

CONVERSATIONS WITH

David Foster Wallace

EDITED BY STEPHEN F. BURN



Conversations With David Foster Wallace

David Foster Wallace



Conversations With David Foster Wallace:

Conversations with David Foster Wallace Stephen Burn, 2012-03-08 Conversations with the author of *A Supposedly Fun Thing I'll Never Do Again* *Brief Interviews with Hideous Men and Infinite Jest* *David Foster Wallace: The Last Interview Expanded with New Introduction* David Foster Wallace, 2018-08-28 An expanded edition featuring new interviews and an introduction by the editor a New York Times journalist and friend of the author A unique selection of the best interviews given by David Foster Wallace including the last he gave before his suicide in 2008 Complete with an introduction by Foster Wallace's friend and NY Times journalist David Streitfeld And including a new never before published interview between Streitfeld and Wallace

David Foster Wallace: The Last Interview David Foster Wallace, 2012-12-18 In intimate and eloquent interviews including the last he gave before his suicide the writer hailed by A O Scott of The New York Times as the best mind of his generation considers the state of modern America entertainment and discipline adulthood literature and his own inimitable writing style In addition to Wallace's last interview the volume features a conversation with Dave Eggers a revealing Q A with the magazine of his alma mater Amherst his famous Salon interview with Laura Miller following the publication of *Infinite Jest* and more These conversations showcase and illuminate the traits for which Wallace remains so beloved his incomparable humility and enormous erudition his wit sensitivity and humanity As he eloquently describes his writing process and motivations displays his curiosity by time and again turning the tables on his interviewers and delivers thoughtful idiosyncratic views on literature politics entertainment and discipline and the state of modern America a fuller picture of this remarkable mind is revealed

Understanding David Foster Wallace Marshall Boswell, 2020-09-30 Since its publication in 2003 *Understanding David Foster Wallace* has served as an accessible introduction to the rich array of themes and formal innovations that have made Wallace's fiction so popular and influential A seminal text in the burgeoning field of David Foster Wallace studies the original edition of *Understanding David Foster Wallace* was nevertheless incomplete as it addressed only his first four works of fiction namely the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men* This revised edition adds two new chapters covering his final story collection *Oblivion* and his posthumous novel *The Pale King* Tracing Wallace's relationship to modernism and postmodernism this volume provides close readings of all his major works of fiction Although critics sometimes label Wallace a postmodern writer Boswell argues that he should be regarded as the nervous leader of some still unnamed and perhaps unnamable third wave of modernism In charting a new direction for literary practice Wallace does not seek to overturn postmodernism nor does he call for a return to modernism Rather his work moves resolutely forward while hoisting the baggage of modernism and postmodernism heavily but respectfully on its back Like the books that serve as its primary subject Boswell's study directly confronts such arcane issues as postmodernism information theory semiotics the philosophy of Ludwig Wittgenstein and poststructuralism yet it does so in a way that is comprehensible to a wide and general

readership the very same readership that has enthusiastically embraced Wallace's challenging yet entertaining and redemptive fiction

Global Wallace Lucas Thompson, 2018-06-28 David Foster Wallace is invariably seen as an emphatically American figure. Lucas Thompson challenges this consensus, arguing that Wallace's investments in various international literary traditions are central to both his artistic practice and his critique of US culture. Thompson shows how time and again Wallace's fiction draws on a diverse range of global texts, appropriating various forms of world literature in the attempt to craft fiction that critiques US culture from oblique and unexpected vantage points. Using a wide range of comparative case studies and drawing on extensive archival research, *Global Wallace* reveals David Foster Wallace's substantial debts to such unexpected figures as Jamaica Kincaid, Julio Cortázar, Jean Rhys, Octavio Paz, Leo Tolstoy, Zbigniew Herbert, and Albert Camus, among many others. It also offers a more comprehensive account of the key influences that Wallace scholars have already perceived, such as Fyodor Dostoevsky, Franz Kafka, and Manuel Puig. By reassessing Wallace's body of work in relation to five broadly construed geographic territories—Latin America, Russia, Eastern Europe, France, and Africa—the book reveals the mechanisms with which Wallace played particular literary traditions off one another, showing how he appropriated vastly different global texts within his own fiction. By expanding the geographic coordinates of Wallace's work in this way, *Global Wallace* reconceptualizes contemporary American fiction as being embedded within a global exchange of texts and ideas.

