

Commodification and Spectacle in Architecture

William S. Saunders, Editor

Introduction by Kenneth Frampton



Commodification And Spectacle In Architecture A Harvard Design Magazine Reader

Arthur James Wells



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Commodification And Spectacle in Architecture William S. Saunders, More than ever architectural design is seen as a means to promote commercial goals rather than as an end in itself Frank Gehry's Guggenheim Museum in Bilbao for example simply cannot be considered apart from its intended role as a catalyst for the economic revitalization of Bilbao and its ability to attract tourist dollars regardless of its architectural merits A built environment intended to seduce consumers is more likely to offer instant gratification than to invite independent thought and reflection But how harmful if at all is this unprecedented commercialization of architecture Framed with a provocative introduction by Kenneth Frampton the contributions to *Commodification and Spectacle in Architecture* stake out a variety of positions in the debate over the extent to which it is possible or desirable to escape from resist or suggest plausible alternatives to the dominant culture of consumer capitalism Rejecting any dreamy nostalgia for an idealized present or past in which design is completely divorced from commerce and in some cases celebrating the pleasures of spectacle the individual essays range from indictments of particular architects and critiques of the profession to broader concerns about what the phenomenon of commodification means for the practice of democracy and the health of society Bringing together an impressive and varied group of critics and practitioners *Commodification and Spectacle in Architecture* will help to sharpen the discussion of how design can respond to our hypercommodified culture Contributors Michael Benedikt Luis Fernandez Galiano Thomas Frank Kevin Ervin Kelley Daniel Naeyegele Rick Poynor Michael Sorkin Wouter Vanstiphout William S Saunders is editor of *Harvard Design Magazine* and assistant dean for external relations at the Harvard Design School He is the author of *Modern Architecture Photographs* by Ezra Stoller Kenneth Frampton is Ware Professor of Architecture at Columbia University Graduate School of Architecture Planning and Preservation and author of many books including *Labour Work and Architecture* **The SAGE Handbook of Architectural Theory** C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-10 The SAGE Handbook of Architectural Theory documents and builds upon some of the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions the book examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation Spectacle Modernity History Memory Tradition Design Practice Production Technology Science Virtuality Nature Landscape Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book organizes itself around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory A methodical authoritative and comprehensive addition to the literature the Handbook is suitable for academics researchers and practitioners in architecture urban geography cultural studies sociology and geography *Constructing a New Agenda* A. Krista Sykes, 2012-03-20 This follow up to Kate Nesbitt's best selling anthology *Theorizing a New Agenda*

collects twenty eight essays that address architecture theory from the mid 1990s where Nesbitt left off through the present Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era Multiple themes including the impact of digital technologies on processes of architectural design production materiality and representation the implications of globalization and networks of information the growing emphasis on sustainable and green architecture and the phenomenon of the starchitect and iconic architecture appear against a background colored by architectural theory as it existed from the 1960s on in a period of transition if not crisis that centers around the perceived abyss between theory and practice Theory's transitional state persists today rendering its immediate history particularly relevant to contemporary thought and practice While other collections of recent theoretical writings exist none attempt to address the situation as a whole providing in one place key theoretical texts of the past decade and a half This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice with iconic essays by Greg Lynn Deborah Berke Sanford Kwinter Samuel Mockbee Stan Allen Rem Koolhaas William Mitchell Anthony Vidler Michael Hays Reinhold Martin Reiser Umemoto Glenn Murcutt William McDonough Michael Braungart Michael Speaks and many more

Cinematic Starchitecture Merrill Schleier, Paul Newland, 2025-11-03 Cinematic Starchitecture explores how examples of famous architecture have circulated throughout cinema history across diverse genres Building on the term starchitecture coined in 1997 for dramatic monumental structures designed to gain international attention and economic advantage the authors demonstrate that a crucial part of an architectural structure's iconic star status emerges through its engagement with and codification by the media and with cinema in particular This book explores how iconic architectural structures have performed a myriad of roles and functions that exceed buildings everyday uses or identities as aesthetic objects location markers or spatial settings to show that countless films globally have featured famous buildings as inimitable components of narrative exposition character development and or identity construction This volume will appeal to students scholars and researchers of film studies media studies and architecture and architectural history as well as those in the areas of media and cultural studies history popular culture and urban geography Harvard Design Magazine, 2006

Cultures and Globalization Helmut K Anheier, Yudhishtir Raj Isar, 2012-03-31 Today is a new metropolitan age and for the first time ever more people live in cities than they do anywhere else As cities strengthen their international and cultural influence the global world is acted out most articulately in the world's urban hubs through its diverse cultures broad networks and innovative styles of governance Looking at the city through its internal dynamics the book examines how governance and cultural policy play out in a national and international framework Making a truly global contribution to the literature the editors bring together a truly international and highly respected bevy of scholars In doing so they skilfully steer debates beyond the city as an economic powerhouse to cover issues that fully comprehend a city's cultural dynamics and its impact on policy including alternative economies creativity migration diversity sustainability

