

## **Sample character sketch - my friend Liz.**

My friend Liz is the most amazing friend anybody could ask for. We've been through so much together, we're basically like sisters. We met on the first day of school in sixth grade, both of us terrified by the massive size of the middle school. She had the locker right above mine. I told her I didn't know anybody in our class and she said "You do now." We've been friends ever since.

Most boys think Liz is cute. She has long red hair, cascading over her shoulders. She laughs about everything and when she does, you see about a hundred white teeth - so bright, you almost need sunglasses. When she laughs, her eyes grow wide, glowing emerald green. Liz likes to dress kind of skater-ish, in camouflage pants, sweatshirts, and wristbands. But, she's unpredictable, too. Sometimes she'll wear overalls or a fancy dress. She must have three closets full of clothes, because she barely ever wears the same outfit twice.

Liz is the most lively, animated character I've ever known. She's always rushing around, trying to get the latest scoop on everybody. It's like she's in the FBI. Right before she shares important news, Liz tosses back her hair, takes a deep breath, and quickly looks side to side, to be sure the coast is clear. She never says anything mean about people, she just wants to know what's going on.

She always supports me in everything I want to do. Not many girls in our group of friends play sports, but when I told Liz I wanted to go out for basketball, she said "Go for it." Now, she comes to see almost every game I play and cheer me on.

Not only is Liz a tremendous supporter, she also trusts me to give her my honest opinion and to say what I feel. Last year, she thought Mrs. Jones gave her a lower math grade than she deserved. I told her the truth - that Liz handed everything in late and what did she expect? Next marking period, Liz got her work in on time, and pulled off an A-. Thanks to me, she said. Liz is a wonderful listener. She lets me tell her all my problems and she never diminishes the importance of my worries. I can tell she's really listening, too, because she looks directly in my eyes the whole time, like she's trying to see inside my head and figure me out.

We don't always agree on everything, and sometimes we even fight like sisters. But, in the end, we always stick together.

# Character Sketch Example

**Edmund Arthur Cortéz**



## Character Sketch Example:

*The Character Sketch as Philosophy* Katie Ebner-Landy, 2025-10-21 An insightful exploration of the moral and political power of the character sketch in early modern Europe and the implications for our own relationship to this genre today In the fourth century BCE the philosopher Theophrastus a student of Aristotle composed thirty character sketches depicting ordinary Athenian vices idle chatter bad timing cowardice shamelessness and superstition among others Centuries later this enigmatic text known as the Characters was feverishly translated and imitated by early modern Europeans convinced of its moral and political importance Tracing this resurgence of the Theophrastan tradition Katie Ebner Landy sheds new light on the role of the character sketch as a philosophical tool Ebner Landy shows that the original Characters is best understood as a work of political philosophy designed to urge Athenians toward civic virtue It is this quality that made the text so resonant in early modern Europe where the character sketch again served as a means of encouraging ethical behavior and cultivating political knowledge During the English Civil War for example the character sketch was used to diagnose new political types such as the Roundhead and the Cavalier By the era of the Enlightenment however moral philosophy's long association with the character sketch began to break down A different approach to philosophy took hold one that spurned literary descriptions of manners mores and types and instead emphasized the principles underlying knowledge itself This shift in turn helped to drive a broader separation between literature and philosophy A revealing intellectual history *The Character Sketch as Philosophy* also encourages us to consider what literary description might contribute to ethics and political thought today and to think critically about the kinds of character sketches on which we still rely from the snob to the mansplainer

*Profile Pieces* Sue Joseph, Richard Lance Keeble, 2015-10-14 This book examines the history theory and journalistic practice of profile writing Profiles and the practice of writing them are of increasing interest to scholars of journalism because conflicts between the interviewer and the subject exemplify the changing nature of journalism itself While the subject often through the medium of their press representative struggles to retain control of the interview space the journalist seeks to subvert it This interesting and multi layered interaction however has rarely been subject to critical scrutiny partly because profiles have traditionally been regarded as public relations exercises or as soft journalism However chapters in this volume reveal not only that profiling has historically taken many different forms but that the idea of the interview as a contested space has applications beyond the subject of celebrated individuals The volume looks at the profile's historical beginnings at the contemporary manufacture of celebrity versus the ordinary at profiling communities countries and movements at profiling the destitute at sporting personalities and finally at profiling and trauma [Curriculum Design for Writing Instruction](#) Kathy Tuchman Glass, 2004-12-09 Replete with strategies examples and reproducibles this guide is invaluable for any teacher who wants to boost student achievement in writing for any subject or grade level **The book of snobs. Character sketches. Stories** William Makepeace Thackeray, 1911 **English in Action** Jacob Cloyd Tressler, 1930

**A Cabinet of Characters** Gwendolen Murphy, 1925 The character sketch as a literary form with examples selected mainly from English literature      **Modern Essays and Stories** Frederick Houk Law, 1922      **Project Speaking for Secondary Schools and Colleges** Edmund Arthur Cortéz, 1929      **State Manual of the Courses of Study for the High Schools of Oregon ...** Oregon. Office of Superintendent of Public Instruction, 1925      *The Works of William Makepeace Thackeray: The book of snobs. Character sketches. Stories* William Makepeace Thackeray, 1904      **Thackeray's Complete Works: The Irish sketch book, and Character sketches** William Makepeace Thackeray, 1883      **The American Short Story** Charles Alphonso Smith, 1912      **The Writer's Digest**, 1928      The Character-sketches in Pope's Poems Benjamin Boyce, 1962      *Irving's Sketch Book* Washington Irving, 1911      **Catalog** United States Military Academy, 1924      The Success Club Debater Herbert Hungerford, 1901      *Teacher's Guide to Celebrate Reading*, 1993      **How to Write Short Stories** Sharon Sorenson, 1991 Writing short fiction is made easy with clearly written advice on plot theme character development dialogue and more A model story is featured and readers are asked to break it down into distinct parts A practical exercise for any aspiring writer Also includes tips on how to get into print      *Official Register of Officers and Cadets* United States Military Academy, 1922

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