



Myth Retelling Novel Novel

Lin Carter

Myth Retelling Novel Novel:

Ariadne Jennifer Saint, 2021-03-30 The mesmerising retelling from the woman at the heart of one of Ancient Greece's most famous myths I absolutely adored this book and am encouraging everyone I know to buy a copy READER REVIEW The last few pages will easily become tear soaked I loved every minute of this book READER REVIEW A lyrical insightful retelling Daily Mail If you like Madeline Miller's Circe and Song of Achilles you will eat up Ariadne Saint makes it a page turner Glamour Exquisitely written and exceptionally moving this is a mythical retelling to savour Elodie Harper author of THE WOLF DEN ARIADNE gives voice to the misused Princess of Crete who betrayed her father to save Theseus from the Minotaur Relevant and revelatory Stylist Ariadne Princess of Crete and daughter of the fearsome King Minos grows up hearing stories of gods and heroes But beneath the golden palace something else stirs the hoofbeats and bellows echoing from the Labyrinth below Every year its captive the Minotaur Ariadne's brother demands blood When Theseus Prince of Athens arrives as a sacrifice to the beast Ariadne sees in him her chance to escape But helping Theseus kill the monster means betraying her family and country and Ariadne knows only too well that drawing the attention of the mercurial gods may cost her everything In a world where women are nothing more than the pawns of powerful men will Ariadne's decision to risk everything for love ensure her happy ending Or will she find herself sacrificed for her lover's ambition ARIADNE gives a voice to the forgotten women of one of the most famous Greek myths Beautifully written and completely immersive this exceptional debut novel is perfect for fans of CIRCE A SONG OF ACHILLES and THE SILENCE OF THE GIRLS With her wonderfully executed debut that reimagines the classic tale of Theseus Adriane and the Minotaur Jennifer Saint joins the likes of Madeline Miller and Pat Barker in forging mesmerising retellings of ancient Greek myths from a female perspective Waterstones.com Saint's immersive novel thrusts the reader straight into the heart of Greek mythology with this wonderful reimagining of the story of Ariadne iPaper What happens after the monster is defeated and the princess leaves with the hero Jennifer Saint's ARIADNE is a shimmering tapestry of two sisters bound by deceit and the shadows of family history With a fresh voice and keen insight Saint adds flesh and bone to an ancient myth drawing the reader into an uneasy world of ever afters Yangsze Choo New York Times bestselling author of THE NIGHT TIGER WHAT THE READERS ARE SAYING Stunning writing fabulous storytelling and surprisingly real characters who you could empathise with This is an essential book in the new and rising volume of retelling from the women's point of view so revealing and questioning The ending 5 pages of this book killed me So real so matter of fact like a good chat on a girls night out Ariadne Unraveled Zenobia Neil, 2021-06-28 Ariadne high priestess of Crete grew up duty bound to the goddess Artemis If she takes a husband she must sacrifice him to her goddess after no more than three years of marriage For this reason she refuses to love any man until a mysterious stranger arrives on her island The stranger is Dionysus the new god of wine who empowers women and breaks the rules of the old gods He came to Crete seeking vengeance against Artemis He never expected to fall in love Furious that Dionysus

would dare meddle with her high priestess Artemis threatens to kill Ariadne if Dionysus doesn't abandon her Heartbroken the new god leaves Crete vowing to become better than the Olympians From the bloody labyrinth and the shadows of Hades to the halls of Olympus Dionysus must find a way to defy Artemis and unite with his true love Forced to betray her people Ariadne discovers her own power to choose between the goddess she pledged herself to and the god she loves

The

Persephone Myth in Young Adult Fiction Cristina Salcedo González,2024-12-12 Investigating the widespread but understudied presence of the Persephone myth within 21st century young adult literature Cristina Salcedo González analyses six young adult novels which incorporate a reworking of this ancient Greek myth Through the identification of mythic themes mythemes and patterns within these novels González shows that these works evoke the female life cycle and develop current perceptions of the female maturational experience As a result Salcedo González makes an important contribution in establishing the cultural significance of young adult literature in the world of classical reception These novels all written by women also inflect or interpret the myth in ways influenced by their contemporary contexts specifically the impact of the novels target readership on the aspects of the myth that are either emphasised e.g Persephone's descent into the underworld her existence there and her re ascent or de emphasised e.g the mourning and wanderings of Demeter This book makes original methodological contributions through its innovative dual perspective of myth criticism and classical reception to our understanding of the academically neglected genre of young adult literature and the reception of the myth of Persephone As a result Salcedo González significantly contributes to establishing the cultural significance of young adult literature within the realm of classical reception

