



Caribbean Literary Discourse

Voice and Cultural Identity in the Anglophone Caribbean

BARBARA LALLA, JEAN D' COSTA, AND VILMAY POLLARD

Caribbean Literary Discourse Voice And Cultural Identity In The Anglophone Caribbean

Daniela Niemeyer

Caribbean Literary Discourse Voice And Cultural Identity In The Anglophone Caribbean:

Caribbean Literary Discourse Barbara Lalla, Jean D'Costa, Velma Pollard, 2014-02-15 Caribbean Literary Discourse is a study of the multicultural multilingual and Creolized languages that characterize Caribbean discourse especially as reflected in the language choices that preoccupy creative writers Caribbean Literary Discourse opens the challenging world of language choices and literary experiments characteristic of the multicultural and multilingual Caribbean In these societies the language of the master English in Jamaica and Barbados overlies the Creole languages of the majority As literary critics and as creative writers Barbara Lalla Jean D Costa and Velma Pollard engage historical linguistic and literary perspectives to investigate the literature bred by this complex history They trace the rise of local languages and literatures within the English speaking Caribbean especially as reflected in the language choices of creative writers The study engages two problems first the historical reality that standard metropolitan English established by British colonialists dominates official economic cultural and political affairs in these former colonies contesting the development of vernacular Creole and pidgin dialects even among the region's indigenous population and second the fact that literary discourse developed under such conditions has received scant attention Caribbean Literary Discourse explores the language choices that preoccupy creative writers in whose work vernacular discourse displays its multiplicity of origins its elusive boundaries and its most vexing issues The authors address the degree to which language choice highlights political loyalties and tensions the politics of identity self representation and nationalism the implications of code switching the ability to alternate deliberately between different languages accents or dialects for identity in postcolonial society the rich rhetorical and literary effects enabled by code switching and the difficulties of acknowledging or teaching those ranges in traditional education systems the longstanding interplay between oral and scribal culture and the predominance of intertextuality in postcolonial and diasporic literature

The Relocation of Culture Simona Bertacco, Nicoletta Vallorani, 2021-04-08 The Relocation of Culture is about accents and borders about people and cultures that have accents and that cross borders It is a book that deals with translation and nomadic identities and with the many ways in which the increasing relevance of forced migrations has affected the practice of languages and the understanding of cultures in our times Simona Bertacco and Nicoletta Vallorani examine the theoretical and practical nexus of translation and migration two of the most visible and anxiety producing keywords of our age and use translation as the method for a global cultural theory firmly based in the humanities both as creative output and interdisciplinary scholarship Positioning their work within the field of translation studies with important borrowings from literary and cultural studies visual and migration studies the authors suggest a theory of translation that makes space for complexity considers different languages words images sounds bodies and takes into account both our emotional pre linguistic and instinctual reaction to the other as an invader and an enemy and the responsibility for the other that lies at the heart of translation This process necessarily involves a reflection on the location and relocation of cultures in

contemporary times **Multilingualism and the Twentieth-Century Novel** James Reay Williams, 2019-04-17 This book argues that the Anglophone novel in the twentieth century is in fact always multilingual Rooting its analysis in modern Europe and the Caribbean it recognises that monolingualism not multilingualism is a historical and global rarity and argues that this fact must inform our study of the novel even when it remains notionally Anglophone Drawing principally upon four authors Joseph Conrad Jean Rhys Wilson Harris and Junot Daz this study argues that a close engagement with the novel reveals a series of ways to apprehend depict and theorise various kinds of language diversity In so doing it reveals the presence of the multilingual as a powerful shaping force for the direction of the novel from 1900 to the present day which cuts across and complicates current understandings of modernist postcolonial and global literatures

Introduction to Afrofuturism

DuEwa M. Frazier, 2024-08-21 Introduction to Afrofuturism delivers a fresh and contemporary introduction to Afrofuturism discussing key themes understandings and interdisciplinary topics across multiple genres in Black literature film and music From Afrofuturism's origins to the present this critical volume features scholarly works poetry drama and creative nonfiction which illuminates on the contributions of notable Afrofuturists such as Octavia Butler Sun Ra N K Jemisin Janelle Moné Nnedi Okorafor Saul Williams Prince and more The volume highlights the impact of films such as Black Panther 2018 2022 The Woman King 2022 and They Cloned Tyrone 2023 and covers a variety of essential topics giving students a comprehensive view of the legacy of storytelling and the tradition of remixing in Black literature and arts This volume makes connections across academic subject areas and is an engaging reader for pop culture and media film studies women's gender and sexuality studies Black and Africana studies hip hop studies creative writing and composition and rhetoric

