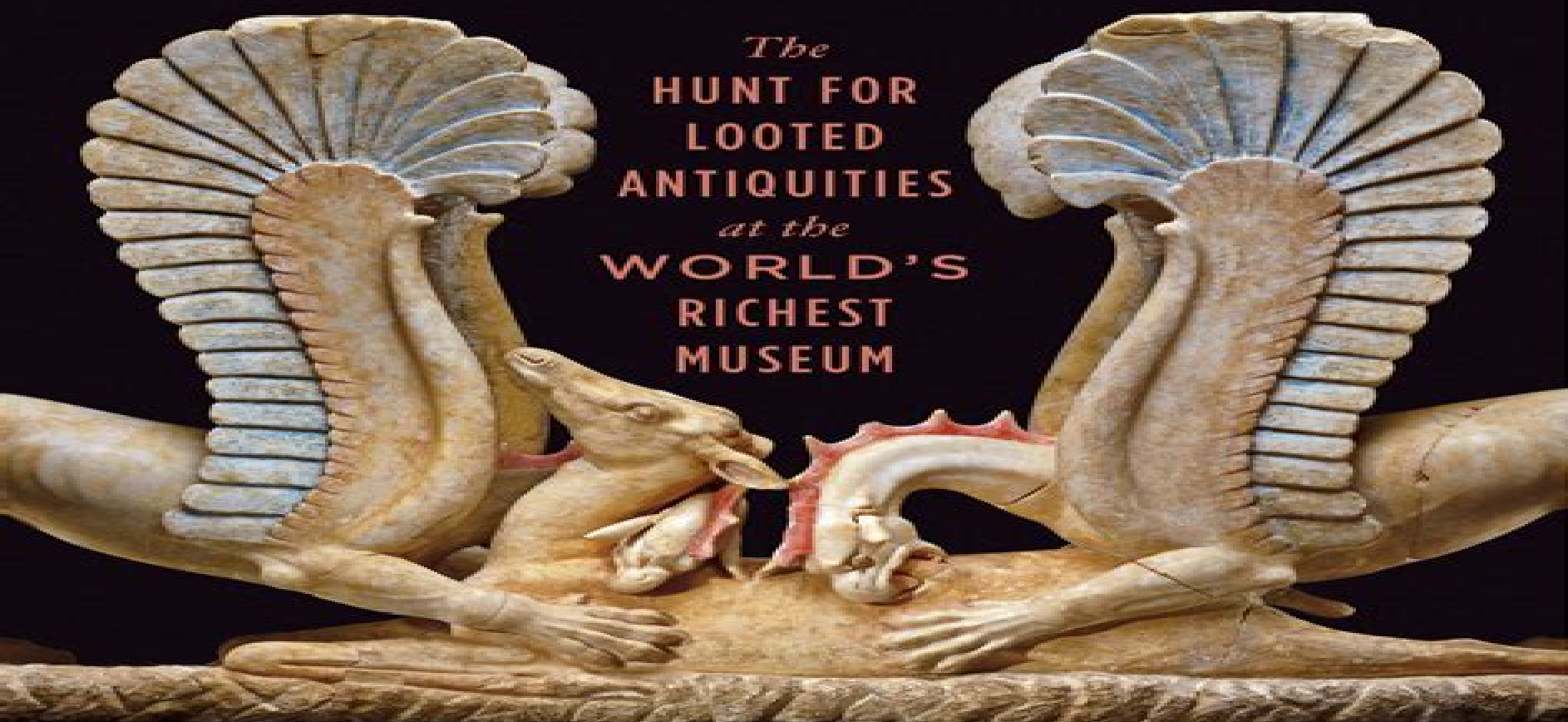


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CHASING APHRODITE

The
HUNT FOR
LOOTED
ANTIQUITIES
at the
WORLD'S
RICHEST
MUSEUM



JASON FELCH & RALPH FRAMMOLINO

Chasing Aphrodite Chasing Aphrodite

Dora Polk



Chasing Aphrodite Chasing Aphrodite:

Summary of Jason Felch & Ralph Frammolino's Chasing Aphrodite Everest Media,2022-05-18T22:59:00Z Please note This is a companion version not the original book Sample Book Insights 1 In 1964 the fishing trawler Ferruccio Ferri was trawling the waters off Italy's east coast when it caught a patch of gold colored metal The crew decided to sell it and split the profits 2 The crew brought the statue ashore on a handcart and took it to the house of Pirani's cousin who owned the boat The statue began to smell of rotting fish and the cousin moved it to a covered garden patio Several local antique dealers came to look at it but they wanted more money 3 In 1966 the statue was found in a church in Gubbio and hidden by Father Giovanni Nagni It was seized by the Carabinieri in 1968 but the conviction was overturned in 1968 In 1966 it was sold to a Luxembourg based art consortium called Artemis 4 When the bronze athlete came his way Getty was a shrunken decrepit man He hardly filled out the suit and tie he had worn since his teens His heavily lidded eyes framed by jowly cheeks gave him a perpetual scowl He kept his thoughts hidden behind a stony exterior **Chasing Aphrodite** Jason Felch,Ralph Frammolino,2011-05-02 In recent years several of America's leading art museums have voluntarily given up their finest pieces of classical art to the governments of Italy and Greece The monetary value is estimated at over half a billion dollars Why would they be moved to such unheard of generosity The answer lies at the Getty one of the world's richest and most troubled museums and scandalous revelations that it had been buying looted antiquities for decades Drawing on a trove of confidential museum records and frank interviews Felch and Frammolino give us a fly on the wall account of the inner workings of a world class museum and tell the story of the Getty's dealings in the illegal antiquities trade The outlandish characters and bad behavior could come straight from the pages of a thriller the wealthy recluse founder the cagey Italian art investigator the playboy curator the narcissist CEO but their chilling effects on the rest of the art world have been all too real as the authors show in novelistic detail Fast paced and compelling Chasing Aphrodite exposes the layer of dirt beneath the polished facade of the museum business *Chasing Aphrodite: Removing Hubris from the Sacred* Joyce M. McCart,2015 **Chasing Aphrodite** Emil Rem,2021-12-02 St George was still pouting When he looked at him again through the rear view mirror the Saint reminded him of the Saracen As he gazed out at the revelers on the beach he was transported to a beach in Africa where a native boy peered at him from behind a sand dune much as he had spent his life peering at the alien world around him trying in vain to understand it to make it more manageable And so he oscillated between the past and the present the past so dangerously more real **The Palgrave Handbook on Art Crime** Saskia Hufnagel,Duncan Chappell,2019-06-27 This handbook showcases studies on art theft fraud and forgeries cultural heritage offences and related legal and ethical challenges It has been authored by prominent scholars practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies It is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool It also includes a

