Tall Tale Unit Plan

Unit Topic: Exploring and Creating Tall Tales

Grade Level: 3rd grade, 4th grade, 5th grade

Unit Learning Goals:
- Students will be able to describe what a tall tale is and be able to identify them.
- Students will be able to create their own tall tale.
- Students will be able to read and comprehend material in the unit.
- Students will be able to understand and apply the steps in the writing process to create a final product.

Unit Rationale:
The subject of tall tales is important for students to learn because it teaches them what exaggeration is, how to identify it, and when to use it. Tall tales are also an important literary genre students should be aware of and be able to comprehend and create.

This unit also helps students learn and practice the steps in the writing process, which will help them in a variety of content areas, and is an essential component of language arts.

Common Core Standards:

RL.3.3: Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events
RL.4.3: Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
RL.5.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

RL.3.9: Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series)
RL.5.9: Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

W.3.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
W.4.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
W.5.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

[Common Core Tall Tale Unit](#)

Janet Allen

Common Core Tall Tale Unit:

Common Core Curriculum: English, Grades K-5 Great Minds,2014-05-06 Common Core s English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades K 5 Each grade in The Wheatley Portfolio features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science art and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s Wheatley Portfolioguarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the CCSS for ELA **Common Core Curriculum Maps in English Language Arts, Grades K-5** Great Minds,2011-10-19 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades K 5 The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more Teachers can use the maps to plan their year and craft their own more detailed lesson plans Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards *Teaching the Common Core Literature Standards in Grades 2-5* Lisa Morris,2015-07-16 Shifting your literature instruction to meet the Common Core can be tricky The standards are specific about how students should analyze characters themes point of view and more In this new book Lisa Morris makes it easy by taking you through the standards and offering tons of practical strategies tools and mentor texts for grades 2 5 She shows you how to combine the standards into effective units of study so that you can teach with depth rather than worry about coverage Topics covered include Teaching questioning inferring and author s purpose Guiding readers to look at themes and write summaries Showing students how to recognize structural elements of literature Teaching the craft of writing and vocabulary development and Helping students analyse characters and character development Throughout this highly practical book you ll find a variety of charts and other graphic organizers that can be easily adapted for classroom use A list of suggested mentor texts is also available as a free eResource from our

website www routledge com books details 9781138856172 *Common Core Curriculum Maps in English Language Arts, Grades 9-12* Great Minds,2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards *A Curriculum for English* ,1963 **Comic Connections** Sandra Eckard,2018-12-28 Comic Connections Building Character and Theme is designed to help teachers from middle school through college find exciting new strategies to help students develop their literacy skills Each chapter has three pieces comic relevance classroom connections and concluding thoughts this format allows a reader to pick and choose where to start Some readers might want to delve into the history of a comic to better understand characters and their usefulness while other readers might want to pick up an activity presentation or project that they can fold into that day s lesson This volume in Comic Connections series focuses on two literary elements character and theme that instructors can use to build a foundation for advanced literary studies By connecting comics and pop culture with these elements students and teachers can be more energized and invested in the ELA curriculum The SAGE Guide to Educational Leadership and Management Fenwick W. English,2015-01-29 The SAGE Guide to Educational Leadership and Management allows readers to gain knowledge of educational management in practice while providing insights into challenges facing educational leaders and the strategies skills and techniques needed to enhance administrative performance This guide emphasizes the important skills that effective leaders must develop and refine including communication developing teams coaching and motivating and managing time and priorities While being brief simply written and a highly practical overview for individuals who are new to this field this reference guide will combine practice and research indicate current issues and directions and choices that need to be made Features Benefits 30 brief signed chapters are organized in 10 thematic parts in one volume available in a choice of electronic or print formats designed to enable quick access to basic information Selective boxes enrich and support the narrative chapters with case examples of effective leadership in action Chapters conclude with bibliographic endnotes and references to further readings to guide students to more in depth presentations in other published sources Back matter includes an annotated listing of organizations associations and journals focused on educational leadership and administration and a detailed index This

