



KEY IDEAS

# CONSUMPTION

**Robert Bocock**



ROUTLEDGE



# Consumption Key Ideas Robert Bocock

**Jeffrey Weeks**



## **Consumption Key Ideas Robert Bocock:**

**Consumption** Dr Robert Bocock, Robert Bocock, 2008-02-20 This book analyzes the main post war features of consumption It traces the historical development of consumption and discusses the major contributions made by sociologists in discussing the subject Robert Bocock is Senior Lecturer in Sociology at the Open University **IBSS: Sociology: 1993 Vol 43** International Committee for Social Science Information and Documentation, 1994 This bibliography lists the most important works published in sociology in 1993 Renowned for its international coverage and rigorous selection procedures the IBSS provides researchers and librarians with the most comprehensive and scholarly bibliographic service available in the social sciences The IBSS is compiled by the British Library of Political and Economic Science at the London School of Economics one of the world's leading social science institutions Published annually the IBSS is available in four subject areas anthropology economics political science and sociology **Cosmopolitanism** Robert Fine, 2007-10-30 The idea of cosmopolitanism has informed some of the most important developments in current sociology It has changed the way in which we think about a vast array of issues the forces of globalization the resurgence of nationalism the future of political community in Europe the role of international law in social life changing forms of violence and even the life of the mind This book explains what cosmopolitanism is and why it has grabbed the sociological imagination Robert Fine explores the concept of cosmopolitanism and its application to a range of contemporary issues including the future of Europe the role of human rights global governance and perpetual peace in the construction of a cosmopolitan order crimes against humanity the justification of humanitarian military interventions the extension of democracy beyond national limits This book offers an innovative mix of theoretical and socio political elements that will be of great interest to students and researchers in the fields of international political theory international relations social theory and cultural studies **The Virtual Rob Shields**, 2003 This work argues that the virtual has become one of the key organizing principles of contemporary society for the public realms of politics and business as well as private life from sex to shopping *Journal of Economic Literature*, 1994 **Lifestyles** David Chaney, 2012-12-06 In the modern world our lifestyle helps to define our attitudes and values as well as show our wealth and social position This clearly written introduction to the concept of lifestyle offers a concise guide to how the term is used in sociological accounts to refer to this modern social form Lifestyles explores how we should classify lifestyles why they have become more important what precisely constitutes a lifestyle By reviewing a wide range of published material introducing central themes in the sociology of modern life examining distinctive styles in social theory and offering its own original contribution to current debates Lifestyles provides students with a much needed overview of this often misused term **Sexuality** Jeffrey Weeks, 2003 This new edition of Sexuality features new material on AIDS queer theory and the influence of postcolonial theory This book provides a comprehensive introduction to the sociology of sexuality and a discussion of its cultural and socio historical construction as well as of issues of state regulation *The British National*

*Bibliography* Arthur James Wells,1993      **Racism** Robert Miles,Malcolm Brown,2003 This second edition brings the book up to date by looking at recent examples of racism such as the war in the former Yugoslavia and the cases of Stephen Lawrence and Rodney King and by considering Islamophobia in Western societies It also looks more widely at recent developments in the debate      **An Introduction to Women's Studies** Inderpal Grewal,Caren Kaplan,2002 This anthology for first and second year students introduces them to the history of key ideas in the modern period related to sexual difference gender race class and sexuality While most introductory Women s Studies textbooks focus on the United States even if they add multiculturalism to the discussion this book looks at the history of important differences between women in diverse locations around the world and continually challenges students to think through the issues that are raised This transnational approach to understanding gender brings Women s Studies into an era of globalization and connects women s issues in the United States to women s issues elsewhere The book shows how colonialism and imperialism as they spread across the world shaped ideas about gender as much as other modern phenomena It addresses issues of power and inequalities and focuses on links and connections rather than commonalties The readings are truly interdisciplinary drawing upon scholarly work in many disciplines and interdisciplinary fields as well as non scholarly sources      **Women in Transition** Ingrid Sandole-Staroste,2002-06-30 As the transition from state socialism to capitalism takes place in various parts of the world the everyday experiences of those individuals who are primarily affected by the drastic changes are often overlooked Here the authentic voices of 52 East German women who lived under state socialism and under the current reunified capitalist system are presented and examined in an effort to underscore the complexity of the transition on the most personal level East German women the author asserts have had to shift their identities expectations and actions from accommodating one type of patriarchy to another experiencing less gender equality in their everyday lives under capitalism than under state socialism The author concludes that the women of East Germany and possibly other post communist states in general are worse off having regressed to fit into a more primitive form of patriarchy At the end of the Cold War East German women s private lives and emotional capacities took on vital public significance as ruling elites expected women to make significant contributions to the political and economic stability of the reunited country To accomplish this stability the social roles and spaces of East German women had to be redefined to fit into the West German model Through the voices of these women the author shows that they fared better in some respects under the old socialist system and that they were now subjected to new and much more traditional gender roles even as they were expected to work and advance within the more patriarchal system By presenting and analyzing the thoughts and perceptions of these women the author illustrates how they have resisted to various degrees complying with the demands made by the newly established institutions which require them to relinquish the crucial part of their identity that was shaped by socialist norms and values      **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff,R R Bowker Publishing,1996-09      *Manuel Castells: & 3, From The informational city to The*

*information age* Frank Webster, Basil Dimitriou, 2004      Whitaker's Books in Print ,1998      **Forthcoming Books** Rose Army, 1994-02      *Leisure in Contemporary Society* Kenneth Roberts, 1999 This text is an introductory undergraduate text on leisure It has a sociological perspective and discusses recent debates and research on topics such as postmodernity consumer cultures and lifestyles While primarily directed at students the book should also be of interest to leisure industry professionals      The Culture of Knitting Joanne Turney, 2009-08-01 From booties and scarves to art and fashion The Culture of Knitting addresses knitting as art craft design fashion and performance and as an aspect of the everyday Drawing on a variety of sources including interviews with knitters from different disciplines as well as amateurs the text breaks down hierarchical boundaries and stereotypical assumptions that have previously negated the academic study of knitting The book also highlights the diversity and complexity of knitting in all its guises The Culture of Knitting investigates not merely why knitting is so popular now but also the reasons why knitting has such longevity By assessing the literature of knitting manuals patterns social and regional histories alongside testimonial discussions with artists designers craftspeople and amateurs the book offers new ways of seeing and new methods of critiquing knitting without the constraints of disciplinary boundaries in the hope of creating an environment in which knitting can be valued recognized and discussed      *South African Sociological Review* ,1991      **Sociological Abstracts** Leo P. Chall, 1980      **Consuming Religion** Vincent Jude Miller, 2004 Terrence W Tilley University of Dayton

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