bibliographic guide to the current literature across interdisciplinary boundaries Apart from legal criminological archeological and historical perspectives on theft fraud and looting this volume contains chapters on iconoclasm and graffiti underwater cultural heritage the trade in human remains and the trade theft and forgery of papyri The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research **On a Blue Star** Arthur Woodlands,2022-08-05 On a Blue Star is a book of lyrics with some character bigger than life themes surprising tales and mood makers It continues the previous book Heart of Earth way of connecting human feelings and natural elements but maybe just with enhanced soul gravity by an extraordinary moon magic and strong heart tiding On a way it also tells a story A mental philosophical journey with well chosen Greek Gods natural forces and love desire and war beginning with chapter themed Moon Maidens and continue with a mind bending mythical plot by chapters Rome Falls Atlantis Soul and Lady EA After that point themes turn closer to everyday human life by still soul surfing and flying and from mood perspective extremely philosophical and intellectual Summer City Sun Ghost Stories and Little Moodies **Wonderpedia of NeoPopRealism Journal, Today's Featured Articles, 2010-2013** Nadia Russ,2015-08-10 NeoPopRealism Journal and Wonderpedia founded by Nadia Russ in 2007 N J and 2008 W Wonderpedia is dedicated to books published all over the globe after year 2000 offering the books reviews **Keeping Their Marbles** Tiffany Jenkins,2018 The story of how the museums of the West acquired their fabulous collections from the Benin Bronzes to Native American sacred objects and why they should not by returned to the lands or the people from which they came The Adventure of the Illustrious Scholar Elizabeth Simpson,2018-06-12 The Adventure of the Illustrious Scholar Papers Presented to Oscar White Muscarella edited by Elizabeth Simpson is a Festschrift celebrating the career of one of the foremost archaeologists of the ancient Near East Oscar Muscarella is a former curator at the Metropolitan Museum of Art and a formidable scholar who has excavated at sites in Turkey Iran and the United States He has published eight books and nearly 200 articles excavation reports and reviews on topics ranging from the arts of antiquity and the importance of connoisseurship to the difficulties of dating and the problems of forgeries the looting of ancient sites and the antiquities trade The forty seven contributors are experts in the areas of Muscarella s interests and are major scholars in their fields This volume constitutes an unusual important and timely addition to the archaeological and art historical literature Classical Myth Barry B. Powell,2009 Comprehensive and scholarly this well designed text presents Greek and Roman myths in a lively and easy to read manner The material has been rearranged to make it easier to find and the new edition has been streamlined It features fresh translations numerous illustrations ancient and modern of classical myths and legends and commentary that emphasizes the anthropological historical religious sociological and economic contexts in which the myths were told It also provides a cultural context so that readers can see how mythology has influenced the world and how it continues to influence society today The Tenth Muse Charles Doria,1980 Although classical drama has been translated before this new collection is unique The translations are modern in

their poetry the translations include poets as well as classicists and the collection includes at least one example of every known type of ancient Greek and Latin drama Plays included are The Danaids and Prometheus Bound by Aeschylus Philoctetes by Sophocles The Bacchae and Cyclops by Euripides Peace by Aristophanes The Rope by Plautus Thyestes by Seneca Praxiteles Michael J. Bennett, 2013 The Cleveland Apollo is most likely the only surviving original sculpture by Praxiteles and the only life size Greek bronze that can be securely attributed to a Greek sculptor by name This new focus volume is both a personal account of an acquisition and a rigorous art historical re examination of one of the most significant works to survive from antiquity **Survey of German Literature** Kim Vivian, Frank J. Tobin, Richard H. Lawson, 1987-04-29 Parliamentary Debates, House of Representatives, Weekly Hansard Australia. Parliament. House of Representatives, 1985 **New Age**, 2000 *Dictionary of Artists: Dyck - Gémignani* Emmanuel Bénézit, 2006 First English language edition of Emmanuel Bénézit's Dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et graveurs based on the 14 volume French edition published in 1999 It has been revised adapted and updated Preface Aphrodite's Children Leslie Tate, 2009 Lavender starting college in 1969 has embraced a student underworld of drugs image and cooler than thou But can he hide his past Because behind his wild and witty persona Matthew who has made it big in the university's alternative culture is a shy and sensitive romantic a feeling type bullied at school and restricted by parents who knows absolutely nothing about sex He finds himself embarked on a number of deeply felt but unpredictable relationships learning the hard way about intimacy self esteem and commitment In conflict with his parents he takes up residence at a commune where he witnesses some supremely laughable examples of 60s free self expression He grows and matures gradually revealing his true compassionate self through contact with children and his strange but empathetic mentor Angel In the end he finds himself returned to his childhood experiences by the sea learning a whole new outlook on youth relationships and who he has become Full of deep characterization poetic passionate ironic and sometimes wildly comic Aphrodite's Children is a book for lovers of literature and rock culture alike A searchingly written clear eyed account of the me generation revealing the confusion behind the cool A window on an era and a skilfully observed portrait of the intricacies of the heart Tower of the Crow Dora Polk, 1975 **Mythology Greek and Roman, tr. by Mrs. A.W. Hall** Friedrich August Nösselt, 1885 **Der Spiegel** Rudolf Augstein, 2012

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