

# CLI-FI AND CLASS

Socioeconomic Justice in  
Contemporary American Climate Fiction

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*Edited by*

Debra J. Rosenthal and  
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## Cli Fi Novel Hardcover

**Greg Garrard, Axel Goodbody, George  
B. Handley, Stephanie Posthumus**



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contributions from Margaret Atwood Paolo Bacigalupi and Kim Stanley Robinson      **Imagining the Future of Climate Change** Shelley Streeby, 2018-01-31 NoDAPL native American and indigenous science fiction and futurisms Climate refugees in the greenhouse world archiving global warming with Octavia E Butler Climate change as a world problem shaping change in the wake of disaster      **Cli-fi** Axel Goodbody, Adeline Johns-Putra, 2018 Proto Climate Change Fiction Speculative future fiction dystopian and post apocalyptic narratives Realist narratives set in the present and near future Thriller crime conspiracy social satire Children s film and young adult novels Literary modernism Notes on Contributors      Science Fiction and Climate Change Andrew Milner, J. R. Burgmann, 2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies      Saving the World One Word at a Time Ellen Briana Szabo, 2015-06-16 Discover how writing fiction can make the world a better place This book offers instruction inspiration and prompts for writing cli fi speculative fiction that focuses primarily on the ways that climate change is transforming our world Explore how plot place and character development can make climate change personal By anticipating and elaborating on the future implications of climate change writers of cli fi use knowledge of science and climate to imagine and create apocalyptic or dystopian worlds with the goal of changing how humans think about inhabit and interact with our planet Place your writing at the forefront of efforts to reimagine the message and the messengers of climate change taking the issue out of politics and into the realm of the personal      **Fire and Snow** Marc DiPaolo, 2018-07-11 Fellow Inklings J R R Tolkien and C S Lewis may have belonged to different branches of Christianity but they both made use of a faith based environmentalist ethic to counter the mid twentieth century s triple threats of fascism utilitarianism and industrial capitalism In Fire and Snow Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction a growing literary and cinematic genre that grapples with the real world concerns of climate change endless wars and fascism as well as the role religion plays in easing or escalating these apocalyptic level crises Among the many other well known climate fiction narratives examined in these pages are Game of Thrones The Hunger Games The Handmaid s Tale Mad Max and Doctor Who Although the authors of these works stake out ideological territory that differs from Tolkien s and Lewis s DiPaolo argues that they nevertheless mirror their predecessors ecological concerns The Christians Jews atheists and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal socioeconomic circumstances to work together to save the environment Taken together these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum This book is freely available in an open access edition thanks to Knowledge Unlatched an initiative that provides libraries and institutions with a centralized platform to support OA collections and from

leading publishing houses and OA initiatives Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7137> **Green Matters**, 2019-11-26 Green Matters offers a fascinating insight into the regenerative function of literature with regard to environmental concerns Based on recent developments in ecocriticism the book demonstrates how the aesthetic dimension of literary texts makes them a vital force in the struggle for sustainable futures Applying this understanding to individual works from a number of different thematic fields cultural contexts and literary genres Green Matters presents novel approaches to the manifold ways in which literature can make a difference While the first sections of the book highlight the transnational the focus on Canada in the last section allows a more specific exploration of how themes genres and literary forms develop their own manifestations within a national context Through its unifying ecocultural focus and its variegated approaches the volume is an essential contribution to contemporary environmental humanities

**Intermedial Ecocriticism** Jørgen Bruhn, Niklas Salmose, 2023-12-11 This is the first book that combines intermedial studies with ecocriticism in order to critically reflect upon the risks and possibilities of representing the climate crisis in several different media and art forms *Our Shared Storm* Andrew Dana Hudson, 2022-04-05 Through speculative fiction five interlocking novelettes explore the possible realities of our climate future What is the future of our climate Given that our summers now regularly feature Arctic heat waves and wildfire blood skies polar vortex winters that reach all the way down to Texas and 100 year storms that hit every few months it may seem that catastrophe is a done deal As grim as things are however we still have options Combining fiction and nonfiction and employing speculative tools for scholarly purposes *Our Shared Storm* explores not just one potential climate future but five possible outcomes dependent upon our actions today Written by speculative fiction writer and sustainability researcher Andrew Dana Hudson *Our Shared Storm* features five overlapping fictions to employ a futurist technique called scenarios thinking Rather than try to predict how history will unfold picking one out of many unpredictable and contingent branching paths it instead creates a set of futures that represent major trends or counterposed possibilities based on a set of climate modeling scenarios known as the Shared Socioeconomic Pathways SSPs The setting is the year 2054 during the Conference of the Parties global climate negotiations aka The COP in Buenos Aires Argentina Each story features a common cast of characters but with events unfolding differently for them and human society in each alternate universe These five scenarios highlight the political economic and cultural possibilities of futures where investments in climate adaptation and mitigation promised today have been successfully completed kicked down the road or abandoned altogether From harrowing to hopeful these stories highlight the choices we must make to stabilize the planet *Our Shared Storm* is an experiment in deploying practice based research methods to explore the opportunities and challenges of using climate fiction to engage scientific and academic frameworks *Cli-fi* Dan Bloom, 2017 With the world facing the greatest global crisis of all time climate change personal and political indifference has wrought a