Myth and the Modern Novel Michael Palencia-Roth,1987 **One Day State Level**

Seminar on "Current Scenario and Future Perspective of Digital Language and Literature ,2024-02-15 Chief Editor Dr K RAVI Guest Lecturer PG Department of English Government Arts and Science College Sivakasi Virudhunagar Tamil Nadu India SK RESEARCH GROUP OF COMPANIES *Multidisciplinary Research Area in Arts, Science & Commerce (Volume-3)* Chief Editor- Biplab Auddy, Editor- Nazia Qureshi, Dr. Ratnaprava Parija, Dr. R. Senthamizh Veena, Dr. C. Salma, Milinkumar Maru, Mr Romero D'Souza,2025-06-25 *Heroines of the Postmodern and their Worlds in Contemporary Historical Fiction* Alicja Bemben, Michael Joseph, 2025-09-29 This volume focuses on historical fiction written by and for women approximately in the last 30 years and across the entire globe It comprises three parts Part 1 draws on the theme of the inner life and experiences of the female historical figure Part 2 is concerned with genre bending that fuels the construction of the vast majority of story worlds within the genre and Part 3 with the idea of unusual angles that the historical fiction storytelling employs

Ecology, Spirituality, and Cosmology in Edwidge Danticat Joyce

White,2022-10-28 Ecology Spirituality and Cosmology in Edwidge Danticat Crossroads as Ritual employs nature literary tradition and the cosmogram to examine Danticat's fiction as textual sites imbued with ritual and conducive for healing and clarifying Africana diasporic consciousness

Mythology in the Modern Novel John J. White,2016-04-19 J J White

reexamines the use of myth in fiction in order to bring a new terminological precision into the field. While concentrating on the German novel Mann, Broch and Nossack, he discusses the work of Alberto Moravia, John Bowen, Michel Butor and Macdonald Harris as well in order to show the modern predilection for myth in whatever national literature. Throughout his discussion Mr. White delineates carefully his specific subject: the novel in which mythological motifs are used to prefigure events and character. Joyce's *Ulysses* is of course the archetypal novel in this tradition. Setting forth his terms and making clear his use of them, Mr. White then analyzes the wide appeal of the mythological novel for both twentieth century novelists and critics; he distinguishes four ways in which modern novelists use myth and surveys the range of critical literature on the subject. His concluding chapters are discussions of specific texts in which he differentiates between novels which have a unilinear parallel between myth and plot, novels of juxtaposition in which chapters retelling myth parallel modern action and novels of fusion in which the action of the modern account synthesizes more than one mythic prefiguration of mythological motif. Originally published in 1972, The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Curse of Beauty Lauren Lee

Merewether, 2022-02-15 Before the Muses spoke of Medusa, a woman inspired the myth. In a time of political turmoil and shifting power in Ancient Greece, Thais, daughter of the Tiryns chieftain, navigates a treacherous landscape filled with danger, betrayal, unexpected love, and shallow alliances. When King Oceanus arrives with his army intent on seizing control of Tiryns, Thais finds herself torn between her father's desire for peace and the council's thirst for war. But even as the city faces a threat from without, the greatest danger may lie within, as long held secrets and hidden agendas threaten to tear Tiryns apart. Desperate to end the conflict, Thais strikes a deal with the enemy, setting in motion a chain of events that will change the course of history and test the limits of her strength, both in love and courage. Perfect for fans of epic historical sagas, slow-burn romance, and mythic retellings, this standalone installment of the Ancient Legends series offers a compelling and imaginative take on the historical roots of Greek mythology's most enduring myths. With its richly detailed world building and complex characters, *The Curse of Beauty* is a must-read for anyone who loves tales of love, loss, and redemption. Don't miss out on what readers are calling incredible, unstoppable, and exceptional. Winner of the gold medal for the 2022 Readers' Favorite Awards in the Fiction: Mythology category, *The Curse of Beauty* is a masterful work of historical fiction that will leave you spellbound. Grab this gripping historical drama today and go back to a time when men became legends and kings became gods.

