



COUNTRY MUSIC

A HISTORICAL
DICTIONARY



THE COUNTRY MUSIC ALMANAC

Country Music A Biographical Dictionary

Gary Hartman

Country Music A Biographical Dictionary:

Country Music Richard Carlin,2003 This illustrated A Z guide covers more than 700 country music artists groups and bands Articles also cover specific genres within country music as well as instruments used Written in a lively engaging style the entries not only outline the careers of country music s greatest artists they provide an understanding of the artist s importance or failings and a feeling for his or her style Select discographies are provided at the end of each entry while a bibliography and indexes by instrument musical style genre and song title round out the work For a full list of entries a generous selection of sample entries and more visit the Country Music A Biographical Dictionary website

Country Music: A Very Short Introduction Richard Carlin,2019-10-09 Country Music A Very Short Introduction presents a compelling overview of the music and its impact on American culture Country music has long been a marker of American identity from our popular culture to our politics it has provided a soundtrack to our national life While traditionally associated with the working class country s appeal is far broader than any other popular music style While this music rose from the people it is also a product of the popular music industry and the way the music has been marketed to its audience is a key part of its story Key artists songs and musical styles are highlighted that are either touchstones for a particular social event such as Tammy Wynette s Stand By Your Man which produced both a positive and negative backlash as a marker of women s roles in society at the beginning of the liberation movement or that encompass broader trends in the industry for example Jimmie Rodgers T for Texas was an early example of the appropriation of black musical forms by white artists to market them to a mainstream audience While pursuing a basically chronological outline the book is structured around certain recurring themes such as rural vs urban tradition vs innovation male vs female white vs black that have been documented through the work of country artists from the minstrel era to today Truly the voice of the people country music expresses both deep patriotism as well as a healthy skepticism towards the powers that dominate American society Country Music A Very Short Introduction illuminates this rich tradition and assesses its legacy in American popular music culture

The History of Texas Music Gary Hartman,2008-03-08 The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms instruments and musical styles that have blended here in unique ways and in turn have helped shape the music of the nation and the world Historian Gary Hartman writes knowingly and lovingly of the Lone Star State s musical traditions In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today as Texas music he paints a broad panoramic view offers analysis of the origins of and influences on specific genres profiles key musicians and provides guidance to additional sources for further information A musician himself Hartman draws on both academic and non academic sources to give a more complete understanding of the state s remarkable musical history and ethnic community studies with his first hand knowledge of how important music is as a cultural medium through which human beings communicate information ideas emotions values and beliefs and bond together

as friends families and communities The History of Texas Music incorporates a selection of well chosen photographs of both prominent and less well known artists and describes not only the ethnic origins of much of Texas music but also the cross pollination among various genres Today the music of Texas which includes Native American music gospel blues ragtime swing jazz rhythm and blues conjunto Tejano Cajun zydeco western swing honky tonk polkas schottches rock roll rap hip hop and more reflects the unique cultural dynamics of the Southwest

A Guide to Popular Music Reference Books

Gary Haggerty,1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books

Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Popular Music Roman Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

The Concise Edition of Baker's Biographical Dictionary of Musicians Theodore Baker,Nicolas Slonimsky,1994 Profiles musicologists critics composers and performers

Music Reference and Research Materials Vincent Harris Duckles,Ida Reed,Michael A. Keller,1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This

comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources *Biographical Dictionaries and Related Works* Robert B. Slocum,1986 *American Women Songwriters* Virginia L. Grattan,1993-04-26 Although American women have written many of our most memorable popular songs their contributions have received little recognition The first biographical dictionary devoted to American women songwriters this work profiles 181 well known and little known women who have written popular and motion picture songs musicals country blues jazz folk gospel and hymns Many African American and contemporary songwriter performers such as Madonna Janet Jackson and Mariah Carey are included This volume provides hard to find biographical and career information across the broad spectrum of indigenous American popular song A history of women s contribution to the creation of American popular song emerges through these profiles Grattan takes pains to profile the famous the unsung and those who persevered through sheer tenacity and against all odds The dictionary is divided into ten music categories and profiles are alphabetically arranged within each category An introduction to each chapter gives an historical overview of women s contributions to that form of music Each profile consists of an up to date biographical essay on private life career as both songwriter and in many cases performer most famous songs and sources of further information Entries are cross referenced Lyrics from a number of the best known songs by women songwriters are included A bibliography and song index will aid the researcher *The First Generation of Country Music Stars* David Dicaire,2015-01-27 This book focuses on 50 of the most important entertainers in the history of country music from its beginnings in the folk music of early America through the 1970s Divided into five distinct categories it discusses the pioneers who brought mountain music to mass audiences cowboys and radio stars who spread country music countrywide honky tonk and bluegrass musicians who differentiated country music during the 1940s the major contributions that female artists made to the genre and the modern country sound which dominated the genre from the late 1950s to the mid 1980s Each entry includes a brief biography of the chosen artist with special emphasis on experiences which influenced their musical careers Covered musicians include Fiddlin John Carson Riley Puckett Gene Autry Roy Rogers Bob Wills Bill Monroe Hank Williams Sr Dale Evans June Carter Cash Loretta Lynn Buck Owens Roy Clark Willie Nelson and Merle Haggard *The Big Book of Country Music* Richard Carlin,1995 The ultimate guide to country music and its greatest artists includes more than six hundred entries profiling all types of contributors providing biographies of musicians characterizing styles and tracking recording careers in all forms of country music *Collected Works of Charles Kingsley: Village sermons, and Town and country sermons* Charles Kingsley,1894 *Reading Country Music* Cecelia Tichi,1998 With its steel guitars Opry stars and honky tonk bars country

music is an American original Bringing together a wide range of scholars and critics from literature communications history sociology art and music this anthology looks at everything from the inner workings of the country music industry to the iconography of certain stars to the development of distinctive styles within the country music genre 72 photos

Biographical Books, 1950-1980 R.R. Bowker Company. Department of Bibliography,1980 *American Reference Books Annual* Bohdan S. Wynar,2004 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering **Performing Arts Biography Master Index**,1981 **The Musician**,1922 **General Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, Mich** Detroit Public Library,1904 **Modern music and musicians for vocalists: Encyclopedia**]: v. 1. **The singer's guide**,1918

Unveiling the Magic of Words: A Review of "**Country Music A Biographical Dictionary**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Country Music A Biographical Dictionary**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

https://nodedev.waldoch.com/book/uploaded-files/default.aspx/Cbse_Guide_Ncert_Solutions.pdf

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Foreign Relations of the United States, 1949, The Far East: ... The China White Paper was released by the Department at 12 noon, August 5, as ... August 15, 1949, page 237. The statement issued by the Secretary of State ... China White Paper The China White Paper is the common name for United States Relations with China, with Special Reference to the Period 1944-1949, published in August 1949 by ... The China White Paper: August 1949 - U. S. Department of ... U. S. Department of State Introduction by Lyman P. Van Slyke. BUY THIS BOOK. 1967 1124 pages. \$65.00. Paperback ISBN: 9780804706087.

Google Book Preview. The Failure of the China White Paper - Digital Commons @ IWU by WA Rintz · 2009 · Cited by 8 — Abstract. The China White Paper, released by the Truman administration in 1949, aimed to absolve the U.S. government of responsibility for the loss of China ... Dean Acheson's 'White Paper' on China (1949) Published in early August 1949, it outlined the situation in China, detailed American involvement and assistance to the Chinese and suggested reasons for the ... Publication of China White Paper Work was under way in April 1949 (026 China/4-2749). A memorandum of May 21 ... Canton, August 10, 1949—2 p. m. [Received August 13—6:12 a. m.]. 893.00/8 ... The China White Paper: August 1949 - U. S. Department of ... U. S. Department of State Introduction by Lyman P. Van Slyke. BUY THIS BOOK. 1967 1124 pages. \$65.00. Paperback ISBN: 9780804706087. Google Book Preview. The China White Paper: August 1949 Book details · Print length. 1086 pages · Language. English · Publisher. Stanford University Press · Publication date. December 1, 1967 · ISBN-10. 0804706077. Full text of "The China White Paper 1949" Full text of "The China White Paper 1949". See other formats. SP 63 / Two volumes, \$7.50 a set CHINA WHITE PAPER August 1949 VOLUME I Originally Issued as ... The China White Paper: August 1949 A Stanford University Press classic. National Geographic Traveler Miami y los cayos (Spanish ... National

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