reference guide will serve as a vital source of knowledge to any students pursuing an education degree as well as for individuals interested in the subject matter that do not have a strong foundation of the topic   *Introduction to TESOL* Kate Mastruserio Reynolds,Kenan Dikilitas,Steve Close,2021-11-23 A comprehensive introduction to TESOL for new and future teachers of English offering a full and detailed view of the process of becoming a language teacher Introduction to TESOL Becoming a Language Teaching Professional presents an expansive and well balanced view of both the interdisciplinary knowledgebase and professional opportunities in the field of language teaching Written to help aspiring TESOL educators understand how to begin their careers this comprehensive textbook covers both the foundational linguistic elements of TESOL as well as the practical pedagogical aspects of the discipline Written with the needs of the introductory student in mind this book delves into the essentials of English as a Second Language ESL and English as a Foreign Language EFL teaching covering professional organizations language acquisition theories instructional practices professional development and more Readers are provided with clear descriptions of recent research and contemporary practices numerous illustrations and examples highlighting key material and engaging real world vignettes from professionals teaching internationally Offering a coherent overview and contextualized orientation of the field of TESOL this guide Discusses the differences in TESOL approaches in international settings Addresses the current state and potential future of TESOL with a view for new developments in teaching pedagogy and language research Explores the history and development of the field including the political social and cultural decisions made about language teaching and learning Describes the specializations niches and subfields within the discipline of TESOL Explains what how and why TESOL educators need a working understanding of linguistics and second language acquisition theories Outlines the scope of the profession and how to engage in professional organizations to grow in expertise Introduction to TESOL Becoming a Language Teaching Professional is essential reading for students and educators planning to enter this dynamic and rewarding area of language teaching   **A Curriculum for English: Grade 5** Nebraska Curriculum Development Center,1966   A Curriculum for English Nebraska Curriculum Development Center,1966   **Essentials of Integrating the Language Arts** David Yellin,2017-05-12 B 11 Sports Books   **Student-involved Classroom Assessment** Richard J. Stiggins,2001 For courses in Classroom Assessment Test and Measurement and training of teachers This core text for courses in classroom assessment is the leading text for courses where the focus is squarely on teaching teachers and preservice teachers how to assess students in their day to day classrooms It takes a stronger focus than any other book on integrating assessment and instruction And it provides very clear guidance on how to construct all types of items and tests but also explains better than any other text what each type of item can and cannot assess   *Tall Tales Thematic Unit* Amy Shore,1997-05 Focus on 5 favorite American tall tale heroes Johnny Appleseed Davy Crockett Sally Ann Thunder Paul Bunyan John Henry   *Tall Tale Stories* Virginia Loh-Hagan,2019-01-01 People have been telling stories since the beginning of time sharing them from one generation to the next In Tall Tale Stories

readers will read four different exaggerated tales Readers will recognize some of their favorite stories growing up and discover new ones from different cultures Books include mature complex themes at a low readability to engage struggling readers Includes a table of contents glossary index author biography sidebars educational matter and activities

American Tall Tales Teacher's Guide with Common Core Indicators Anne H. Yeager, Teacher s Guide for Text Connections title American Tall Tales Contains Common Core Indicators   Storytelling for Young Adults Gail De Vos,1991 Discusses the values of telling stories to young adults and provides a guide for appropriate tales to be used   **Yellow Brick Roads** Janet Allen,2000 Provides teachers with research practical methods detailed strategies and resources for read aloud shared guided and independent reading   **Field Literature Program: Windowpanes. (for grade 4)** ,1971

Secondary Education ,1966   **New York Folklore Quarterly** ,1950 Includes music

Whispering the Techniques of Language: An Mental Journey through **Common Core Tall Tale Unit**

In a digitally-driven earth where screens reign supreme and quick interaction drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words frequently get unheard. Yet, located within the pages of **Common Core Tall Tale Unit** a fascinating literary treasure pulsating with fresh thoughts, lies an exceptional journey waiting to be undertaken. Published by an experienced wordsmith, this charming opus invites viewers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within ab muscles material of each word. Within the emotional depths with this emotional review, we can embark upon a honest exploration of the book is core subjects, dissect its captivating writing design, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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