Imaginary Worlds Lin Carter, 1973 History and literary criticism of works of fantasy, chiefly of fantasies written for adults. Includes techniques for fantasy writers.

Psyche and Eros Luna McNamara, 2023-05-25 A riotous adventure

populated by a cast of vivid glittering characters JENNIFER SAINT An enthralling tale of adventure romance and star crossed lovers SUE LYNN TANN THE GOD OF LOVE HAS FINALLY MET HIS MATCH Born into an era of heroes a prophecy claims that Psyche Princess of Mycenae will defeat a monster feared even by the gods themselves Rebelling against society's traditions she spends her youth mastering blade and bow preparing to fulfil her destiny But she is soon caught up in powers beyond her control when the jealous Aphrodite sends the God of Desire Eros to deliver a fatal love curse The last thing Eros wants is to become involved in the chaos of the mortal world but when he is pricked by the very arrow intended for Psyche he is doomed to love a woman who will be torn from him the moment their eyes meet Thrown together by fate headstrong Psyche and world weary Eros will face challenges greater than they could have ever imagined And as the Trojan War begins and the whole of the heavens try to keep them apart will they find their way back to each other before it's too late A stunning exciting and hotly anticipated feminist retelling of one of the greatest love stories in Greek mythology Luna McNamara's exquisitely written debut will appeal to fans of Madeline Miller Jennifer Saint and Susan Stokes Chapman Praise for Psyche and Eros A fabulously entertaining retelling full of magic humour and heart ELODIE HARPER This spellbinding witty feminist retelling of the Greek myth is a must read WOMAN'S OWN Every page is a breathless swoonworthy adventure ROSHANI CHOKSHI Psyche and Eros refigures for our times a classic tale of disguise and revelation of improbable passion tested by fate GREGORY MAGUIRE Evocative and lyrically spun Psyche and Eros is a pure delight REBECCA ROSS A tender meditative bittersweet tale of one of literature's most ancient themes love unfolding through self discovery in the face of death MAYA DEANE Fiercely feminist and deeply romantic Psyche and Eros has the allure and the epic quality of ancient myth tinged with modern wit AVA REID One simply falls into the pages and is taken along on a fun imaginative KATHERINE J CHEN Orphia and Eurydicius Elyse John, 2024-03-01 The stunning gender flipped novel about love creativity and the power of speaking out perfect for fans of Madeline Miller and Pat Barker Poetic and evocative this story will thrill readers PIP WILLIAMS bestselling author of The Dictionary of Lost Words Their love transcends every boundary Can it cheat death Orphia dreams of something more than the warrior crafts she's been forced to learn Hidden away on a far flung island her blood sings with poetry and her words can move flowers to bloom and forests to grow but her father the sun god Apollo has forbidden her this art A chance meeting with a young shield maker Eurydicius gives her the courage to use her voice After wielding all her gifts to defeat one final champion Orphia draws the scrutiny of the gods Performing her poetry she wins the protection of the goddesses of the arts the powerful Muses who welcome her to their sanctuary on Mount Parnassus Orphia learns to hone her talents crafting words of magic infused with history love and tragedy When Eurydicius joins her Orphia struggles with her desire for fame and her budding love As her bond with the gentle shield maker grows she joins the Argonauts on their quest for the Golden Fleece Facing dragons sirens and ruthless warriors on the voyage Orphia earns unparalleled fame but she longs to return to Eurydicius Yet she has a darker journey to make one which will see her fight for

