



Carl Larsson Watercolours And Drawings

Carl Larsson, Polly Lawson

Carl Larsson Watercolours And Drawings:

Carl Larsson Renate Puvogel, Carl Larsson, 1994 Carl Larsson rose to fame with his scenes of everyday domestic life in the country. His watercolours are a homage to happy family life in the home. Larsson's own childhood was one of wretched poverty but through his art he created an idyllic dream world of happiness and beauty. **Carl Larsson's Home, Family and Farm** Carl Larsson, Polly Lawson, 2014 A stunning collection of the Swedish artist's best known paintings in one gift volume. [The Paintings of Carl Larsson](#) Carl Larsson, 1976 [Carl Larsson](#) Renate Puvogel, 1994 Overzicht van leven en werk van de Zweedse schilder 1853-1919. **Carl Larsson** Klaus H. Carl, 2018-03-13 [A Family](#) Carl Larsson, 2007. Stunning watercolour paintings by one of Sweden's best loved artists. Fascinating insight into Swedish rural and artistic life in the late nineteenth century. Accompanied by an explanatory text giving more detail about his life and techniques. Carl Larsson is one of Sweden's best loved artists. His stunning watercolours of his home and family from the end of the nineteenth century are acclaimed as one of the richest records of life at that time. The paintings in this book all depict Larsson's family: his wife Karin and their eight children. The accompanying text provides a fascinating insight into Larsson's family life and Carl's painting techniques. Today over 60 000 tourists a year visit Sundborn to admire Larsson's home and work. **Carl Larsson Coloring Book (CB117)**, 2010-05 Carl Larsson 1853-1919 was a Swedish artist who painted many portraits and book illustrations but he is remembered above all for the watercolor paintings he made of his wife and children at home. He could paint an empty room or he might paint a room crowded with kids in fancy costumes. Carl's wife Karin was an artist too and their house was full of flowers, books and painted furniture designed by the two artists. You will find twenty-two of Carl Larsson's pictures in this coloring book. They are shown as small pictures on the inside front and back covers. When you color in the line drawings you could copy the originals or you could try out some color combinations of your own. For instance the white dress Martha Winslow is wearing in picture number 8 might be red when you're done coloring it. We've left the last page of this coloring book blank so that you can make a picture of your own—maybe of your favorite room. **Carl Larsson: Selected Paintings** Siana Bhatt, 2017-05-08 Carl Larsson 1853-1919 was a Swedish painter and interior designer representative of the Arts and Crafts Movement. His many paintings include oils, watercolors, and frescoes. He considered his finest work to be *Midvinterblot* (Midwinter Sacrifice), a large wall mural now displayed inside the Swedish National Museum of Fine Arts. Larsson's popularity increased considerably with the development of color reproduction technology in the 1890s, when the Swedish publisher Bonnier published books written and illustrated by Larsson and containing full color reproductions of his watercolours. However, the print runs of these rather expensive albums did not come close to that produced in 1909 by the German publisher Karl Robert Langewiesche. His choice of watercolours, drawings, and text by Carl Larsson, titled *Das Haus in der Sonne* (The House in the Sun), immediately became one of the German publishing industry's best sellers of the year. 40 000 copies sold in three months. Larsson also drew several sequential picture stories, thus being

one of the earliest Swedish comic creators **Carl Larsson** Maria Tsaneva,Blago Kirov,2015-01-01 This Art Book with Foreword and annotated reproductions by Maria Tsaneva contains 112 selected watercolors from Carl Larsson. Carl Larsson was a Swedish painter and interior designer representative of the Arts and Crafts Movement. His many paintings include oils, watercolors and frescoes. Larsson's popularity increased considerably with the development of color reproduction technology in the 1890s when the Swedish publisher Bonnier published books written and illustrated by Larsson and containing full color reproductions of his watercolors. However, the print runs of these rather expensive albums did not come close to that produced in 1909 by the German publisher Karl Robert Langewiesche. His choice of watercolors, drawings and text by Carl Larsson, titled *Das Haus in der Sonne* (The House in the Sun) immediately became one of the German publishing industry's best sellers of the year. 40 000 copies sold in three months. Larsson also drew several sequential picture stories, thus being one of the earliest Swedish comic creators. **Carl Larsson** Carl Larsson,1992 Brilliant Swedish artist Carl Larsson's story according to editor John Z Lofgren is about a man and his soul, his roots, his friends and his enemies. Important in art history, it also offers a fresh look at the cultural scene in Scandinavia before and after the turn of the century. Highly articulate, Carl Larsson is honest with himself and with the reader. It is easy to identify with the characters as Carl Larsson relates his journey through life. **The Paintings of Carl Larsson** Larsson,Larkin,1976 **Home** Carl Larsson,2006-06 Beloved Swedish artists Carl and Karin Larsson made their home a living testament to their aesthetics. They designed, built and decorated the furniture, wove and embroidered all the textiles and painted the walls of the lovely cottage where they and their children lived in great happiness. The Larssons inspired a uniquely Scandinavian design style that was and is hugely influential. Carl's paintings captured the beauty and happiness of their home and these illustrate this volume. Welleran Poltarnees text considers the truths of home and family and the resultant book is a loving testimony to the transformative powers of art and love. **The World of Carl Larsson** Carl Larsson,2003 **Carl Larsson** Karl R. Langewiesche,Carl Larsson,1985-07-01 **Carl and Karin Larsson** Michael Snodin,Elisabet Stavenow-Hidemark,1997 Published to coincide with a major exhibition at the V A this comprehensive book presents the Larssons as designers and creators of a remarkable domestic ideal and looks at the political, social and artistic context using comparative images. **A Home** Carl Larsson,2006 A Home was first published in Swedish in 1899 under the title *Ett Hem*. It was accompanied by a text by Carl Larsson which included his ideas on decoration and a description of his family's life. However, it was a German edition produced in 1909 and entitled *Das Haus in der Sonne* (The House in the Sun) which became a bestseller. 40 000 copies sold in three months. This book is a revised version of the first English edition published by G P Putnam's Sons of New York in 1974 with text translated from Lennart Rudstrom's 1968 adaptation of Larsson's original words. **Carl Larsson's Home** U Segerstad,K Granath,1978-01-21 **Nordic Landscape Painting in the Nineteenth Century** Torsten Gunnarsson,1998-01-01 This study identifies and analyzes the different types of landscape painting that dominated the Scandinavian countries in the 19th

century The author shows how the wilderness became a symbol of Nordic strength as well as a counter image to industrialization and European urban culture **Carl Larsson** Ann J. Topjon,2008 Carl Larsson 1853 1919 is perhaps the most renowned Swedish artist in his own country and beyond He rose from an impoverished childhood and youth to find the perfect expression for his artistic talent in watercolors winning medals in France at the Salons This is the first comprehensive bibliography on Larsson and with approximately 5900 entries encompasses all known works by him including albums book illustrations and any articles he wrote and or illustrated in all languages and countries The bibliography also documents and annotates the plethora of materials about him in all languages including monographs incidental books encyclopedia articles and exhibition catalogs as well as the numerous journal and newspaper articles written about him during his lifetime and up to the present BOOK JACKET **A Farm** Carl Larsson,2008 Life on a Swedish farm in the late 1800 s is depicted through paintings of daily activities and typical scenes and an informative descriptive text

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