

CONJECTURES
ON
ORIGINAL COMPOSITION.
IN A
LETTER
TO THE
AUTHOR
OF
Sir CHARLES GRANDISON.

By Doctor Young.

*Si habet aliiquid tanquam fabulum studii, & doctrinae,
etiam senectute nihil est jucundius.* CIC.

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Conjectures Original Composition Literary Relations

Paul Varner

Conjectures Original Composition Literary Relations:

Edward Young's Conjectures, on Original Composition, in England and Germany a Study in Literary Relations (Classic Reprint) Martin William Steinke,2015-08-08 Excerpt from Edward Young's Conjectures on Original Composition in England and Germany a Study in Literary Relations About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Before the Empire of English: Literature, Provinciality, and Nationalism in Eighteenth-Century Britain A. Yadav,2004-07-22 Before the Empire of English offers a broad re-examination of Eighteenth century British literary culture centred around issues of language nationalism and provinciality It revises our tendency to take for granted the metropolitan centrality of English language writers of this period and shows instead how deeply these writers were conscious of the traditional marginality of their literary tradition in the European world of culture The book focuses attention on crucial but largely overlooked aspects of Eighteenth century English literary culture the progress of English topos since the death of Cowley and the cultural aspirations and anxieties it condenses the concept of the republic of letters and its implications for issues of cultural centrality and provinciality and the importance of cultural nationalist emphases in Augustan poetics in the context of these concerns about provinciality The book examines imperial aspirations and imaginings in the English literary culture of the period but it shows how such aspirations are responses to provincial anxieties more so than they are marks of imperial self-assurance

Edward Young's "Conjectures on Original Composition" in England and Germany Edward Young, Martin William Steinke, 1917 [A List of American Doctoral Dissertations Printed in \[1912-\]1938](#) Library of Congress. Catalog Division, U.S. Library of Congress.

Catalog division, 1921 [A List of American Doctoral Dissertations Printed in ...](#), 1921 **The Journal of English and Germanic Philology**, 1918 *Shakespeare as German Author*, 2018-03-20 Shakespeare as German Author edited by John McCarthy revisits in particular the formative phase of German Shakespeare reception 1760-1830 Following a detailed introduction to the historical and theoretical parameters of an era in search of its own literary voice six case studies examine Shakespeare's catalytic role in reshaping German aesthetics and stage production They illuminate what German speakers found so appealing or off-putting about Shakespeare's spirit consider how translating it nurtured new linguistic and aesthetic sensibilities and reflect on its relationship to German *Geist* through translation and cultural transfer theory In the process they shed new light e.g. on the rise of *Hamlet* to canonical status the role of women translators and why *Titus Andronicus* proved so influential in twentieth century theater performance Contributors are Lisa Beesley Astrid Dr. se. Johanna H. Rnig Till

Kinzel John A McCarthy Curtis L Maughan Monika Nenon Christine Nilsson **The Reception of English Literature in Germany** Lawrence Marsden Price,2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1932 Poetic Occasion from Milton to Wordsworth

J. Dolan,1999-10-28 John Dolan takes a new approach to the evolution of the modern English lyric emphasising the way in which several generations of poets reacting to post Reformation readers dislike for invented poetic narratives competed for the right to commemorate important public occasions and slowly expanded the range of acceptable occasion This book demonstrates that many fundamental features of a typical modern lyric actually evolved as responses to the limitations of occasional poetry Family Authorship and Romantic Print Culture M. Levy,2008-01-17

This book explores the conjunction of authorship and family life as a distinctive cultural formation of Romantic era Britain It traces an alternative history of Romantic authorship one that lies on the cusp between a vanishing manuscript culture and the dominance of print grappling with an evolving tension between the private and public spheres Historical Dictionary of Romanticism in Literature Paul Varner,2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature Jean-Jacques Rousseau and the Cosmopolitan Spirit in Literature Joseph Texte,1899

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