education and urban planning Innovative in its approach and content this book is ideal for students scholars and researchers interested in sociology urban studies cultural studies and public policy **Capital Cardiff 1975-2020** Alan Hooper, John Punter, 2006 Examining how the city of Cardiff has managed to transform itself in recent years this book analyses the way in which its local governments have promoted an economic social cultural physical and environmental transformation through a wide range of policy initiatives and partnerships with governments agencies and enterprises Cities for Smart Environmental and Energy Futures Stamatina Th. Rassia, Panos M. Pardalos, 2013-08-15 Cities for Smart Environmental and Energy Futures presents works written by eminent international experts from a variety of disciplines including architecture engineering and related fields Due to the ever increasing focus on sustainable technologies alternative energy sources and global social and urban issues interest in the energy systems for cities of the future has grown in a wealth of disciplines Some of the special features of this book include new findings on the city of the future from the macro to the micro level These range from urban sustainability to indoor urbanism and from strategies for cities and global climate change to material properties The book is intended for graduate students and researchers active in architecture engineering the social and computational sciences building physics and related fields The Architect's Newspaper, 2006 **Vernacular Architecture Newsletter**, 2006 **Metropolis**, 2006 *Sensi/Able Spaces* Edward H. Huijbens, Ólafur Páll Jónsson, 2007 The book SENSI ABLE SPACES focuses on the ways in which space art and the environment interlace and interact dealing with the perception and conception of spaces in the built as well as natural environment The book brings together a wide range of academics from the physical sciences social sciences and humanities as well as artists who have an interest in the way space is sensed understood and reconfigured Spaces today are continually being reconstituted and reformulated in various ways often relying on notions of what is sensible narrowly defined by groups with an ideological agenda of some kind or vested economic interests These sensible factors often obscure and ignore notions of the sensible that which people perceive through the senses while being in spaces Space is a topic equally of various academic fields such as geography philosophy sociology anthropology physics biology and many more But space is also the subject of or a frame for any artist whose work is neither academic in any standard sense of the term and yet heavily theoretical or speculative *Hunch*, 2007

The British National Bibliography Arthur James Wells, 2006 **International Journal of Contemporary Sociology**, 2008 **Joyce in the Belly of the Big Truck; Workbook** Joyce A. Cascio, 2005-05 **Designed Ecologies** William S. Saunders, 2013-04-30 Kongjian Yu and his office Turenscape are beyond doubt the foremost landscape architecture practice in China today The vast scale of China and her apparently boundless growth have enabled Yu to test many ideas that are still largely theories in the Western world His work increasingly valued and appreciated in Europe and North America has attained an extremely high and elegant level in both conception and execution Kongjian Yu is known for his ecological stance often against the resistance of local authorities His guiding design principles are the appreciation of the ordinary and a deep

embracing of nature even in its potentially destructive aspects such as floods Among his most acclaimed projects are Houtan Park for Shanghai Expo the Red Ribbon Park in Qinhuangdao and Shipyard Park in Zhongshan This book explores Yu s work in 11 essays by noted authors and documents 22 major projects extensively **Architecture and Spectacle: A Critique** Gevork Hartoonian,2016-12-05 Focusing on six leading contemporary architects Peter Eisenman Frank Gehry Bernard Tschumi Zaha Hadid Rem Koolhaas and Steven Holl this book puts forward a unique and insightful analysis of neo avant garde architecture It discusses the spectacle and excess which permeates contemporary architecture in reference to the present aesthetic tendency for image making but does so by applying the tectonic of theatricality discussed by the 19th century German architect Gottfried Semper In doing so it breaks new ground by opening up a dialogue between the study of the past and the design of the present The work of each discussed architect is seen as addressing a historiographical problem To this end and this is the second important aspect of this book the chosen buildings are discussed in terms of the thematic of the culture of building the tectonic of column and wall for example rather the formal and this through a discussion that is informed by the latest available theories Having set the aesthetic implication of the processes of the digitalization of architecture the book s conclusion highlights strategies by which architecture might postpone the full consequences of digitalization and thus the becoming of architecture as ornament on its own right *Design and Crime* Hal Foster,2003 In the first half of this book Hal Foster surveys our new political economy of design exploring the marketing of culture and the branding of identity the development of spectacle architecture and the rise of global cities In the second half he examines the historical relations of modern art and the modern museum the conceptual vicissitudes of art history and visual studies the recent travails of art criticism and the double aftermath of modernism and postmodernism Written in a lively style *Design and Crime* offers historical sketches and contemporary test cases in an attempt to illuminate the conditions for critical culture in the present *Architecture's Evil Empire?* Miles Glendinning,2010-10-15 From Chicago to Toronto to Shanghai cities around the world have sprouted iconic buildings by celebrity architects like Frank Gehry and Daniel Libeskind that compete for attention both on the skyline and in the media But in recent years criticism of these extreme gestural structures known for their often exaggerated forms has been growing Miles Glendinning s impassioned polemic *Architecture s Evil Empire* looks at how today s trademark architectural individualism stretches beyond the well known works and ultimately extends to the entire built environment Glendinning examines how the global empire of the current modernism emerged particularly in relation to the excesses of global capitalism and explains its key organizational and architectural features placing its most influential theorists and designers in a broader context of history and artistic movements Arguing against the excesses of iconic architecture Glendinning advocates a vision of modern renewal that seeks to remedy the shattered and alienated look he sees in contemporary architecture Mingling scholarship with wry humor and a genuine concern for the state of architecture *Architecture s Evil Empire* will raise many heated debates and appeal to a wide range of readers from

architects to historians interested in the built environment

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