Archiving

Creole Voices Marlène Edwin, 2024-12-20 Archiving Creole Voices Representations of Language and Culture begins with a re-reading of selected texts by female Caribbean writers specifically Joan Anim-Addo Olive Senior and Merle Collins and proclaims that literary fiction can and does function as a creolised archive Marlène Edwin argues that historic marginalisation which has barred Caribbean scholars from entering formal archival spaces has created an alternative discourse Consequently Caribbean writers have chosen the imagined landscapes of literature a new archival space for the Caribbean within which to document and preserve Caribbean cultural traditions Fiction allows for the safeguarding of traditions so how then should Caribbean literature be read The combination of a physical and a virtual archive questions the literary and linguistic interface that such a mingling entails in a preservation of Caribbean culture Edwin argues for an appreciation of orality as performance as well as the reading of texts as creolised archive

A History of Literature in the Caribbean: Cross-cultural studies Albert James Arnold, 1994 *The Johns Hopkins Guide to Literary Theory and Criticism* Michael Groden, Martin Kreiswirth, Imre Szeman, 2005 Publisher Description

Caribbean Autobiography Sandra Pouchet Paquet, 2002-07-22 Despite the range and abundance of autobiographical writing from the Anglophone Caribbean this book is the first to explore this literature fully It covers works from the colonial era up to present day AIDS

memoirs and assesses the links between more familiar works by George Lamming C L R James Derek Walcott V S Naipaul and Jamaica Kincaid and less frequently cited works by the Hart sisters Mary Prince Mary Seacole Claude McKay Yseult Bridges Jean Rhys Anna Mahase and Kamau Brathwaite Sandra Pouchet Paquet charts the intersection of multiple contradictory viewpoints of the colonial and postcolonial Caribbean differing concepts of community and levels of social integration and a persistent pattern of both resistance and accommodation within island states that were largely shaped by British colonial practice from the mid seventeenth through the mid twentieth century The texts examined here reflect the entire range of autobiographical practice including the slave narrative and testimonial written and oral narratives spiritual autobiographies fiction serial autobiography verse diaries and journals elegy and parody Caribbean Sociology Rhoda Reddock,Christine Barrow,2001 A significant body of Caribbean sociological literature is either scattered difficult to access or out of print This publication addresses this problem by bringing the literature together in a single volume This comprehensive collection is divided into twelve sections beginning with a general introduction that reviews Caribbean sociological development The subsequent sections explore the themes of Caribbean social theory social stratification ethnicity culture and identities women and gender education and modernization as well as emerging topics of discussion namely domestic violence child and sexual abuse labor market conditions population and demographic change and indigenous African derived religions Christine Barrow is a lecturer in sociology at the University of the West Indies in Barbados Rhoda Reddock University of the West Indies is head of the Center for Gender and Development Studies in St Augustine Trinidad **New West Indian Guide** ,1987 **Linguistics and Language Behavior Abstracts** ,2006-07

Belonging-in-difference Marie-France Faulkner,2013 Through the critical discourse analysis of Anglophone Caribbean literature as a polyrhythmic performance this research sets out to examine the claim that in a world in a state of constant flux emerging Caribbean voices are offering a challenging perspective on how to negotiate identity away from the binary constructs of centre and margin It argues that the Caribbean writer as a self conscious producer of alternative discourses offers an innovative and transcultural vision of the self This research consists of three stages which integrate critical discourse and literary analysis with colonial postcolonial and socio cultural theories Firstly it investigates the power of language as an operation of discourse through which to apprehend reality within a binary system of representation It then examines how the concept of discourse as a site of contestation and meaning enables the elaboration of a Caribbean counter discourse Finally it explores the role within the Caribbean text of literary techniques such as narrative fragmentation irony dialogism intertextuality ambivalence and the carnivalesque to challenge disrupt the established order and offer new perspectives of being My study of Anglophone Caribbean texts highlights the power of language and the authority of the book as subtle insidious tools of domination and colonisation It also demonstrates how by allowing hitherto marginalised voices to write themselves into being Caribbean writers enable linear narratives and monolithic visions of reality to be contested and