her love with all the power of her poetry Praise for *Orphria and Eurydicius* As I read I imagined the muses beside Elyse John focusing her mind and guiding her hand The writing is poetic and evocative and the story will thrill readers who have long suspected something is missing from the classics of Greek myth PIP WILLIAMS author of *The Dictionary of Lost Words* and *The Bookbinder of Jericho* Spins a bewitching tale of courage love and defiance giving voice and agency to the women in Greek tales who are so often defined by the men they are associated with *Orphria* s poetry may bring the gods to tears John s words have the same effect on us mere mortals Tragic and triumphant a must read ANDREA STEWART author of *The Bone Shard Daughter* Elyse John s deft language lays bare the exquisite intimacies of human connection from the brutal yet seductive exercise of power over another to the moments of tenderness and vulnerability between lovers SHELLEY PARKER CHAN author of *She Who Became the Sun* Elyse John s *Orphria and Eurydicius* stunning retelling deftly explores *Orphria* s beginnings her poetic ambitions and her searing chemistry with *Eurydicius* all of which challenge the gender dynamics of the time and death itself A highly original read STACEY THOMAS author of *The Revels* Bold yet beautiful I was glued to the page compelled by the story of Lady *Orphria* and her love the gentle shieldmaker *Eurydicius* *Orphria and Eurydicius* is a thoughtful consideration as to what it means to be a man a woman a hero a human being I loved this retelling and couldn t stop thinking about it Lady *Orphria* has my heart LAURA SHEPPERSON Sunday Times bestselling author of *The Heroines* UK *Phaedra* US A cleverly conceived and lyrically crafted reimagining John deftly weaves a compelling and insightful narrative that interrogates not only patriarchy but the gendered dynamics of love romance and the role of artist and muse It is a story about the importance of having a voice and a delightful subversion of myth BEA FITZGERALD Sunday Times bestselling author of *Girl Goddess Queen* I found myself crying at the power of Elyse John s glittering lyrical prose and the relationship at the heart of the novel This is an excellent example of the power of mythological retellings as the novel makes us re examine gender heteronormativity and what makes a hero I fell head over heels for this warrior poet and gentle shieldmaker RANI SELVARAJAH author of *Savage Beasts* *Orphria and Eurydicius* is a Greek retelling which stands out in an age of reiterations The language is lyrical the plot enchanting John is a writer who has clearly done the work one whose courage aligns with her brave protagonists outliers in their own right I find myself enamoured of both artist and novel the tender yearning the fierce desire the sorrow and sacrifice This book consumed three months of my life and yet I want to give more It will be hard to return to real life If I cannot have this type of love I d rather have none at all *Orphria and Eurydicius* is worthy of the greats CH K D L EMEL MAD author of *Dazzling* A gorgeous sweeping tale that both evokes the feeling of classic mythology and intelligent and modern insight this is a story of the boundaries we put on love and grief I dare you to be unmoved by it SAM HAWKE author of *City of Lies* A beautiful poetic ode to Greek myth love and the sheer power of women s art and women s voices TASHA SURI author of the *Burning Kingdoms* series A powerful ode to female creativity and ambition a poignant exploration of grief and a testament to the power of art and love to transcend death Lyrical luminous and brimming with

