

Computing ~~is~~ as Writing



Daniel Punday

Computing As Writing Daniel Punday

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Computing As Writing Daniel Punday:

Computing as Writing Daniel Punday, 2015-12-15 This book examines the common metaphor that equates computing and writing tracing it from the naming of devices notebook computers through the design of user interfaces the desktop to how we describe the work of programmers writing code Computing as Writing ponders both the implications and contradictions of the metaphor During the past decade analysis of digital media honed its focus on particular hardware and software platforms Daniel Punday argues that scholars should instead embrace both the power and the fuzziness of the writing metaphor as it relates to computing which isn't simply a set of techniques or a collection of technologies but also an idea that resonates throughout contemporary culture He addresses a wide array of subjects including film representations of computing Desk Set The Social Network Neal Stephenson's famous open source manifesto J K Rowling's legal battle with a fan site the sorting of digital libraries subscription services like Netflix and the Apple versus Google debate over openness in computing Punday shows how contemporary authors are caught between traditional notions of writerly authority and computing's emphasis on doing things with writing What does it mean to be a writer today Is writing code for an app equivalent to writing a novel Should we change how we teach writing Punday's answers to these questions and others are original and refreshing and push the study of digital media in productive new directions

Sensations of History James J. Hodge, 2019-10-01 A phenomenological investigation into new media artwork and its relationship to history What does it mean to live in an era of emerging digital technologies Are computers really as antihistorical as they often seem Drawing on phenomenology's investigation of time and history Sensations of History uses encounters with new media art to inject more life into these questions making profound contributions to our understanding of the digital age in the larger scope of history Sensations of History combines close textual analysis of experimental new media artworks with in depth discussions of key texts from the philosophical tradition of phenomenology Through this inquiry author James J Hodge argues for the immense significance of new media art in examining just what historical experience means in a digital age His beautiful aphoristic style demystifies complex theories and ideas making perplexing issues feel both graspable and intimate Highlighting underappreciated vibrant work in the fields of digital art and video Sensations of History explores artists like Paul Chan Phil Solomon John F Simon and Barbara Lattanzi Hodge's provocative interpretations which bring these artists into dialogue with well known works are perfect for scholars of cinema media studies art history and literary studies Ultimately Sensations of History presents the compelling case that we are not witnessing the end of history we are instead seeing its rejuvenation in a surprising variety of new media art

Digital Narrative Spaces Daniel Punday, 2021-12-30 There is a broad consensus that digital narrative is spatial but what this critical term means and how it is used varies greatly depending on the discipline from which it is approached Digital Narrative Spaces brings together essays by prominent scholars in electronic literature and other forms of digital authorship to explore the relationship between story and space across these disciplines This

volume includes an introduction with Marie Laure Ryan's typology of space followed by thought provoking individual chapters which explore innovative explorations of electronic literature locative media literary tourism and the mapping of real world literary spaces The collection closes with an essay analyzing continuities and discontinuities in theory of space across the chapters This volume will provide an important framework for establishing a dialogue across disciplines and future scholarship in these fields *Mosaic*, 2013-03 **Current Index to Journals in Education**, 1993 **Writing for Computer Science** Justin Zobel, 2004 Computers & Composing Jeanne W. Halpern, 1984 **Computing Literature**, 2010 *Computing for College Writing* Pearson Custom Publishing, 1999-08 *Computing for College Writing* Risdon, 2001-08-01 **Suasive Iterations** David M. Rieder, 2016-12-01 The PC era is giving way to a new form of popular computing in which smart globally connected objects and environments are the new computational ground This new ground is the exigence for a new approach to digital rhetoric and writing In Suasive Iterations Rieder calls for an approach that is grounded in a new canon of digital style He explains that the growing range of microcomponents and processes can be botanized for the new canon Drawing on Claude Levi Strauss theory of bricolage he describes his stylistic approach as a transductive science of the concrete the goal of which is to engage audiences suasively by allegorizing aspects of the physical world to which the new era of microcomponents give us access Suasive Iterations will appeal to scholars and practitioners faculty and graduate students in digital rhetoric writing digital humanities and the digital arts One of its innovative features is the inclusion of original open source programming projects for each of the four main chapters The projects are written in for Arduino Processing and the Kinect sensor They are designed to highlight issues in the scholarly tradition **Computers and Writing** M. Sharples, 2013-03-11 This book grew out of the Fourth Conference on Computers and the Writing Process held at the University of Sussex in March 1991 The conference brought together a wide variety of people interested in most aspects of computers and the writing process including computers and writing education computer supported fiction computers and technical writing evaluation of computer based writing and hypertext Fifteen papers were selected from the twenty five delivered at the conference The authors were asked to develop them into articles incorporating any insights they had gained from their conference presentations This book offers a survey of the wide area of Computers and Writing and describes current work in the design and use of computer based tools for writing University of Sussex M S October 1991 Note from Publisher This collection of articles is being published simultaneously as a special issue Volume 21 1 3 of *Instructional Science An International Journal of Learning and Cognition* *Instructional Science* 21 1 4 1992 1 Kluwer Academic Publishers Dordrecht Introduction MIKE SHARPLES School of Cognitive and Computing Sciences University of Sussex Falmer Brighton BN1 9QH United Kingdom I'm Professional Writing Computing Zimmerman, 1997-04-01 *Computing Handbook* University of Colorado Boulder. Academic Computing Services, 1987* *Selected Writings on Computing* Edsger W Dijkstra, 1982-10-25 Computing Handbook University of Colorado Boulder. Computing and Network

Services,1988

Computing As Writing Daniel Punday Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Computing As Writing Daniel Punday**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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