

# COMIC BOOK COLLECTIONS FOR LIBRARIES

BRYAN D. FAGAN AND  
JODY CONDIT FAGAN

FOREWORD BY STAN SAKAI



# Comic Book Collections For Libraries

**ML Yell**

## **Comic Book Collections For Libraries:**

*Comic Book Collections for Libraries* Bryan D. Fagan,Jody Condit Fagan,2011-01-14 This book will help librarians extend literary graphic novel collections to attract a large untapped group of comic book readers with a sure to be popular comic book collection Do comic books belong in libraries Absolutely as Comic Book Collections for Libraries makes very clear This illustrated guide defines the role of comic books in the modern library provides a thorough grounding in the subject for beginners and suggests new ideas for those already familiar with these perennial reader favorites The book begins by introducing the structure of the comic book industry players and genres The bulk of the guide however is comprised of actionable advice on such things as creating and maintaining the collection cataloging for effective access and promoting the collection including how to feature comics with other library materials such as movies and games Drawing on the authors experience the volume answers numerous other questions as well How can you tell which titles are age appropriate for your library Which titles are popular How do you include characters that will appeal to diverse reader groups Complete with checklists and a rich array of examples this easy to use work can make every librarian a superhero

### **Comic Book**

**Collections and Programming** Matthew Z. Wood,2018 Comic Book Collections and Programming is an essential reference for collections librarians children s librarians and teen librarians whether they are comics lovers or have never read an issue It covers the practical realities of this non traditional format like binding weeding and budgeting

### **Comic Books, Special**

**Collections, and the Academic Library** Brian Flota,Kate Morris,2023-12-06 Comic book properties continue to dominate popular culture and there has been continued growth in the academic field of Comics Studies Graphic novels and comic trade paperbacks populate the shelves of many academic libraries Single issue collections of floppy comic books however tend to find their home in special collections libraries because their flimsy construction highly acidic paper and occasionally the scarcity of certain specific issues warrants special storage and handling Thoughtful consideration must go into any decision to begin or sustain these collections Comic Books Special Collections and the Academic Library collects best practices for the acquisition preservation storage and cataloging of comics particularly single issue or floppy comics within the special collections units of academic library collections Four sections answer Why Should Your Institution Collect Comics Your Library Collects or Wants to Collect Comics Now What How Do You Engage in Library Instruction and Outreach with Your Comics Collection How Can Comics Be Used as Primary and Secondary Source Material by Students and Faculty Chapters address challenges specific to comic book collections in academic libraries such as finding space and funds to build a collection making diverse and inclusive collections leading innovative library instruction sessions with comics and working with undergraduate and graduate students on comics research Comic Books Special Collections and the Academic Library can help you develop cultivate grow catalog and make use of comic book collections

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**Developing Comic Book and Graphic Novel Collections in Libraries** Sara Dianne Ray,2010 This research study has several objectives The first is to research graphic novels and comic books their history and the issues this visual and literary medium has had with censorship with preconceived notions that the medium is only meant for a juvenile audience and with the development of rating standards The second objective is to study current literature that has been written by scholars and librarians on this medium This exploration of graphic novels and comic books and the scholarship and collection development efforts related to them provides a foundation for considering the issues and challenges which current and future librarians may have to face in maintaining this literary form in library collections The third objective is to conduct a focus group and to survey librarians in Tennessee from a range of backgrounds in order to consider a number of questions including if these librarians have encountered patrons who challenged having these books included in their institutions collections what age range the surveyed librarians believe this medium is meant to appeal to and how the librarians would rate content in comic books and graphic novels such as violence language sexual activity etc including terms used by publishers in their rating standards to describe different levels of content The results from this study showed there was quite a difference between what librarians feel is appropriate for the levels they were given and the types of content with there being usually at least a 2 3 year age difference between the top two to three options chosen or there being a difference between the participants selecting an age range and selecting either All Ages or None as appropriate The literature research and the data obtained from the survey along with the responses received from the focus group indicate that since the majority of participants stated they sometimes experienced selection difficulties and problems with cataloging and shelving these books picking an appropriate age range for a comic book or graphic novel is very subjective and librarians and publishers are still a long way away from agreeing on the appropriateness of the content

**Graphic Novels and Comics in Libraries and Archives** Robert G. Weiner,2010-04-19 To say that graphic novels comics and other forms of sequential art have become a major part of popular culture and academia would be a vast understatement Now an established component of library and archive collections across the globe graphic novels are proving to be one of the last kinds of print publications actually gaining in popularity Full of practical advice and innovative ideas for librarians educators and archivists this book provides a wide reaching look at how graphic novels and comics can be used to their full advantage in educational settings Topics include the historically tenuous relationship between comics and librarians the aesthetic value of sequential art the use of graphic novels in library outreach services

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