

CATHEDRAL

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THE HISTORY OF THE CATHEDRAL IN THE WESTERN WORLD



Caribbean Religious History An Introduction

Charles H. Lippy



Caribbean Religious History An Introduction:

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Ancient and Indigenous Wisdom Traditions in the Americas Ehaab Abdou, Theodore Zervas, 2024-08-01 This book brings attention to the understudied and often overlooked question of how curricula and classroom practices might inadvertently reproduce exclusionary discourses and narratives that omit or

negate particular cultures histories and wisdom traditions With a focus on representations and classroom practices related especially to ancient and Indigenous wisdom traditions and cultures it includes unique contributions from scholars studying these questions in various contexts The book offers a range of important studies from various contexts across the Americas including Canada the various member nations of the Caribbean Community CARICOM Puerto Rico and the United States The various chapter contributions address and discuss nuances of each of the contexts under study The contributions also help highlight some key commonalities across these contexts including how dominant discourses and various forces have historically shaped and continue to shape and reproduce such omissions misrepresentations and marginalization In addition to seeking to reconcile with some of these ancient and Indigenous wisdom traditions and cultures the book charts a path forward toward more holistic analytical frameworks as well as more inclusive and balanced representations and classroom practices in these aforementioned geographic contexts and beyond It will appeal to scholars researchers undergraduate and graduate students with interests in Indigenous education curriculum studies citizenship education history of education religion and educational policy

American Religious History Gary Scott Smith, 2020-12-07 A mix of thematic essays reference entries and primary source documents covering the role of religion in American history and life from the colonial era to the present Often controversial religion has been an important force in shaping American culture Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic Religious teachings values and practices deeply affected political structures and policies economic ideology and practice educational institutions and instruction social norms and customs marriage and family life By analyzing religion s interaction with American culture and prominent religious leaders and ideologies this reference helps readers to better understand many fascinating often controversial religious leaders ideas events and topics The work is organized in three volumes devoted to particular periods Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume and roughly 10 essays that explore significant themes These essays are followed by approximately 120 alphabetically arranged reference entries providing objective fundamental information about topics related to religion in America Each volume presents nearly 50 primary source documents each introduced by a contextualizing headnote A selected general bibliography closes volume three

Christian-Muslim Relations. A Bibliographical History Volume 19. Sub-Saharan Africa and Latin America (1800-1914) , 2022-06-20 Christian Muslim Relations a Bibliographical History 19 CMR 19 covering Sub Saharan Africa Latin America and the Caribbean in the period 1800 1914 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century It comprises a series of introductory essays and the main body of detailed entries These treat all the works surviving or lost that have been recorded They provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result

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Encyclopedia of Global Religion Mark Juergensmeyer, Wade Clark Roof, 2012 Presents entries A to L of a two volume encyclopedia discussing religion around the globe including biographies concepts and theories places social issues movements texts and traditions **The Voodoo Encyclopedia** Jeffrey E. Anderson, 2015-08-26 This compelling reference work introduces the religions of Voodoo a onetime faith of the Mississippi River Valley and Vodou a Haitian faith with millions of adherents today Unlike its fictional depiction in zombie films and popular culture Voodoo is a full fledged religion with a pantheon of deities a priesthood and communities of believers Drawing from the expertise of contemporary practitioners this encyclopedia presents the history culture and religion of Haitian Vodou and Mississippi Valley Voodoo Though based primarily in these two regions the reference looks at Voodoo across several cultures and delves into related religions including African Vodou African Diasporic Religions and magical practices like hoodoo Through roughly 150 alphabetical entries the work describes various aspects of Voodoo in Louisiana and Haiti covering topics such as important places traditions rituals and items used in ceremonies Contributions from scholars in the field provide a comprehensive overview of the subject from various perspectives and address the deities and ceremonial acts The book features an extensive collection of primary sources and a selected general bibliography of print and electronic resources [Movies and the Church of Baseball](#) Jonathan Plummer, 2024-12-25 Christian religious imagery and symbolism has a long history in American baseball cinema from *The Busher* 1919 to *Angels in the Outfield* 1994 and present day movies This book examines *The Natural* *Field of Dreams* *Bull Durham* and other films exploring the frequency of Christian imagery and themes in the American baseball movie From Babe Ruth s performance of a miracle to help a disabled boy walk again in *The Babe* Ruth Story to Shoeless Joe Jackson s question to Ray Kinsella Is this heaven in *Field of Dreams* Christian themes and American baseball film are inextricably linked This discussion encompasses symbolic imagery in mainstream film Christian baseball movies directed by Christian filmmakers promoting their faith messages and images of America as a prelapsarian paradise before *The Fall* **Afro-Caribbean Religions** Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean s African based religions [Creole Religions of the Caribbean, Third Edition](#) Margarite Fernández Olmos, Lizabeth Paravisini-Gebert, 2022-08-23 A comprehensive introduction to the syncretic religions developed in the Caribbean region [History of Religions in the Caribbean](#) D. A. Bisnauth, 1996 This is an essential book for all who are interested in the history of religions *Obeah and Other Powers* Diana Paton, Maarit Forde, 2012-04-13 This collection looks

at Caribbean religious history from the late 18th century to the present including obeah vodou santeria candomble and brujeria The contributors examine how these religions have been affected by many forces including colonialism law race gender class state power media representation and the academy Writings on American History ,1923 **Materialities of Religion** Niall Finneran,Christina Welch,2023-09-22 This book offers an overview of the material expressions of Caribbean religious expressions including those that have been imported through the vehicle of colonialism and which subsequently changed and adapted within the Caribbean Islands and those religious expressions which developed through the contact of African indigenous and imported world views This book takes a multi disciplinary perspective drawing from subjects as diverse as archaeology religious studies history human geography and anthropology It introduces current topical debates around the role of colonialism and religion in the Caribbean and also considers theoretical approaches to the study of Caribbean religions set within a wider global context This approach introduces the reader to a number of important and topical concepts around the wider study of Caribbean religions and illuminates the complex cultural history and interplay of these religions in the Caribbean Islands Richly illustrated and drawing upon a range of different cultural approaches it offers new and challenging perspectives on the development and cultural history of Caribbean spiritual and religious expression through the lens of the material world The book is for anyone interested in the Caribbean as a region and the role of religious behaviour in human society Students of religions archaeology and anthropology will find a number of thought provoking and important case studies which relate complex theories to real world case studies Any profits from this book will be donated to UNICEF Eastern Caribbean projects supporting vulnerable children in the region <https://www.unicef.org/easterncaribbean>

American Book Publishing Record ,2007 **Encyclopedia of Religion** Lindsay Jones,2005 This second edition which is intended to reflect both changes in academia and in the world since 1987 includes almost all of the 2 750 original entries many heavily updated as well as approximately 600 entirely new articles It emphasizes religion s role within everyday life and as a unique experience from culture to culture *Encyclopedia of Religion in America* Charles H. Lippy,2010-06 Explores the origins development influence and interrelations of the many faiths practiced in North America including major world religions and emerging sects cults and movements

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