

"More than just endearing and engrossing, it's inspiring"
JONATHAN SAFRAN FOER

CARNIVOROUS NIGHTS



On The Trail Of THE TASMANIAN TIGER



**MARGARET MITTELBACH
& MICHAEL
CREWDSON**

*Illustrated by
Alexis Rockman*



Carnivorous Nights On The Trail Of The Tasmanian Tiger

Mark Bessire



Carnivorous Nights On The Trail Of The Tasmanian Tiger:

Carnivorous Nights Margaret Mittelbach, Michael Crewdson, 2009-04-02 Packing an off kilter sense of humor and keen scientific minds authors Margaret Mittelbach and Michael Crewdson take off with renowned artist Alexis Rockman on a postmodern safari Their mission Tracking down the elusive Tasmanian tiger This mysterious striped predator was once the world s largest carnivorous marsupial It had a pouch like a kangaroo and a jaw that opened impossibly wide to reveal terrifying choppers Tragically this rare and powerful animal was hunted into extinction in the early part of the twentieth century Or was it Journeying first to the Australian mainland and then south to the wild island of Tasmania these young naturalists brave a series of bizarre misadventures and uproarious wildlife encounters in their obsessive search for the long lost beast From an ancient cave featuring an aboriginal painting of the tiger to a lab in Sydney where maverick scientists are trying to resurrect the animal through cloning this intrepid trio comes face to face with blood sucking land leeches and venomous bull ants a misbehaving wallaby who invades their motel room and a crew of flesh eating bone crunching Tasmanian devils gorging on roadkill They bond with trappers bushwackers and wildlife experts who refuse to abandon the tiger hunt despite the paucity of evidence Sifting through local myths bar room banter and historical accounts these environmental detectives sweep readers into a world where platypus swim kangaroos roam and a large predator with a pouch was or perhaps still is queen of the jungle Filled with Alexis Rockman s stunning drawings of flora and fauna made from soil wombat scat and the artist s own blood **Carnivorous Nights** is a hip and hilarious account of an unhinged safari as well as a fascinating portrayal of a wildly unique part of the world

Thylacine Branden Holmes, Gareth Linnard, 2023-03-01 Until the mid 20th century the thylacine was the world s largest carnivorous marsupial and its disappearance has left many questions and contradictions Alternately portrayed as a scourge and as a high value commodity the thylacine s ecology and behaviour were known only anecdotally In recent years its taxonomic position ecology behaviour and body size have all been re examined scientifically while advances in genetics have presented the potential for de extinction With 78 contributors **Thylacine The History Ecology and Loss of the Tasmanian Tiger** presents an evidence based profile of the thylacine examining its ecology evolution encounters with humans persecution assumed extinction and its appearance in fiction The final chapters explore the future for this iconic species a symbol of extinction but also hope

Literary Location and Dislocation of Myth in the Post/Colonial Anglophone World, 2017-11-01 The English speaking world today is so diverse that readers need a gateway to its many postcolonial narratives and art forms This collection of essays examines this diver sity and what brings so many different cul tures together Whether Indian Canadian Australasian or Zimbabwean the stories dis cussed focus on how artists render experi ences of separation belonging and loss The histories and transformations postcolonial countries have gone through have given rise to a wide range of myths that retrace their birth evolution and decline Myths have enabled ethnic communities to live together the first section of this

collection dwells on stories which can be both inclusive and exclusive under the aegis of nation While certain essays revisit and retell the crucial role women have played in mythical texts like the Mahabharata others discuss how settler colonies return to and reappropriate a past in order to define themselves in the present Crises, clashes and conflicts which are at the heart of the second section of this book entail myths of historical and cultural dislocation They appear as breaks in time that call for reconstruction and redefinition a chief instance being the trauma of slavery with its deep geographical and cultural dislocations However the crises that have deprived entire communities of their homeland and their identity are followed by moments of remembrance, reconciliation and rebuilding As the term postcolonial suggests the formerly colonized people seek to revisit and re-investigate the impact of colonization before committing it to collective memory In a more specifically literary section texts are read as mythopoeia foregrounding the aesthetic and poetic issues in colonial and postcolonial poems and novels The texts explored here study in different ways the process of mythologization through images of location and dislocation The editors of this collection hope that readers worldwide will enjoy reading about the myths that have shaped and continue to shape postcolonial communities and nations

