



Carnal Knowledge

Towards a 'New
Materialism' of
the Arts

Edited by **Estelle Barrett**
and **Barbara Bolt**

I.B. TAURIS

Carnal Knowledge Towards A New Materialism Through The Arts

Susanne Witzgall, Kerstin Stakemeier



Carnal Knowledge Towards A New Materialism Through The Arts:

Carnal Knowledge Barbara Bolt, Estelle Barrett, 2013-01-08 *Carnal Knowledge* is an outcome of the renewed energy and interest in moving beyond the discursive construction of reality to understand the relationship between what is conceived of as reality and materiality described as the material turn. It draws together established and emerging writers whose research spans dance music film fashion design photography literature painting and stereo immersive VR to demonstrate how art allows us to map the complex relations between nature and culture between the body language and knowledge. These writings are unique in the field because they represent the authors' commitment to a new materialism through the creative arts. The questions they address include: Does the material turn in the creative arts take a different turn from continental epistemology philosophy and the humanities? How does the agency of matter, the material nature of artistic practice and the notion of truth to materials affect what we understand as the new materialism? In engaging with these questions, the book offers perspectives on the emergence of this exciting fresh field of new materialism.

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Art and Dance in Dialogue Sarah Whatley, Imogen Racz, Katerina Paramana, Marie-Louise Crawley, 2020-11-07 This interdisciplinary book brings together essays that consider how the body enacts social and cultural rituals in relation to objects spaces and the everyday and how these are questioned explored and problematised through and translated into dance art and performance. The chapters are written by significant artists and scholars and consider practices from various locations including Central and Western Europe Mexico and the United States.

The authors build on dialogues between for example philosophy and museum studies and memory studies and post humanism and engage with a wide range of theory from phenomenology to relational aesthetics to New Materialism Thus this book represents a unique collection that together considers the continuum between everyday and cultural life and how rituals and memories are inscribed onto our being It will be of interest to scholars and practitioners students and teachers and

particularly those who are curious about the intersections between arts disciplines **Towards a Film Theory from Below**

Jiri Anger,2024-05-30 Operating between film theory media philosophy archival practice and audiovisual research Jiri Anger focuses on the relationship between figuration and materiality in early films experimental found footage cinema and video essays Would it be possible to do film theory from below through the perspective of moving image objects of their multifarious details and facets however marginal unintentional or aleatory they might be Could we treat scratches stains and shakes in archival footage as speculatively and aesthetically generative features Do these material actors have the capacity to create weird shapes within the figurative image that decenter distort and transform the existing conceptual and methodological frameworks Building on his theoretical as well as practical experience with the recently digitized corpus of the first Czech films created by Jan Kr eneck between 1898 and 1911 the author demonstrates how technological defects and accidents in archival films shape their aesthetic function and our understanding of the materiality of film in the digital age The specific clashes between the figurative and material spheres are understood through the concept of a crack up This term developed by Francis Scott Fitzgerald and theoretically reimaged by Gilles Deleuze allows us to capture the convoluted relationship between figuration and materiality as inherent to the medium of film containing negativity and productivity difference and simultaneity contingency and fate at the same time even within the tiniest cinematic units **Carnal**

Knowledge ,1971 **Non-Representational Theory and the Creative Arts** Candice P. Boyd,Christian

Edwardes,2019-03-15 This book presents distinct perspectives from both geographically oriented creative practices and geographers working with arts based processes In doing so it fills a significant gap in the already sizeable body of non representational discourse by bringing together images and reflections on performances art practice theatre dance and sound production alongside theoretical contributions and examples of creative writing It considers how contemporary art making is being shaped by spatial enquiry and how geographical research has been influenced by artistic practice It provides a clear and concise overview of the principles of non representational theory for researchers and practitioners in the creative arts and across its four sections demonstrates the potential for non representational theory to bring cultural geography and contemporary art closer than ever before **Making Religion** ,2016-03-11 Discursive approaches to the study of religion have received a lot of attention recently Making Religion brings together leading theorists in the field who explore the theoretical and practical dimensions of the analysis of religious discourse The volume provides an overview of current debates in the field extends and improves upon contemporary theories and methodologies and contributes to the discipline

