

Caribbean Women Writers: Fiction in English

Edited by
Mary Condé & Thorunn Lonsdale



Caribbean Women Writers Fiction In English

Caroline Rody



Caribbean Women Writers Fiction In English:

Caribbean Women Writers Thorunn Lonsdale, Mary Condé, 2003 **Caribbean Women Writers** International Conference on the Women Writers of the English-Speaking, 1990 In 1831 three years before England abolished slavery in the British Caribbean the narrative of Mary Prince was published in London It was the first account written by a Caribbean slave to be published Although narratives and stories of Caribbean women have appeared sporadically in subsequent years it is only since 1970 that a wave of women s writing has innudated the field thereby changing the horizons of Caribbean literature

Caribbean Women Writers and Globalization Helen C. Scott, 2016-04-08 Caribbean Women Writers and Globalization offers a fresh reading of contemporary literature by Caribbean women in the context of global and local economic forces providing a valuable corrective to much Caribbean feminist literary criticism Departing from the trend towards thematic diasporic studies Helen Scott considers each text in light of its national historical and cultural origins while also acknowledging regional and international patterns Though the work of Caribbean women writers is apparently less political than the male dominated literature of national liberation Scott argues that these women nonetheless express the sociopolitical realities of the postindependent Caribbean providing insight into the dynamics of imperialism that survive the demise of formal colonialism In addition she identifies the specific aesthetic qualities that reach beyond the confines of geography and history in the work of such writers as Oonya Kempadoo Jamaica Kincaid Edwidge Danticat Pauline Melville and Janice Shinebourne Throughout Scott s persuasive and accessible study sustains the dialectical principle that art is inseparable from social forces and yet always strains against the limits they impose Her book will be an indispensable resource for literature and women s studies scholars as well as for those interested in postcolonial cultural and globalization studies

Caribbean Women Novelists Lizabeth Paravisini-Gebert, Olga Torres-Seda, 1993-01-26 This comprehensive annotated bibliography of works by and about Caribbean women novelists from 1950 to the present covers novelists from all Caribbean islands and Surinam writing in English Spanish French Dutch and their dialects Entries on some 150 individual writers are organized alphabetically and comprise a biographical sketch data on novels with plot synopses a listing of other known publications in all genres as well as annotated criticism and reviews Included are translations interviews recorded materials and broadcast literature Sources range from publications of major presses and journals in various countries and languages to dissertations and items from local newspapers and small presses Preceding the author entries is a Bibliography of General Works covering criticism bibliographies both regional and for individual countries and bio bibliographical reference books Alternative means of access are provided by a List of Authors by Country and indexes of novels critics and themes and key words A guide to resources on literature of the Netherlands Antilles is included as an appendix Caribbean literature and Caribbean women writers in particular is one of the fastest growing fields of literary study Additionally the Caribbean presents an ideal laboratory for other areas of intense research comparative literatures and post colonial studies

This bibliography serves these interests placing special emphasis on common themes and techniques that transcend national boundaries and linguistic differences

Out of the Kumbula Carole Boyce Davies, Elaine Savory, 1990 A volume of essays that seeks to give voice to Caribbean women's concerns

Caribbean Women Writers Harold Bloom, 1997 They have written of mother tongues and motherlands of exile of the boundaries of bodies of the politics of owning and not owning themselves Though worlds apart writings as diverse as Jean Rhys's *Wide Sargasso Sea* published in 1966 and Jamaica Kincaid's *Autobiography of My Mother* published 30 years later nevertheless share a setting of shocking yet sinister beauty a sense of the loss of a mother and the implications of this loss upon one's self and a deeply resonant literary heritage

The Daughter's Return Caroline Rody, 2001-04-12 The *Daughter's Return* offers a close analysis of an emerging genre in African American and Caribbean fiction produced by women writers who make imaginative returns to their ancestral pasts Considering some of the defining texts of contemporary fiction Toni Morrison's *Beloved* Jean Rhys's *Wide Sargasso Sea* and Michelle Cliff's *No Telephone to Heaven* Rody discusses their common inclusion of a daughter who returns to the site of her people's founding trauma of slavery through memory or magic Rody treats these texts as allegorical expressions of the desire of writers newly emerging into cultural authority to reclaim their difficult inheritance and finds a counter plot of heroines encounters with women of other racial and ethnic groups running through these works