The Cambridge Companion to David Foster Wallace Ralph Clare, 2018-09-20 Best known for his masterpiece *Infinite Jest*, David Foster Wallace reinvented fiction and non-fiction for a generation with his groundbreaking and original work. Wallace's desire to blend formal innovation and self-reflexivity with the communicative and restorative function of literature resulted in works that appeal as much to a reader's intellect as they do emotion. As such, few writers in recent memory have quite matched his work's intense critical and popular impact. The essays in this *Companion*, written by top Wallace scholars, offer a historical and cultural context for grasping Wallace's significance, provide rigorous individual readings of each of his major works, whether story collections, non-fiction, or novels, and address the key themes and concerns of these works, including aesthetics, politics, religion, and spirituality, race, and post-humanism. This wide-ranging volume is a necessary resource for understanding an author now widely regarded as one of the most influential and important of his time.

Corporeal Narrative in David Foster Wallace's Fiction Xiaomeng Wan, 2025-07-13 This book serves as a critical examination of contemporary American literature by examining David Foster Wallace's incorporation of corporeal narrative techniques in his novels, with a particular focus on *The Broom of the System*, *Infinite Jest*, and *The Pale King*. By employing corporeal narratology as a conceptual framework, it sheds light on Wallace's profound exploration of the human body and its societal implications. Through detailed analysis, the book reveals how Wallace's narratives serve as a critique of contemporary issues such as self-alienation, consumerism, and the dehumanizing effects of modern society. Designed for scholars and students of literature, cultural studies, and narrative theory, this book provides a comprehensive

understanding of Wallace's literary legacy and his keen observations on the complexities of human existence in the modern world

The Fact of the Cage Karl A. Plank, 2021-02-18 David Foster Wallace's *Infinite Jest* raised expectations of what a novel might do. As he understood fiction to aim at what it means to be human, so he hoped his work might relieve the loneliness of human suffering. In that light, *The Fact of the Cage* shows how Wallace's masterpiece dramatizes the condition of encagement and how it comes to be met by Abiding and through inter-relational acts of speaking and hearing, touching and facing. Revealing Wallace's theology of a boneless Christ, *The Fact of the Cage* wagers that reading such a novel as *Infinite Jest* makes available to readers the redemption glimpsed in its pages: that reading fiction has ethical and religious significance in short, that reading *Infinite Jest* makes one better. As such, Plank's work takes steps to defend the ethics of fiction, the vital relation between religion and literature, and why one just might read at all.

David Foster Wallace: The Last Interview Expanded with New Introduction David Foster Wallace, 2018-08-28 An expanded edition featuring new interviews and an introduction by the editor, a New York Times journalist and friend of the author. A unique selection of the best interviews given by David Foster Wallace, including the last he gave before his suicide in 2008. Complete with an introduction by Foster Wallace's friend and NY Times journalist David Streitfeld. And including a new, never before published interview between Streitfeld and Wallace.

Consider David Foster Wallace David Hering, 2010 From Tristram Shandy to *Fredric Jameson*, *Consider David Foster Wallace* blazes a trail into the new territory of David Foster Wallace studies. Greg Carlisle, author of the landmark Wallace study *Elegant Complexity*, provides an introduction that sets the scene and speculates on the future of Wallace studies. Editor David Hering provides a provocative look at the triangular symbols in *Infinite Jest*. Adam Kelly explores the intriguing question of why Wallace is considered to be at the forefront of a new sincerity in American fiction. Thomas Tracey discusses trauma in *Oblivion*. Gregory Phipps examines *Infinite Jest*'s John No Relation Wayne and the concept of the ideal athlete. Daniel Turnbull compares Wallace's Kenyon College commencement address to the ethics of Iris Murdoch. These 17 essays stem from the first ever academic conference devoted to the work of David Foster Wallace. Held in Liverpool, England, in 2009, the conference sparked a worldwide discussion of the place of Wallace's work in academia and popular culture. Essential for all Wallace scholars, fans of Wallace's fiction and nonfiction will also find the collection full of insights that span Wallace's career. Yes, there are footnotes.

Prince: The Last Interview Prince, 2019-03-12 A collection of the very first, the very last, and the very best interviews conducted with Prince over his nearly 40-year career. There is perhaps no musician who has had as much influence on the sound of contemporary American music than Prince. His pioneering compositions brought a variety of musical genres into a singular, funky and virtuosic sound. In this remarkable collection, and with his signature mix of seduction and demure, the late visionary reflects on his artistry, identity, and the sacrifices and soul-searching it took to stay true to himself. An Introduction by Hanif Abdurraqib offers an astute contemporary perspective and brilliantly contextualizes the collected interviews.

