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# Caribbean Cultural Identities Caribbean Cultural Identities

**Karen Fog Olwig**



## **Caribbean Cultural Identities Caribbean Cultural Identities:**

Caribbean Cultural Identities Glyne A. Griffith, 2001 The eight essays in this edition analyze Caribbean culture less as commodity to be consumed than as ontological device and discursive tool weapon **BOOK JACKET** **Caribbean Cultural Identity** Rex M. Nettleford, 2003 Up until the 1970 the Jamaican establishment considered culture to be European Visiting scholars and artists such as St Lucia's Derek Walcott slowly convinced political and business leaders that Caribbean islands have their own culture beyond the colonial influence leading to the establishment of institutions such as schools galleries and theaters to celebrate the island's own multicultural heritage This is a revised edition of Nettleford's classic study on cultural development in Caribbean society **Caribbean Cultural Identity** Rex M. Nettleford, 1978-01-01 Nation Dance Patrick Taylor, 2001 Dealing with the ongoing interaction of rich and diverse cultural traditions from Cuba and Jamaica to Guyana and Surinam Nation Dance addresses some of the major contemporary issues in the study of Caribbean religion and identity The book's three sections move from a focus on spirituality and healing to theology in social and political context and on to questions of identity and diaspora The book begins with the voices of female practitioners and then offers a broad interdisciplinary examination of Caribbean religion and culture Afro Caribbean religions Hinduism Judaism Islam and Christianity are all addressed with specific reflections on Santería Palo Monte Vodou Winti Obeah Kali Mai Orisha work Spiritual Baptist faith Spiritualism Rastafari Confucianism Congregationalism Pentecostalism Catholicism and liberation theology Some essays are based on fieldwork archival research and textual or linguistic analysis while others are concerned with methodological or theoretical issues Contributors include practitioners and scholars some very established in the field others with fresh new approaches all of them come from the region or have done extensive fieldwork or research there In these essays the poetic vitality of the practitioner's voice meets the attentive commitment of the postcolonial scholar in a dance of nations across the waters **Global Culture, Island Identity** Karen Fog Olwig, 2005-10-05 Looking at the development of cultural identity in the global context this text uses the approach of historical anthropology It examines the way in which the West Indian Community of Nevis has since the 1600s incorporated both African and European cultural elements into the framework of social life to create an Afro Caribbean culture that was distinctive and yet geographically unbounded a global culture The book takes as its point of departure the processes of cultural interaction and reflectivity It argues that the study of cultural continuity should be guided by the notion of cultural complexity involving the continuous constitution development and assertion of culture It emphasizes the interplay between local and global cultures and examines the importance of cultural display for peoples who have experienced the process of socioeconomic marginalization in the Western world **The Changing Face of Afro-Caribbean Cultural Identity** Mamadou Badiane, 2009-12-30 The Changing Face of Afro Caribbean Cultural Identity Négrismo and Negritude looks primarily at Négrismo and Negritude two literary movements that appeared in the Francophone and Hispanic Caribbean as well as in Africa at the beginning of the

twentieth century It draws on speeches and manifestos and use cultural studies to contextualize ideas It poses the bases of both movements in the Caribbean and in Africa and lays out the literary antecedents that influenced or shaped both movements This book examines the search for cultural identity through the poetry of Nicolas Guill n Manuel del Cabral and Pal s Matos This search is extended to the N gritude movement through the poems of L opold Senghor L on Gontran Damas and Aim C saire Mamadou Badiane further discusses the under represented N gritude women writers who were silenced by their male counterparts during the first half of the twentieth century Ultimately this is a book on Caribbean cultural identity that shows it in a slippery and fluctuating zone By demonstrating that while the founders of the N gritude movement both identified themselves as descendants of Africans and were proud to proclaim their African heritage the members of the Antillanist and Cr olit movements see themselves as a product of miscegenation between different cultures *Migration and Caribbean Cultural Identity* University of Florida. Center for Latin American Studies,1982 **Caribbean Autobiography** Sandra Pouchet Paquet,2002-07-22 Despite the range and abundance of autobiographical writing from the Anglophone Caribbean this book is the first to explore this literature fully It covers works from the colonial era up to present day AIDS memoirs and assesses the links between more familiar works by George Lamming C L R James Derek Walcott V S Naipaul and Jamaica Kincaid and less frequently cited works by the Hart sisters Mary Prince Mary Seacole Claude McKay Yseult Bridges Jean Rhys Anna Mahase and Kamau Brathwaite Sandra Pouchet Paquet charts the intersection of multiple contradictory viewpoints of the colonial and postcolonial Caribbean differing concepts of community and levels of social integration and a persistent pattern of both resistance and accommodation within island states that were largely shaped by British colonial practice from the mid seventeenth through the mid twentieth century The texts examined here reflect the entire range of autobiographical practice including the slave narrative and testimonial written and oral narratives spiritual autobiographies fiction serial autobiography verse diaries and journals elegy and parody **Cultural Identity and Creolization in National Unity** Prem Misir,2006 Through a series of readings this book explores the dominance of Creolization the hybrid of African and European culture in the Caribbean This book explores how Creolization endangers national unity good governance and political stability in the region by ignoring the Caribbean s multiethnic mosaic