more broadly by flagging the importance of this emerging field of research The combination of theoretical reflection and practical application of discourse analysis as a tool to study religion opens up new perspectives for future research Contributors are Helge rsheim Stephanie Garling Adrian Hermann Titus Hjelm Mitsutoshi Horii George Ioannides Jay Johnston Reiner Keller Jens K hrsen Marcus Moberg Heinrich Wilhelm Sch fer Leif Hagen Seibert Adri n Tovar Simoncic Kocku von Stuckrad Teemu Taira and Frans Wijzen *Arts-Based Methods for Decolonising Participatory Research* Tiina Seppälä, Melanie Sarantou, Satu Miettinen, 2021-04-18 In an effort to challenge the ways in which colonial power relations and Eurocentric knowledges are reproduced in participatory research this book explores whether and how it is possible to use arts based methods for creating more horizontal and democratic research practices In discussing both the transformative potential and limitations of arts based methods the book asks What can arts based methods contribute to decolonising participatory research and its processes and practices The book takes part in ongoing debates related to the need to decolonise research and investigates practical contributions of arts based methods in the practice led research domain Further it discusses the role of artistic research in depth locating it in a decolonising context The book will be of interest to scholars working in art history design fine arts service design social sciences and development studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial 4 0 license *The Queer Life of Things* Anne M. Harris, Stacy Holman Jones, 2019-05-14 In *The Queer Life of Things* Performance Affect and the More Than Human Anne M Harris and Stacy Holman Jones offer readers a series of chapters united in their fascination with the animals plants and things with whom we share and compose our lives Harris and Holman Jones pick up and follow bread crumb trails of new materialist posthumanist affect performance and feminist theoretics as they explore contemporary life and world making They use queer theory to break open and go beyond reason searching for ethical and artful ways of sustaining ourselves our multi species companions and our planet *Artistic Cartography and Design Explorations Towards the Pluriverse* Satu Miettinen, Enni Mikkonen, Maria Cecilia Loschiavo dos Santos, Melanie Sarantou, 2022-12-19 This edited volume uses an interdisciplinary approach to art and design that not only reframes but also repositions agendas and actions to address fragmented global systems Contributors explore the pluriverse of art and design through epistemological and methodological considerations What kinds of sustainable ways are there for knowledge transfer supporting plural agendas finding novel ways for unsettling conversations unlearning and learning and challenging power structures with marginalised groups and contexts through art and design The main themes of the book are art and design methods epistemologies and practices that provide critical interdisciplinary pluriversal and decolonial considerations The book challenges the domination of the white logic of art and design and shifts away from the Anglo European one world system towards the pluriverse The book will be of interest to scholars working in art history visual studies arts based research and design studies The Open Access version of this book available at www.taylorfrancis.com has

been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license Ways of Following Katve-Kaisa Kontturi, 2018-11-26 *Ways of Following* offers rare intimate access to artists' studios and exhibitions where art processes thrive in their material relational becoming. The book proposes an ethical mode of attending to art in process that embraces the more than human in artistic practice and foregrounds art's capacity to suggest new futures.

The International Who's Who, 1990 **The Architect**, 1881 **Power of Material/politics of Materiality** Susanne Witzgall, Kerstin Stakemeier, 2017 Materiality has emerged as a new focus for art design and architecture. Where there was once the belief that the form of a work offered more capacity to bestow meaning, New Materialism asserts the agency of material within the artistic process enmeshed as it is within a web of relationships. For *Power of Material Politics of Materiality* editors Susanne Witzgall and Kerstin Stakemeier have brought together a diverse and interdisciplinary team of contributors to deepen the current discourse surrounding materiality. The contributors were participants at a lecture series held at the cx centre for interdisciplinary studies at the Academy of Fine Arts Munich and the book presents the resultant discussions and experimental practices. **New Materialism** Rick Dolphijn, Iris Van Der Tuin, 2020-10-09 This book is the first monograph on the theme of new materialism, an emerging trend in 21st century thought that has already left its mark in such fields as philosophy, cultural theory, feminism, science studies and the arts. The first part of the book contains elaborate interviews with some of the most prominent new materialist scholars of today: Rosi Braidotti, Manuel DeLanda, Karen Barad and Quentin Meillassoux. The second part situates the new materialist tradition in contemporary thought by singling out its transversal methodology, its position on sexual differing and by developing the ethical and political consequences of new materialism. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors. *New Materialism and Art* Yukiko Ueda, 2019 This paper will investigate the rise of new materialism in the 21st century, a philosophy that suggests that all substances are related to each other regardless of human perception. Current technological innovations such as artificial intelligence and digital media are prompting changes in various fields such as medicine, engineering and the arts. Concurrently, demand for new sources of energy and raw materials is rapidly increasing around the world, causing a new wave of problems in areas such as environmental conservation and nuclear waste management. This paper will explore why these difficult problems will continue to arise in the 21st century and will examine the rise of new materialism as a new way to address the cause of these issues. These new ideas, collectively termed new materialism, here are precipitating a major transition in the role of contemporary art in the current technological age. I believe that a shift in art sensibilities is currently taking place, a transition that may be as significant as the transition from idealism to materialism in the early 20th century. In this paper, I state why I change my art objective according to my comprehension of new materialism with the two categories as the motto of thesis project 1: to change my view point from human to post-human, post-Anthropocene and 2 to enlarge my

view field to see hidden connections of matter I will design new materialism based artworks in an effort to create art from a post Anthropocene point of view for my thesis exhibition *New Materialism* Nicholas J. Fox, Pam Alldred, 2020 New materialism is a term ascribed to a range of contemporary perspectives in the arts humanities and social sciences that have in common a theoretical and practical turn to matter This turn emphasizes the materiality of the world and everything social and natural within it and differentiates new materialisms from a poststructuralist focus upon texts systems of thought and discourses focusing upon social production rather than social construction Deleuze other animate organisms material things spaces places and the natural and built environment that these contain and material forces including gravity and time Also included may be abstract concepts human constructs and human epiphenomena such as imagination memory and thoughts though not themselves

Enjoying the Melody of Appearance: An Psychological Symphony within **Carnal Knowledge Towards A New Materialism Through The Arts**

In a world taken by displays and the ceaseless chatter of immediate transmission, the melodic beauty and emotional symphony created by the published term often fade in to the back ground, eclipsed by the relentless sound and disturbances that permeate our lives. But, located within the pages of **Carnal Knowledge Towards A New Materialism Through The Arts** a wonderful literary value filled with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this charming masterpiece conducts readers on a mental trip, well unraveling the concealed melodies and profound affect resonating within each carefully crafted phrase. Within the depths of this touching assessment, we can examine the book is key harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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