

3RD
EDITION



WHAT'S THAT
SOUND?

AN INTRODUCTION TO ROCK AND ITS HISTORY



JOHN COVACH
ANDREW FLORY



Covach Whats That Sound

Mark Spicer



Covach Whats That Sound:

What's that Sound? John Rudolph Covach, 2006-01-01 Informed by John Covach's skills as a teacher, music theorist and performer, *Whats That Sound* provides a balanced, deeply musical look at rock from its roots to the present. Offering strong coverage of the music business, rock's visual culture, and contemporary music, the text is complemented by listening guides to over 70 major works.

So You Want to Sing Rock Matt Edwards, 2024-05-13 Matt Edwards, one of the leading voice teachers for commercial music styles, shares his approach to coordinating the voice so that singers can focus on performing. Fully updated and expanded, this new edition gives specific advice for beginner, intermediate, and advanced performers, as well as those crossing over from classical or musical theatre. *So You Want to Sing Rock* provides a comprehensive guide and covers a wide variety of topics: rock history, voice science, vocal health, audio technology, technical approaches to singing rock, and stylistic parameters for various rock subgenres. The book is not only the ideal guide for singing professionals but the perfect reference work for voice teachers and their students, lead and back-up singers, record producers, and studio engineers. The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources.

The Bloomsbury Handbook of Rock Music Research Allan Moore, Paul Carr, 2020-07-09 The *Bloomsbury Handbook of Rock Music Research* is the first comprehensive academic survey of the field of rock music as it stands today. More than 50 years into its life, and we still ask: what is rock music? why is it studied? and how does it work, both as music and as cultural activity? This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more. The text is divided into four major sections: practice of rock analysis; performance and recording theories; business of rock; and social and culture issues. Each chapter combines two approaches, providing a summary of current knowledge of the area concerned, as well as the consequences of that research and suggesting profitable subsequent directions to take. This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions.

What's that Sound? John Rudolph Covach, Andrew Flory, 2018 The perfect mix of music and history.

Investigating Musical Performance Gianmario Borio, Giovanni Giuriati, Alessandro Cecchi, Marco Lutz, 2020-05-21 *Investigating Musical Performance* considers the wide range of perspectives on musical performance made tangible by the cross-disciplinary studies of the last decades and encourages a comparison and revision of theoretical and analytical paradigms. The chapters present different approaches to this multi-layered phenomenon, including the results of significant research projects. The complex nature of musical performance is revealed within each section, which either suggests aspects of dialogue and contiguity or discusses divergences between theoretical models and perspectives. Part I elaborates on the history, current trends, and crucial aspects of the study of musical performance. Part II is devoted to the development of theoretical models, highlighting sharply distinguished positions. Part III explores the relationship between sign and sound in

score based performances finally the focus of Part IV centres on gesture considered within different traditions of musicmaking Three extra chapters by the editors complement Parts I and III and can be accessed via the online Routledge Music Research Portal The volume shows actual and possible connections between topics problems analytical methods and theories thereby reflecting the wealth of stimuli offered by research on the musical cultures of our times

Rock Music Mark Spicer, 2017-07-05 This volume gathers together twenty articles from among the best scholarly writing on rock music published in academic journals over the past two decades These diverse essays reflect the wide range of approaches that scholars in various disciplines have applied to the study of rock from those that address mainly the historical sociological cultural and technological factors that gave rise to this music to those that focus primarily on analysis of the music itself This collection of articles some of which are now out of print or otherwise difficult to access provides an overview of the current state of research in the field of rock music and includes an introduction which contributes to the ongoing debate over the distinction or lack thereof between rock and pop

I Hear a Symphony Andrew Flory, 2017-05-30 Investigates how the music of Motown Records functioned as the center of the company's creative and economic impact worldwide

Critical Essays in Popular Musicology Allan F. Moore, 2007 This reference work reproduces in facsimile form many of the most important and innovative journal articles and papers in the field along with an introductory overview by the editor Allan F. Moore

Pop Sounds Thomas Phleps, Ralf von Appen, 2003 Das Sound Design bildet in der Popmusik eine entscheidende Komponente der kreativen Gestaltung und des ästhetischen Empfindens Nicht der Ton macht die Musik sondern dem Sound verdankt die Popmusik einen Großteil ihrer emotionalen Wirkung und ihres kommunikativen Gehalts Zugleich ist Sound ein wichtiges Mittel zur sozialen Positionierung von Musikern und Hörern Im vorliegenden Band wird erstmals der Versuch unternommen dieser weitreichenden Bedeutung von Sound auf die Spur zu kommen und damit einen wichtigen Beitrag zur bislang ungeschriebenen Sound Geschichte zu leisten mit Beispielen die von den Beatles und Stones über Kraftwerk Ramones und Nirvana bis hin zu Blumfeld den Strokes oder zur so genannten Weltmusik reichen

Bridging the Gap Carlos Xavier Rodriguez, 2004 This book includes a discussion of the many possible definitions of popular music information on how popular musicians learn and specific examples of educational programs that incorporate popular music with suggestions on how to choose high quality repertoire From publisher's description

Theory and Practice, 1993 *Listening to Popular Music, Or, How I Learned to Stop Worrying and Love Led Zeppelin* Theodore Gracyk, 2007 Publisher description

Canadian University Music Review, 2000

RILM Abstracts of Music Literature International Repertory of Music Literature (Organization), 1998 A comprehensive ongoing guide to publications on music from all over the world with abstracts written in English All scholarly works are included articles books bibliographies catalogues dissertations Festschriften films and videos iconographies critical commentaries to complete works ethnographic recordings conference proceedings electronic resources and reviews

Humanities Index, 2001 *The Bulletin of the Society for American Music*, 2003 *Arts &*

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