*Language, Culture and Caribbean Identity* Jeannette Allsopp,John R. Rickford,2012 This timely and insightful publication thought provoking and highly educational is dedicated to the memory of outstanding Caribbean linguist Richard Allsopp The contributors many of them leading authorities on language variation in the Caribbean explore various aspects of language culture and identity in the region focusing on themes that engaged Allsopp in his lifetime Creole linguistics Caribbean lexicography language in folklore and religion literature music and dance and language issues in Caribbean schools This landmark tribute to the Caribbean s pioneering lexicographer brings together contributions that span the encyclopaedic interests that Richard Allsopp would have pursued in his journey through Caribbean English usage The volume is at once

provocative and informative an excellent read for both the specialist linguistic scholar and the curious layman Lawrence D Carrington Emeritus Professor of Creole Linguistics University of the West Indies This anthology offers a refreshing and novel look at the linguistic and cultural practices of Caribbean societies from the perspective of leading Caribbean scholars Its coverage ranges from linguistic analysis to lexicography to folklore and religion the arts and literature and issues of language policy in education Every contribution provides fresh insights and together they constitute a treasure trove of new scholarship that celebrates the great legacy of the Caribbeanist par excellence Richard Allsopp The book will be compulsory reading for all students of the Caribbean Donald Winford Professor of Linguistics Ohio State University and Editor Journal of Pidgin and Creole Languages Religion, Diaspora and Cultural Identity J.W. Pulis, 2014-01-02 Although the religions of the Caribbean have been a subject of popular media there have been few ethnographic publications This text is a much needed and long overdue addition to Caribbean studies and the exploration of ideas beliefs and religious practices of Caribbean folk in diaspora and at home Drawing upon ethnographic and historical research in a variety of contexts and settings the contributors to this volume explore the relationship between religious and social life Whether practiced at home or abroad the contributors contend that the religions of Caribbean folk are dynamic and creative endeavors that have mediated the ongoing and open ended relation between local and global historical and contemporary change *Global Culture, Island Identity* Karen Fog Olwig, 2005-10-05 Looking at the development of cultural identity in the global context this text uses the approach of historical anthropology It examines the way in which the West Indian Community of Nevis has since the 1600s incorporated both African and European cultural elements into the framework of social life to create an Afro Caribbean culture that was distinctive and yet geographically unbounded a global culture The book takes as its point of departure the processes of cultural interaction and reflectivity It argues that the study of cultural continuity should be guided by the notion of cultural complexity involving the continuous constitution development and assertion of culture It emphasizes the interplay between local and global cultures and examines the importance of cultural display for peoples who have experienced the process of socioeconomic marginalization in the Western world **Caribbean Dynamics: Re-Configuring Caribbean Culture** Beatrice Boufof-Bastick, Savrina Chinien, 2015-09-25 Caribbean cultural identity is dynamic and complex but also continuously in flux In the 21st century the Caribbean is both a site of cultural convergence and divergence Though influenced by common histories of slavery indentureship and European colonization and postcolonialism the multi ethnic diaspora and new globalized dispensation has resulted in an ever changing yet unique Caribbean culture In Caribbean Dynamics Re configuring Caribbean Culture the authors present the multi vocality of Caribbean culture with an integrated overview of the social political and cultural themes that dominate the Caribbean landscape Francophone Anglophone Dutch and Spanish creolization in the Caribbean is examined to reveal reconfigured national and regional identities Divided into 3 main sections the first The Dynamics of Carib being looks at how literature has helped to shape Caribbean identities The

second section Performing Arts Mapping out the Caribscope presents the diversity of Caribbean culture while the third section Transcending Adversity to Foster a Caribbean Culturalist Ethos examines how Caribbean cultural identity is articulated and translated in social and government policies This examination of the Caribbean being performing and transcending steps outside of traditional interrogations of identity and provides a timely panoramic view of emergent issues in a globalized Caribbean region Caribbean Dynamics investigates both the collectiveness and singularity of the Caribbean and reveals the mosaic that is Caribbean cultural identity hewn from the past honed by trans border diasporic influences and woven into the tapestry of a new globalized cultural landscape *Caribbean Creolization* Kathleen M.