series of unfolding complications that are altering our planet and threatening our very existence Reacting to the warnings sounded by scientists and thinkers writers are responding imaginatively to the seriousness of changing ocean conditions the widening disappearance of species genetically modified organisms increasing food shortages mass migrations of refugees and the hubris behind our provoking Mother Earth herself These stories of Climate Fiction Cli fi feature perspectives by culturally diverse Canadian writers of short fiction science fiction fantasy and futurist works and transcend traditional doomsday stories by inspiring us to overcome the bleak forecasted results of our current indifference Authors George McWhirter Richard Van Camp Holly Schofield Linda Rogers Sean Virgo Rati Mehrotra Geoffrey W Cole Phil Dwyer Kate Story Leslie Goodreid Nina Munteanu Halli Villegas John Oughton Frank Westcott Wendy Bone Peter Timmerman Lynn Hutchinson Lee with an afterword by internationally acclaimed writer and filmmaker Dan Bloom [The Heatstroke Line: A CLI-Fi Novel](#) Edward L. Rubin,2015-09-29 Edward Rubin has temporarily exchanged his academic cap for a novelist s hat and has written a powerful cli fi novel set in the near future He knows that Mad Max The Hunger Games Waterworld The Walking Dead and innumerable other books movies and TV series attract large audiences by portraying a future where society has been devastated by war disease environmental calamity or supernatural disaster Such post apocalyptic tales constitute an important and widely popular genre As a novelist Rubin wants to place his own cli fi footprint in the sands of time and hopes that his book will serve as a kind of warning flare for readers now and in the future Dan Bloom The Cli Fi Report **A Climate Carol and Other CLI-Fi Short Stories** Richard Friedman,2018-11-20 Climate fiction author Richard Friedman takes the reader on a journey from the bottom of the Atlantic Ocean to the edges of the universe with his collection of short stories A narcissistic east coast billionaire receives a visit from three ghosts in a contemporary spin of a timeless classic Judgment Day asks is humanity worth saving A family takes a tour through the Grand Museum of the Universe in The Docent and the crew of the space shuttle witnesses a nuclear holocaust in The World Burns Below Enjoy these and more stories of global warming hope redemption and a little humor too Richard is donating part of the proceeds from sales of this book to The Climate Reality Project **Climate Change Scepticism** Greg Garrard,Axel Goodbody,George B. Handley,Stephanie Posthumus,2019-02-07 This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) Climate Change Scepticism is the first ecocritical study to examine the cultures and rhetoric of climate scepticism in the UK Germany the USA and France Collaboratively written by leading scholars from Europe and North America the book considers climate skeptical texts as literature teasing out differences and challenging stereotypes as a way of overcoming partisan political paralysis on the most important cultural debate of our time **Trading Dreams** J. L. Morin,2022-01-03 J L Morin s humor unmasks hypocrisy and throws misogyny onto the horns of the Wall Street bull A new hire at a bank Jerry teeters between life as a cyborg and as a revolutionary battling Wall Street corruption as if she didn t have enough to worry about hiding from a dark past For Jerry New York in its heyday means

hanging with the guys finding nothing but users and developing a sex addiction Then the economic crisis descends like a prang mantis devouring its mate at the moment of ecstasy and the bank sets her up Not one to let homeowners down or push clients to invest in the stocks the bank is trying to dump Jerry is convinced she can outsmart the machine With the help of Occupy Wall Street she spreads the word through the human microphone There s little prospect of finding another job when Jerry blows the whistle **The New York Times Book Review** ,1976 *Kliatt Young Adult Paperback Book Guide* ,2001

The City in the Middle of the Night (signed Hardback Charlie Anders,2019-02-12 If you control our sleep then you can own our dreams And from there it s easy to control our entire lives January is a dying planet divided between a permanently frozen darkness on one side and blazing endless sunshine on the other Humanity clings to life spread across two archaic cities built in the sliver of habitable dusk But life inside the cities is just as dangerous as the wastelands outside Sophie a student and reluctant revolutionary is supposed to be dead after being exiled into the night Saved only by forming an unusual bond with the enigmatic beasts who roam the ice Sophie vows to stay hidden from the world hoping she can heal But fate has other plans and Sophie s ensuing odyssey and the ragtag family she finds will change the entire world **The Director** Ana Filomena Amaral,2021-10-18 The Director is a novel focuses on Gilgamesh s Sumerian epic adapted to the present reality Contemporary problems are addressed from the destruction of the oceans to the genocide of Armenians corruption at the highest level and the predatory greed that threatens the planet including the situation of Syrian refugees in the perspective of what humanity wants for the future and how is compromising it The issue of immortality is nuclear as in the Gilgamesh epic

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