the collection offers new models for combining comparative and global studies of literature and culture Editors Christopher GoGwilt is Professor of English and Comparative Literature at Fordham University He is the author of *The Passage of Literature Genealogies of Modernism in Conrad Rhys and Pramoedya* Oxford 2011 *The Fiction of Geopolitics Afterimages of Culture from Wilkie Collins to Alfred Hitchcock* Stanford 2000 and *The Invention of the West Joseph Conrad and the Double Mapping of Europe and Empire* Stanford 1995 Melanie D Holm is Assistant Professor of the English Department and Graduate Program of Literature and Criticism at Indiana University of Pennsylvania She also teaches in the university s Women s and Gender Studies program Her scholarly focus is on eighteenth century literature and skepticism Contributors Madeleine Brainerd taught at Washington University in St Louis and at Excelsior College Since 2004 she has taught therapeutic yoga and medical qi gong in New York City at the Integral Yoga Institute Kenshikai Dojo Gouverneur Hospital and other venues She studies histories of yoga s intersections with ecological in justice animality and affect theory Joe Conway is an Assistant Professor of American Literature at the University of Alabama in Huntsville His articles have appeared or are scheduled to appear in the journals *Women s Studies* *Early American Literature* and *Nineteenth Century Contexts* He is currently at work on a monograph about the social life of antebellum money that charts how discourses of noneconomic phenomena such as medicine race nationalism and aesthetics informed nineteenth century debates about what constitutes good money Fraser Easton is Associate Professor of English University of Waterloo Canada A specialist in eighteenth century literature he has published on Jane Austen Daniel Defoe Maria Edgeworth and Christopher Smart as well as on newspaper records and historical accounts of passing women in the eighteenth century Shari Goldberg is Assistant Professor of English at Franklin her work combines the study of medieval texts especially troubadour songs with philosophical and theoretical inquiry Her two most recent books are *Parrots and Nightingales Troubadour Quotations and the Development of European Poetry* 2013 and *Animal Skins and the Reading Self in Medieval Latin and French Bestiaries* 2017 Kaori Kitao William R Kenan Jr Professor of Art History Emerita Swarthmore College taught art history at Swarthmore College from 1966 to 2001 She was born in Tokyo and studied architecture at UC Berkeley and art history at Harvard Her main specialization is Italian renaissance and baroque art she has also taught courses in cinema history material culture urban studies and Japanese architecture Holt V Meyer is Professor of Slavic Studies at Erfurt University He is the author of *Romantische Orientierung* 1995 and numerous articles and has co edited the collections *Juden und Judentum in Literatur und Film des slavischen Sprachraumes* *Die geniale Epoche* 1999 *Inventing Slavia* 2005 *Schiller Gedenken Vergessen Lesen* 2010 and *Gagarin als Archivk rper und Erinnerungsfigur* 2014 He is co editor of the new book series *Spatio Temporality Practices*