other perspectives of understanding and of meaning to be uncovered It exposes the plurality and the interweaving of discourses in the Caribbean text as a liberating dynamic force which enables new subject positions and realities to emerge along the lines of similarity and difference At a time when the issue of identity is one of the central problems in the world today the research argues that this celebration of the plural the fluid and the ambivalent offers new ways of being away from the stultifying perspective of essentialist forms **English and American studies in German** ,2002

Emigration and

Caribbean Literature Malachi McIntosh,Wanna,2016-04-29 During and after the two World Wars a cohort of Caribbean authors migrated to the UK and France Dissecting writers like Lamming C saire and Glissant McIntosh reveals how these Caribbean writers were pushed to represent themselves as authentic spokesmen for their people coming to represent the concerns of the emigrant intellectual community **Caribbean Poetics** Silvio Torres-Saillant,2013 Originally published New York Cambridge University Press 1997

2005

Alien-nation and Repatriation

Patricia Joan Saunders,2007-01-01 AlieNation and Repatriation is a critical examination of race sexuality gender and migration in Caribbean nationalist literatures The more complex contribution made in this book however is its insistence on centering the philosophical implications of interpreting or translating black female subjectivity back into the literary landscapes of Caribbean literary and cultural texts from which they were erased or disciplined into silence This book suggests that reading strategies reproduce hegemonic constructions of black women s identities and postionalities as subjects and citizens in Caribbean literature

Twentieth-Century Caribbean Literature Alison Donnell,2007-05-07 This bold study traces the processes by which a history and canon of Caribbean literature and criticism have been constructed It offers a supplement to that history by presenting new writers texts and critical moments that help to reconfigure the Caribbean tradition Focusing on Anglophone or Anglocreole writings from across the twentieth century Alison Donnell asks what it is that we read when we approach Caribbean Literature how it is that we read it and what critical ideological and historical pressures may have influenced our choices and approaches In particular the book addresses the exclusions that have resulted from the construction of a Caribbean canon rethinks the dominant paradigms of Caribbean literary criticism which have brought issues of anti colonialism and nationalism migration and diaspora double colonised women and the marginalization of sexuality and homosexuality to the foreground seeks to put new issues and writings into critical circulation by exploring lesser known authors and texts including Indian Caribbean women s writings and Caribbean queer writings Identifying alternative critical approaches and critical moments Twentieth Century Caribbean Literature allows us to re examine the way in which we read not only Caribbean writings but also the literary history and criticism that surround them

Postcolonial

Theory B. J. Moore-Gilbert,1997 Much controversy has recently come to surround the status and value of postcolonial modes of cultural analysis Postcolonial theory has been challenged on several fronts on its interdisciplinary competence on the politics of its institutional location and its implicit will to have power over other kinds of postcolonial analysis many of which

have been established for much longer than postcolonial theory itself. The ensuing debate has often become so heated even personalized that the issues at stake have been obscured. In what is the most comprehensive and accessible survey of the field to date Bart Moore Gilbert systematically examines the objections that have been raised against postcolonial theory revealing the simplifications and exaggerations on both sides of the argument. He provides a detailed institutional history of the ways in which the relationship between culture and colonialism was traditionally studied in the West then traces the emergence of alternative forms of postcolonial analysis of such questions. He gives an extremely careful presentation of the complex and elusive work of the three principal representatives of postcolonial theory Gayatri Spivak Edward Said and Homi Bhabha and considers the criticisms they have faced from an alleged Eurocentrism to an obfuscatory prose style. And he assesses the overlaps and differences between postcolonial theory and other forms of postcolonial criticism. Finally he considers the ways in which postcolonial analysis may be connected with different histories of oppression and looks at how such a heterogeneous theory can be reconciled with political questions of solidarity and alliance in the continuing struggle for cultural decolonization. *Representing the Nation* Natasha Bernadine Barnes, 1995

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Caribbean Literary Discourse Voice And Cultural Identity In The Anglophone Caribbean Introduction

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