Diasporic Literature and Theory - Where Now? Mark Shackleton, 2009-03-26 The theoretical innovations of Edward Said Homi Bhabha Gayatri Spivak Stuart Hall Paul Gilroy James Clifford and others have in recent years vitalized postcolonial and diaspora studies challenging ways in which we understand culture and developing new ways of thinking beyond the confines of the nation state The articles in this volume look at recent developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians but also interrogating such thinkers in the light of recent cultural production including literature film and visual art as well as recent world events The articles are organized in pairs offering alternative perspectives on crucial aspects of diaspora theory today Celebration or Melancholy Gender Biases and the Canon of Diasporic Literature Diasporas of Violence and Terror Time Place and Diasporic Home and Border Crossings A number of the articles are illustrated by discussions of particular authors such as Caryl Phillips Salman Rushdie and Michael Ondaatje and the range of reference found in this volume covers writing from many parts of the world including contemporary Chicana visual art Asian diaspora writers and Black British Afro Caribbean Native North American and African writing

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries

cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Winds of Change Adele S. Newson- Horst,1998 Designed to continue the tradition of critical study and celebration of the literary products of Caribbean writers Winds of Change features eighteen new essays written by writers and scholars of Caribbean literature The volume was developed from the 1996 International Conference of Caribbean Women Writers and Scholars and includes original essays by Opal Palmer Adisa Maryse Condé Beryl A Gilroy Merle Hodge Patricia Powel Astrid H Roemer and Elaine Savory among others The writers speak to each other and to the audience on the ways in which Caribbean women writers influence their societies cultural political social economic through their literature The work also features a discussion of Afro Brazilian writers who situate themselves as Caribbean in sensibility and content

Searching for Safe Spaces Myriam Chancy,1997-09-05 Home Exile Return Words heavy with meaning and passion For Myriam Chancy these three themes animate the lives and writings of dispossessed Afro Caribbean women Understanding exile as flight from political persecution or types of oppression that single out women Chancy concentrates on diasporic writers and filmmakers who depict the vulnerability of women to poverty and exploitation in their homelands and their search for safe refuge These Afro Caribbean feminists probe the complex issues of race nationality gender sexuality and class that limit women s lives They portray the harsh conditions that all too commonly drive women into exile depriving them of security and a sense of belonging in their adopted countries the United States Canada or England As they rework traditional literary forms artists such as Joan Riley Beryl Gilroy M Noubese Philip Dionne Brand Makeda Silvera Audre Lorde Rosa Guy Michelle Cliff and Mari Chauvet give voice to fro Caribbean women s alienation and longing to return home Whether their return is realized geographically or metaphorically the poems fiction and film considered in this book speak boldly of self definition and transformation

Black Costa Rica Paola Ravasio,2020-08-24 The book you hold in your hands is an interdisciplinary study on diaspora literacy in Afro Central America An exploration through various imaginings of times past this study is concerned with how oxymoron metonymy and multilingualism deploy pluricentric belonging By exploring the interlocking of multiple roots that have developed on account of routes rhizomatic historical imaginations are unearthed here so as to imagine an other Costa Rica A Black Costa Rica

Come Weep With Me Joyce C. Harte,2021-02-19 This groundbreaking anthology represents the critical inquiry of literary scholars into the trope of loss and mourning in the work of women writers from the Caribbean archipelago There is a great deal of recent scholarly interest in the relationship of loss and mourning yet there are no books specifically devoted to an examination of this trope in the works of Caribbean women

writers To fill this gap this collection of original essays examines subjects that encompass the brutality of slavery oppressive dictatorships AIDS and the catastrophe of the Mount Pele volcano that appear in the writings of women from the English Spanish and French speaking Caribbean It is an important addition to the contemporary discourse on loss and mourning The project is an exciting and vital one because it brings together a multiplicity of perspectives and critical approaches to examine the works of writers such as Jean Rhys Jamaica Kincaid Julia Alvarez and Maryse Condé What emerges is a complex portrait of loss mourning and remembrance that both enriches and challenges customary discourses of loss mourning and melancholia

On the Very Edge Ian Kinane, 2025-01-15 *On the Very Edge* Bidentities in Michelle Cliff's Fiction uses the life and work of bisexual biracial and bicultural author Michelle Cliff 1946-2016 to develop an entirely new approach to intersectional cultural race and gender sexuality studies that prioritizes bi-ness as a methodological tool The book focuses not simply on bisexuality biracialism or biculturalism as isolated identity concepts rather it explores the very nature of these intersectional identity categories as configured by Cliff The text therefore represents a reclamation of bi-identity in Cliff's work as a much broader cultural and not just sexual or racial category arguing that Cliff's spaces and/or stages of bi-ness are in themselves significant in understanding contemporary global identity politics as well as in navigating complex and often damaging identity constructs Michelle Cliff partnered with poet Adrienne Rich and passing as white had an often invisible sexuality and cultural identity Yet her acclaimed work *Abeng* *No Telephone to Heaven* *Bodies of Water* *If I Could Write This in Fire* *Free Enterprise* and others demonstrates the intersections between bisexuality biracialism and biculturalism in often profound ways Drawing on original research interviews diaries editorials and other correspondences *On the Very Edge* will have far reaching implications in the understanding of complex Caribbean identity politics and intersectional race gender and sexuality studies at large