passion H G PARRY author of *The Magician's Daughter* A fresh and enchanting retelling of the Orpheus myth in which Ancient Greece's greatest poet becomes a bold powerful woman and her muse an artistic gentle man John astutely explores and tests the gendered stereotypes of classical myth and elevates women's voices and stories to craft a beautiful beguiling modern myth about the value of creativity the strength of non conformity and the power of love NIKKI MARMERY author of *Lilith* Beautiful beguiling and at times heartbreakingly Orphic and Eurydicius is a novel to be savoured and cherished Rich in detail with characters that leap off the page it kept me reading well into the night with my heart in my mouth John has created a world that is both visceral and sumptuous with prose that is as razor sharp as it is lyrical Gripping poetic and entralling this novel is a testament to Elyse John's astonishing talent Fans of Greek mythology are in for a treat AWAIS KHAN author of *Someone Like Her* An absolutely beautiful book both mythic and achingly human Elyse John crafts an incisive yet graceful inversion of myth told in deft and evocative prose ROWENNA MILLER author of *The Fairy Bargains* of Prospect Hill Distilling the essence of poetry and the meaning of honesty Orphic and Eurydicius is sharp as a spear tip and precise as a lover's wound A story to be re read and luxuriated in asserting strength in a woman's spirit the need for expression and the fight to stay true to oneself KRITIKA H RAO author of *The Surviving Sky* A swoonworthy breathtakingly exquisite poignant masterpiece BETTER READING Like all enchanted books the story of Elyse John's Orphic and Eurydicius is vivid consuming potent and poetic This gender flipping feminist retelling is not just a love story for the ages but a moving magical ode to the power of using our voices and of being who we are in the world HOLLY RINGLAND author of *The Seven Skins of Esther Wilding* This book hooked me from its opening lines Music and poetry art and magic are woven together in this dazzling fable which ultimately asks how far are we willing to go for the ones we love Elyse John has taken one of the most beautiful and tragic love stories ever told and infused it with a modern sensibility Readers will swoon LAUREN CHATER author of *The Winter Dress* A timeless story told in rich poetic language a book for lovers of myth passion and transporting historical fiction John brilliantly reimagines the past while crafting a moving tale of love that challenges outdated gender roles and of grief drawn from the depths of experience The mesmerising landscapes the journeys of sea and fire encircle this very human story in the evocative realm of legend KATHERINE BRABON author of *The Shut Ins* Highly polished and luminous A wonderfully ambitious richly imagined tale of star crossed lovers Brimming with passion wit and poetry Orphic and Eurydicius is a story of and for the ages One that not only stands as a paean to love courage and acceptance but to every woman's desire and right to be heard A triumph LYN HUGHES author of *Mr Carver's Whale* A delectable concoction at once ancient and modern comfortingly familiar and yet very much her own A thrilling tale of epic love and epic ambition spun with a Homeric sense of adventure and storytelling flair It's also a hymn to the pleasures of sensuality nature and creativity and to the courage of being yourself rather than the person others want you to be LEE KOFFMAN author of *The Writer Laid Bare* Elyse John has written that rare novel one that has heart and wisdom adventure and poetry and all the while it pulses with a

great political purpose It's a marvel NIGEL FEATHERSTONE author of My Heart is a Little Wild Thing An intoxicating story about a woman fighting to live a life of creativity and love on her own terms This is a powerful epic about the collective power of women set in the mythical past that feels incredibly relevant today John's gilded romance about breaking boundaries to live and love is transportative STEPH VIZARD winner of the 2022 HarperCollins Banjo Prize for The Love Contract **Books Abroad** ,1929 **Encyclopaedia of Great Indian Novels and Novelists** Ravi Narayan Pandey,2008

A Century of the English Novel Cornelius Weygandt,1925 **Medusa** Rosie Hewlett,2025-09-04 Praise for Rosie Hewlett Delightfully devastating Bea Fitzgerald author of Girl Goddess Queen A fiery and dramatic novel Jennifer Saint author of Ariadne Vivid and powerful Luna McNamara author of Psyche and Eros You know her name you know her story Just not the right one Within the depths of the Underworld the formidable snake haired Gorgon has finally had enough Tired of being eternally and unjustly brandished a villain Medusa has found the courage to face her tragic past and speak out Determined to expose the centuries of lies surrounding her name Medusa gives unparalleled insight into her cursed life from her earliest memories and abandonment at birth right through to her tragic and untimely death at the hands of the hero Perseus Through telling her story Medusa finally reveals the lost truth behind antiquity's most infamous monster Medusa breathes new life into an ancient story and echoes the battle that women throughout millennia have continued to wage the opportunity to simply be heard Readers love Rosie's writing This book is up there with Song of Achilles as one of my all time favourite retellings Heart breaking and beautiful Any readers of mythological retellings struggling to find a rival to Madeline Miller should look no further than Rosie Hewlett Absolutely spellbinding Dark moody at times heartbreaking and utterly phenomenal this book is an absolute must read for any fans of Circe or Ariadne **Brazilian Fiction** Robert E. DiAntonio,1989 **Achilles's Wife** Judith Starkston,2026-03-16 Magill's Guide to Science Fiction and Fantasy Literature: Software and wetware ,1996 These four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index Booklist

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