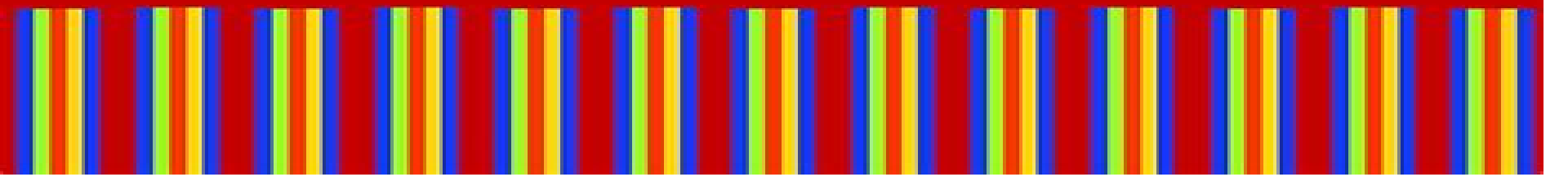




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# CONTESTING KNOWLEDGE

MUSEUMS AND INDIGENOUS PERSPECTIVES



# Contesting Knowledge Museums And Indigenous Perspectives

**Mike Jones**



## **Contesting Knowledge Museums And Indigenous Perspectives:**

Contesting Knowledge Susan Sleeper-Smith, 2009 This interdisciplinary and international collection of essays illuminates the importance and effects of Indigenous perspectives for museums The contributors challenge and complicate the traditionally close colonialist connections between museums and nation states and urge more activist and energized roles for museums in the decades ahead

Challenging History in the Museum Jenny Kidd, Sam Cairns, Alex Drago, Amy Ryall, 2016-04-08 Challenging History in the Museum explores work with difficult contested and sensitive heritages in a range of museum contexts It is based on the Challenging History project which brings together a wide range of heritage professionals practitioners and academics to explore heritage and museum learning programmes in relation to difficult and controversial subjects The book is divided into four sections Part I The Emotional Museum examines the balance between empathic and emotional engagement and an objective rational understanding of history Part II Challenging Collaborations explores the opportunities and pitfalls associated with collective inclusive representations of our heritage Part III Ethics Ownership Identity questions who is best qualified to identify represent and own these histories It challenges the concept of ownership and personal identification as a prerequisite to understanding and investigates the ideas and controversies surrounding this premise Part IV Teaching Challenging History helps us to explore the ethics and complexities of how challenging histories are taught The book draws on work countries around the world including Brazil Cambodia Canada England Germany Japan Northern Ireland Norway Scotland South Africa Spain and USA and crosses a number of disciplines Museum and Heritage Studies Cultural Policy Studies Performance Studies Media Studies and Critical Theory Studies It will also be of interest to scholars of Cultural History and Art History

A Cultural History of the Avant-Garde in the Nordic Countries Since 1975, 2022-08-15 The Cultural History of the Avant Garde in the Nordic Countries Since 1975 is the final volume of the four volume series of cultural histories of the avant garde movements in the Nordic countries This volume carries the avant garde discussion forward to present day avant gardes challenged by the globalisation of the entertainment industries and new interactive media such as the internet The avant garde can now be considered a tradition that has been made more widely available through the opening of archives electronic documentation and new research which has spurred both re enactments revisions and continuations of historical avant garde practices while new cultural contexts political technological and ecological conditions have called for new strategies

**U.S. Museum Histories and the Politics of Interpretation** Laura Schiavo, 2023-12-08 U S Museum Histories and the Politics of Interpretation is the first collection to examine the history of museums in the United States through the lens of the political and ideological underpinnings at the heart of exhibitions collecting and programming Including contributions from historians art historians anthropologists academics and museum professionals the book argues that museums have always been embedded in the politics and culture of their time whether that means a reification of hegemonic notions of race gender and progress or a challenge to those

normative structures Contributions probe the political nature of collection and interpretation as concept and practice and museum work as both reflective of and contributing to the politics and circulation of power in different historical moments As a whole the volume provides detailed readings of museums that demonstrate the ways in which these trusted cultural institutions have intervened in shifting concepts of nation community indigeneity race citizenship inclusion identity localism and memory U S Museum Histories and the Politics of Interpretation makes arguments about the historically and politically rooted nature of cultural production in museums that apply to institutions across the globe It is essential reading for students and scholars of museum studies public history cultural history art history and memory The Routledge Companion to Museum Ethics Janet Marstine, 2012-05-23 Routledge Companion to Museum Ethics is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum Through twenty seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth rather than a burden of compliance The volume represents diverse strands in museum activity from exhibitions to marketing as ethics is embedded in all areas of the museum sector What the contributions share is an understanding of the contingent nature of museum ethics in the twenty first century its relations with complex economic social political and technological forces and its fluid ever shifting sensibility The volume examines contemporary museum ethics through the prism of those disciplines and methods that have shaped it most It argues for a museum ethics discourse defined by social responsibility radical transparency and shared guardianship of heritage And it demonstrates the moral agency of museums the concept that museum ethics is more than the personal and professional ethics of individuals and concerns the capacity of institutions to generate self reflective and activist practice