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Myths of Wilderness in Contemporary Narratives K. Crane, 2012-10-19 The concept of wilderness as a foundational idea for environmentalist thought has become the subject of vigorous debates *Myths of Wilderness in Contemporary Narratives* offers a taxonomy of the forms that wilderness writing has taken in Australian and Canadian literature re-emphasizing both country's origins as colonies

Anthropology and Cryptozoology Samantha Hurn, 2016-11-03 Cryptozoology is best understood as the study of animals which in the eyes of Western science are extinct, unclassified or unrecognised. In consequence and in part because of its selective methods and lack of epistemological rigour, cryptozoology is often dismissed as a pseudo science. However, there is a growing recognition that social science can benefit from engaging with it for, as social scientists are very well aware, scientific categorisation and explanation represents just one of a myriad of systems used by humans to enable them to classify and make sense of the world around them. In many cultural contexts, myth, folk classification and lived experience challenge the truth expounded by scientists. With a reflexive anthropological approach and drawing on rich empirical and ethnographic studies from around the world, this volume engages with the theoretical and methodological issues raised by reported sightings of unrecognised animals. Bringing into sharp focus the anthropological value and challenges for methodology posed by beliefs about unclassified creatures, *Anthropology and Cryptozoology* exploring encounters with mysterious creatures will be of interest to anthropologists, sociologists and geographers working in the fields of research methods, anthrozoology, mythology and folklore and human-animal interaction

The Giant Anaconda and Other Cryptids Rick Emmer, 2010 All over the world there are tales of giant creatures that hide from human

contact Giant Anaconda and Other Cryptids Fact or Fiction presents evidence for the existence of several of these amazing animals including the Sucuriju a 50 foot long snake from South America the bloodthirsty Chupacabra or Goat Sucker from Puerto Rico the fierce lizard Megalania Australia s gigantic cousin of the Komodo dragon the thylacine a carnivorous marsupial from Tasmania the Thunderbird a monstrous child snatching bird of prey from the United States the Kongamato and Ropen prehistoric flying reptiles from Africa and New Guinea and the Ri a mermaid like creature inhabiting the waters of a tropical island paradise in the Pacific Ocean The book allows readers to draw their own conclusions about the existence of these hidden giant creatures

Narratives of Place in Literature and Film Steven Allen, Kirsten Møllegaard, 2018-12-12 Narratives of place link people and geographic location with a cultural imaginary through literature and visual narration Contemporary literature and film often frame narratives with specific geographic locations which saturate the narrative with cultural meanings in relation to natural and man made landscapes This interdisciplinary collection seeks to interrogate such connections to probe how place is narrativized in literature and film Utilizing close readings of specific filmic and literary texts all chapters serve to tease out cultural and historical meanings in respect of human engagement with landscapes Always mindful of national cultural and topographical specificity the book is structured around five core themes Contested Histories of Place Environmental Landscapes Cityscapes The Social Construction of Place and Landscapes of Belonging

Australian Book Review ,2006 **Cassette Books** Library of Congress. National Library Service for the Blind and Physically Handicapped, 2007 **Shadows of Existence** Matthew A. Bille, 2006 The age of zoological discovery has not passed Every year spectacular and exciting new species are being located and classified adding to our knowledge of the animal kingdom New whales deer snakes sharks and birds are just some of the creatures we have learned about in the past decade Moreover the seas and forests continue to conceal unsolved mysteries of zoology Are there undiscovered big cats and unclassified apes hidden in the world s forests Do large animals of unknown type lurk in deep lakes or in the oceans The discoveries rediscoveries controversies and mysteries of modern zoology are collected here in Shadows of Existence a thoroughly researched and up to date guide to the wonders of nature **Talking Book Topics** ,2007 **Library Journal** Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2007 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **New York** ,2006 *The Publishers Weekly* ,2005 **ARTnews** ,2005 [Book Review Index](#) ,2006 Every 3rd issue is a quarterly cumulation

[Cryptozoology](#) Mark Bessire, 2006 Edited by Marc Bessire Raechell Smith Text by Loren Coleman Loring Danforth Dave Filipi Sean Foley Chris Thompson Nato Thompson **The New York Times Index** ,2005 **The New Yorker** Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 2006

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