Edwidge Danticat Martin Munro, 2010-10-12 *Breath Eyes Memory* 1994 the novel born from Edwidge Danticat's childhood in Haiti and immigration to New York City was one of the great literary debuts of recent times marking the emergence of an impressive talent in addition to opening up an entire culture to a broad general readership This gifted author went on to win the American Book Award in 1999 for her novel *The Farming of Bones* 1998 attracting further critical acclaim Offering an accessible guide for readers and critics alike this book is the first publication devoted entirely to Danticat's unique and remarkable work It is also distinctive in that it addresses all of her published writing up to *The Dew Breaker* 2004 including her writing for children her travel writing her short fiction and her novels The book contains an exclusive interview with Danticat in which she discusses her recent memoir *Brother I'm Dying* 2007 winner of the National Book Critics Circle Award It also includes an extensive bibliography With contributions from Danticat's fellow creative writers from both the Caribbean and the United States as well as leading scholars of Caribbean literature this collection of essays aims to enrich readers' understanding of the various geographical literary and cultural contexts of her work and to demonstrate how it both influences and is influenced by them Contributors Madison Smartt Bell Myriam J A

Chancy Maryse Cond J Michael Dash Charles Forsdick Mary Gallagher R gine Michelle Jean Charles Carine Mardorossian Nad ve M nard Martin Munro Nick Nesbitt Mireille Rosello Renee H Shea velyne Trouillot Lyonel Trouillot Kiera Vaclavik

Teaching Anglophone Caribbean Literature Supriya M. Nair, 2012-10-01 This volume in the Options for Teaching series recognizes that the most challenging aspect of introducing students to anglophone Caribbean literature the sheer variety of intellectual and artistic traditions in Western and non Western cultures that relate to it also offers the greatest opportunities to teachers Courses on anglophone literature in the Caribbean can consider the region s specific histories and contexts even as they explore common issues the legacies of slavery colonialism and colonial education nationalism exile and migration identity and hybridity class and racial conflict gender and sexuality religion and ritual While considering how the availability of materials shapes syllabi this volume recommends print digital and visual resources for teaching The essays examine a host of topics including the following the development of multiethnic populations in the Caribbean and the role of various creole languages in the literature oral art forms such as dub poetry and reggae music the influence of anglophone literature in the Caribbean on literary movements outside it such as the Harlem Renaissance and black British writing Carnival religious rituals and beliefs specific genres such as slave narratives and autobiography film and drama the economics of rum Many essays list resources for further reading and the volume concludes with a section of additional teaching resources Bibliographic Guide to Womens Studies 1998 New York Public Library Staff, 1999-08 The Journal of Commonwealth Literature , 2001 One number each year includes Annual bibliography of Commonwealth literature

Framing the Word Joan Anim-Addo, 1996 Caribbean women s writing has emerged in the field of new literature in the final three decades of the twentieth century The debate around this writing intensifies giving rise to a great many questions Who are Caribbean women writers Out of what kind of tradition are they writing What are the dynamics of the literature These are just a few of the issues addressed in Framing the Word Shifting the focus from poetry to the novel from Afro Cuban writing to the representation of Asian Caribbean women from the oral tradition to the scribal this critical anthology develops the debate concerning ways of reading Caribbean women s literature Framing the Word offers challenging perspectives from writers and critics alike working and or teaching mainly in the Caribbean the UK and the USA **Woman Version** Evelyn O'Callaghan, 1993 Investigating what West Indian women writers are saying about themselves and about women in their societies this book argues that like a dub version of a popular song women writers remix the elements of the West Indian master narrative in order to articulate their own vision one which incorporates marginalized and forgotten voices refuses labels and limited agendas and reconstructs an aesthetic that is both female and communally oriented

Whispering the Strategies of Language: An Psychological Quest through **Caribbean Women Writers Fiction In English**

In a digitally-driven earth wherever displays reign great and quick transmission drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words often get unheard. However, situated within the pages of **Caribbean Women Writers Fiction In English** a captivating literary value blinking with raw emotions, lies an extraordinary quest waiting to be undertaken. Written by a talented wordsmith, that charming opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within ab muscles cloth of each word. Within the mental depths of the touching evaluation, we shall embark upon a honest exploration of the book is key themes, dissect their captivating writing model, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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