Artefacts, Archives, and Documentation in the Relational Museum Mike Jones, 2021-07-14 Artefacts Archives and Documentation in the Relational Museum provides the first interdisciplinary study of the digital documentation of artefacts and archives in contemporary museums while also exploring the implications of polyphonic relational thinking on collections documentation Drawing on case studies from Australia the United Kingdom and the United States the book provides a critical examination of the history of collections management and documentation since the introduction of computers to museums in the 1960s demonstrating how technology has contributed to the disconnection of distributed collections knowledge Jones also highlights how separate documentation systems have developed managed by distinct increasingly professionalised staff impacting our ability to understand and use what we find in museums and their ever expanding online collections Exploring this legacy allows us to rethink current practice focusing less on individual objects and more on the rich stories and interconnected resources that lie at the heart of the contemporary plural participatory relational museum Artefacts Archives and Documentation in the Relational Museum is essential reading for those who wish to better understand the institutional silos found in museums and the changes required to make museum knowledge more accessible The book is a particularly

important addition to the fields of museum studies archival science information management and the history of cultural heritage technologies      *Museums and Anthropology in the Age of Engagement* Christina Kreps,2019-10-18 Museums and Anthropology in the Age of Engagement considers changes that have been taking place in museum anthropology as it has been responding to pressures to be more socially relevant useful and accountable to diverse communities Based on the author s own research and applied work over the past 30 years the book gives examples of the wide ranging work being carried out today in museum anthropology as both an academic scholarly field and variety of applied public anthropology While it examines major trends that characterize our current age of engagement the book also critically examines the public role of museums and anthropology in colonial and postcolonial contexts namely in the US the Netherlands and Indonesia Throughout the book Kreps questions what purposes and interests museums and anthropology serve in these different times and places *Museums and Anthropology in the Age of Engagement* is a valuable resource for readers interested in an historical and comparative study of museums and anthropology and the forms engagement has taken It should be especially useful to students and instructors looking for a text that provides in one volume a history of museum anthropology and methods for doing critical reflexive museum ethnography and collaborative work      *Spanish in the USA* Roberto Valdeón,2018-04-19 Delving into the uneasy relationship between English and Spanish in the United States of America this book approaches specific topics from a variety of perspectives ranging from the more cultural to the more linguistic The contributions explore the problems arising in Puerto Rico as a consequence of the unique political status of the island the linguistic peculiarities of codeswitching and its use in legal and medical contexts where interpreting is necessary and in educational contexts with heritage language students the non use and the ideological implications of translation in colonial museums the connections between language ethnicity and gender identities in the South West and the role played by the Hispanic press in promoting intercultural dialogue in the New York City area Engaging with previous publications the book examines these topics from an interdisciplinary standpoint offers new insights into the problems of this cultural and linguistic contact and suggests new areas of research This book was originally published as a special issue of *Language and Intercultural Communication*      **Western American Literature** ,2010      **The Western Historical Quarterly** ,2010      Huihui Jeffrey Carroll,Brandy Nālani McDougall,Georganne Nordstrom,2015 Anthology of critical essays poetry short fiction speeches photography and personal reflections      **Media Praxis** Andréa Diane Davis,2009      **New Mexico Historical Review** Lansing Bartlett Bloom,Paul A. F. Walter,2020      **The British National Bibliography** Arthur James Wells,2009      *International Bibliography of Historical Sciences: Band 78: 2009* Massimo Mastrogregori,2013 Every year the Bibliography catalogues the most important new publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author s name

and characteristic keywords in their title      *Geografía humana y ciencias sociales* Martha Chávez Torres, Octavio Martín González Santana, María del Carmen Ventura Patiño, 2009      **Wilde Museen** Angela Jannelli, 2012      **Contested Histories in Public Space** Daniel J. Walkowitz, Lisa Maya Knauer, 2009-01-16 This book brings multiple perspectives to bear on historical narratives presented to the public in museums monuments texts and festivals around the world      Rethinking the Fur Trade Susan Sleeper-Smith, 2009-12-01 Lucrative far reaching and complex the fur trade bound together Europeans and Native peoples of North America in the seventeenth and eighteenth centuries Rethinking the Fur Trade offers a nuanced look at the broad range of contracts that characterized the fur trade a phenomenon that has often been oversimplified and misrepresented These essays show how the role of Native Americans was far more instrumental in the conduct and outcome of the fur trade than previously suggested Rethinking the Fur Trade exposes what has been called the invisible hand of indigenous commerce revealing how it changed European interaction with Indians influenced what was produced to serve the interests of Indian customers and led to important cultural innovations The initial essays explain the working mechanisms of the fur trade and explore how and why it evolved in a North Atlantic context The second section examines indigenous perspectives through primary source writings from the period and considers newly evolving indigenous perspectives about the fur trade The final sections analyze the social history of the fur trade the profound effect of the cloth trade on Indian dress and culture and the significance of gender kinship and community in the workings of economic exchange      Abstracts of the Annual Meeting -- American Anthropological Association American Anthropological Association, 2005

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