Balutansky,Marie-Agnes Sourieau,2017-11-01 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida s long history of publishing Latin American and Caribbean studies titles that connect in and through Florida highlighting the connections between the Sunshine State and its neighboring islands Books in this series show how early explorers found and settled Florida and the Caribbean They tell the tales of early pioneers both foreign and domestic They examine topics critical to the area such as travel migration economic opportunity and tourism They look at the growth of Florida and the Caribbean and the attendant pressures on the environment culture urban development and the movement of peoples both forced and voluntary The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural archaeological cultural and historical works as well as the travelogues and naturalists sketches of the area prior to the twentieth century making it accessible for scholars and the general public alike The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W Mellon Foundation under the Humanities Open Books program **C.L.R. James and Formulations of**

**Caribbean Cultural Identity** Nicole Roberta King,1994 **"This Shipwreck of Fragments"** Li-Chun Hsiao,2009-10-02 In the light of and in response to the popular perception of the Caribbean as an epitome of cultural hybridity and improvisation this book seeks to further examine Caribbean cultural identities along the lines of race class nationalism and history Drawing on a variety of genres of literature and popular music the present volume includes not only essays that stress the shaping and reshaping of Afro Caribbean cultural identities and the significance of hybridization but also those that think against the grain and pursue questions which have not received enough critical attention This latter task can be seen in the attempt to probe the phenomenon that the Caribbean s image as a tropical getaway in metropolitan popular imaginations tends to eclipse its troubled pasts traumatic memories and current and recurrent problems which elude the rhetoric of cultural hybridity presupposing instead a certain non conflictual diversity or racial equality in the relatively innocuous realm of culture Although nuanced among themselves on certain issues the individual chapters together highlight a body of work which is distinct from the bulk of Anglo American academic productions on the Caribbean as the majority of the textual and cultural materials treated here come from either the Hispanic or Francophone Caribbean **Non-Western Identity** Byron

G. Adams, Fons J. R. van de Vijver, 2022-02-02 Identity is a construct strongly rooted and still predominantly studied in Western or WEIRD Western educated industrialized rich and democratic contexts e.g. North American and Western European. Only recently has there been more of a conscious effort to study identity in non-Western or non-WEIRD contexts. This edited volume investigates identity from primarily a non-Western perspective by studying non-Western contexts and non-Western minority or immigrant groups living in Western contexts. The contributions a) examine different aspects of identity e.g. personal identity, social identity, online identity as either independent or interrelated constructs; b) consider the associations of these constructs with aspects of intergroup relations, acculturative processes and/or psychological well-being; c) document the advancement in research on identity in underrepresented groups, contexts and regions such as Africa, Asia, Eastern Europe, the Middle East and South America; and d) evaluate different approaches to the study of identity and the implications thereof. This book is intended for cultural or cross-cultural academics, practitioners, educators, social workers, postgraduate students, undergraduate students and scholars interested in studying identity. It provides insight into how identity in non-Western groups and contexts may both be informed by and may inform Western theoretical perspectives. **Out of Bounds** Dara E. Goldman, 2008

*Out of Bounds* teases out the intricacies of a territorial conception of nationhood in the context of a global reorganization that ostensibly renders historical boundaries irrelevant. Hispanic Caribbean writers have traditionally pointed toward the supposed perfect equivalence of island and nation and have explained local culture as a direct consequence of that equation. The major social, political and demographic shifts of the twentieth century increasingly call this equation into question, yet authors continue to assert its existence and its centrality in the evolution of Caribbean identity. The author contends that traditional forms of identification have not been eviscerated by globalization; instead, they have persisted and in some cases have been intensified by recent geopolitical shifts. *Out of Bounds* underscores the ongoing role of the nation as the site of identity formation. In this manner, the book presents Hispanic Caribbean cultural production as a case study that acutely dramatizes the paradoxical status of traditional demarcations of self-definition in an increasingly globalized context.

*The Birth of Caribbean Civilisation* O. Nigel Bolland, 2004 A collection of excerpts of the writings and speeches of Caribbean intellectuals ranging in scope from J. J. Thomas and Jose Marti in the late nineteenth century to the present day.

**Global Culture, Island Identity** Karen Fog Olwig, 1995

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