Concepts Media De Gruyter He is currently working on a book about the official Stalinist Pushkin celebrations of 1949 Isabel Annie Moore completed her Ph D in comparative literature at the University of California Irvine From 2011 to 2013 she held a postdoctoral fellowship in English at the University of Victoria She has published on Contemporary Irish and Canadian poetry and her book project is titled *The Ends of Lyric Life A Theory of Biopoetics* Fawzia Mustafa is Professor of English and African and African American Studies at Fordham University She also teaches in the university s Comparative Literature and Women s Gender and Sexuality Studies Programs The author of *V S Naipaul 1995* she has published numerous articles on postcolonial literature and development Gavin Sourgen is Visiting Assistant Professor of English at the Harriet L Wilkes Honors College of Florida Atlantic University He completed his D Phil at Balliol College Oxford in 2013 concentrating on the transitional poetics of Lord Byron s verse and has published on Byron Coleridge and romantic aesthetics in general **Biblia Americana** Cotton Mather,2022-09 Cotton Mather one of the leading intellectuals of colonial America has often been overshadowed by his younger Puritan contemporary Jonathan Edwards Now however the publication of this first edition of Mather s magnum opus in the area of biblical knowledge focuses fresh attention on early New England s second most prodigious intellect Mather s commentary takes the form of questions and answers on the whole biblical canon Publisher s description **Biblia Americana** Cotton Mather,2013 Literaturwissenschaftliches Jahrbuch Volker Kapp,Kurt Müller,Klaus Ridder,Ruprecht Wimmer,Jutta Zimmermann,2012-08-21 Das Literaturwissenschaftliche Jahrbuch wurde 1926 von G nther M ller gegr ndet Beabsichtigt war in dieser Publikation regelm ig einen berblick ber neue Forschungsvorhaben und ergebnisse zu bieten Dar ber hinaus enthielt das Jahrbuch auch Prim rliteratur 1939 verboten die Nationalsozialisten das Periodikum Im Jahre 1960 wurde unter der gide des Germanisten Hermann Kunisch eine Neue Folge begr ndet die inzwischen auf nunmehr 53 B nde gediehen ist In der f cher bergreifenden Zeitschrift werden Beitr ge zur Germanistik Anglistik Amerikanistik und Romanistik auf Deutsch und in den zu den F chern geh renden Sprachen publiziert Au erdem enth lt sie einen umfangreichen Besprechungsteil Das Literaturwissenschaftliche Jahrbuch ist auf keine Methode festgelegt Die Herausgeber streben an auch Beitr ge junger Nachwuchswissenschaftler aufzunehmen Zu den Besonderheiten geh rt dar ber hinaus bislang unver ffentlichte literarische Texte zu publizieren **Biblia Americana** Cotton Mather,2018 The Pauline epistles provided the theological inspiration for the religious revolution known as the Protestant Reformation the legacy of which was still being given form during Cotton Mather s lifetime and career Mather s commentary gives voice to the ongoing struggle between Protestants and Catholics and between Protestants of many stripes Puritans and Anglicans Calvinists and Arminians Trinitarians and Socinians Protestants of the state and the sects In his commentary he also dwells on eschatological topics ecclesiology the papacy classic doctrines of the Reformation such as faith grace and election and perhaps above all on the piety of practical Christian living But another revolution was also taking place during Mather s lifetime one that was equally important for his thought modernity Mather s Pauline commentary was profoundly shaped by

this development as he attempted to discover the meaning of Paul's writings in their original context and as he attempted to make sense of those writings against the shifting backdrop of new discoveries in natural philosophy history and cultural studies He and his sources appropriated the wealth of materials available to them in the Republic of Letters Jewish rabbinic sources Renaissance philology the growing body of comparative religious studies the emerging fields of astronomy earth science and agronomy empirically rooted historiography as well as the treasure trove of materials available for the comparative study of cultures from the ancient Near East Greece and Rome to contemporary European and New World peoples

**Biblia Americana** Rick Kennedy, Harry Clark Maddux, Rebecca Stephens Falcasantos, 2025-09-30 Volume 8 of Cotton Mather's Biblia Americana 1693 1728 contains an extensive commentary on the Gospel of John and the Acts of the Apostles There is an emphasis in the study of John on Christology and the use of types and allegory Mather includes a history of toleration and persecution of Jewish settlements on three continents up until the eighteenth century The Introduction relates Mather's method to the tradition of social epistemology and the advanced historiographical developments of Pierre Bayle and Sephardic Jews

This book delves into Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal. Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal, encompassing both the fundamentals and more intricate discussions.

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- Chapter 2: Essential Elements of Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal
- Chapter 3: Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal in Everyday Life
- Chapter 4: Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal. This chapter will explore what Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal is, why Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal is vital, and how to effectively learn about Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal.

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4. In chapter 3, the author will examine the practical applications of Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal in daily life. This chapter will showcase real-world examples of how Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal can be effectively utilized in everyday scenarios.

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business, and technology.

6. In chapter 5, the author will draw a conclusion about Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal. The final chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Cotton Mather And Biblia Americana Americas First Bible Commentary Essays In Reappraisal.

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