Conversations with George Saunders Michael

O'Connell,2022-06-27 Besides being one of America s most celebrated living authors George Saunders b 1958 is also an excellent interview subject In the fourteen interviews included in *Conversations with George Saunders* covering nearly twenty years of his career the Booker Prize winning author of *Lincoln in the Bardo* and *Tenth of December* provides detailed insight into his own writing process and craft alongside nuanced interpretations of his own work He also delves into aspects of his biography including anecdotes from his childhood and his experiences as both a student and teacher in MFA programs as well as reflections on how parenthood affected his writing the role of religious belief and practice in his work and how he has dealt with his growing popularity and fame Throughout this collection we see him in conversation with former students fellow writers mainstream critics and literary scholars In each instance Saunders is eager to engage in meaningful dialogue about what he calls the big questions of our age In a number of interviews he reflects on the moral and ethical responsibility of fiction as well as how his work engages with issues of social and political commentary But at the same time these interviews like all of Saunders s best work are funny warm surprising and wise Saunders says he has always enjoyed doing interviews in part because he views intense respectful conversation as really an artform an exploration of sorts Readers of this volume will have the pleasure of joining him in this process of exploration

A Companion to David Foster Wallace Studies M. Boswell,S. Burn,2013-03-20 Criticism of the work of David Foster Wallace has tended to be atomistic focusing on a single aspect of individual works *A Companion to the Work of David Foster Wallace* is designed as a professional study of all of Wallace s creative work This volume includes both thematic essays and focused examinations of each of his major works of fiction

Every Love Story is a Ghost Story Daniel T. Max,2012 This book is a biography of an author who struggled with depression and addiction to emerge with his masterpiece *Infinite Jest* The unique connections between Wallace s life and his writing is presented

David Foster Wallace and Religion Michael McGowan,Martin Brick,2021-05-20 In the years since his suicide scholars have explored David Foster Wallace s writing in transdisciplinary ways This is the first book of its kind to discuss how Wallace understood and wrote about religion At present the scholarly community is sharply divided on how best to read Wallace on religious questions Some interpret him to be a Nietzschean nihilist while others see in him a profoundly spiritual even mystical thinker Some read Wallace as a Buddhist thinker and others as a Christian existentialist Involved at every level of this discussion are Wallace s experiences in Twelve Step recovery programs according to which only a higher power can help one remove unwanted defects of character The multifarious essays in this volume by literature religion and philosophy scholars in the Wallace community delve into Wallace s life and writings to advance the conversation about Wallace and religion While they may disagree with one another in substantial ways the contributors argue that Wallace was not only deliberate in his writings on religious themes but also displayed an impressive level of theological nuance

Conversations with John Foster, David L. Felton, and Glenn Farris ,2014 This volume constructed from oral interviews celebrates the careers of three prominent State Parks archaeologists who through their activities and diverse skill

sets developed modern cultural stewardship practices to the benefit and preservation of California State Parks invaluable cultural resources Contained in these transcribed interviews are the personal histories of these remarkable three men and how their collective backgrounds shaped the trajectory of their philosophical approach to cultural heritage stewardship in the Department at the beginning of State Parks embracement of the compliance mandates of the early 1970s California State Parks website *Up, Simba!* David Foster Wallace,2000-09 David Foster Wallace in Context Clare Hayes-Brady,2022-12-01 David Foster Wallace is regarded as one of the most important American writers of the twentieth and twenty first centuries This book introduces readers to the literary philosophical and political contexts of Wallace s work An accessible and useable resource this volume conceptualizes his work within long standing critical traditions and with a new awareness of his importance for American literary studies It shows the range of issues and contexts that inform the work and reading of David Foster Wallace connecting his writing to diverse ideas periods and themes Essays cover topics on gender sex violence race philosophy poetry and geography among many others guiding new and long standing readers in understanding the work and influence of this important writer *DFW* Paul Brody,2014-04-24 As one of the most celebrated novelists and essayists of the new millennium David Foster Wallace quickly rose to prominence as the voice of his generation The publication of *Infinite Jest* in 1996 cemented his status If David Foster Wallace had written nothing besides *Infinite Jest* his legacy would be secure as one of the most important artists of the new Millennium But he did so much more than that he left behind a diverse body of creative nonfiction that was held together by his sincere approach to any subject He positively influenced thousands of students in his writing workshops and literary seminars over the years More than anything he gave a shape and a voice to the confused conflicted Internet generation This short biography traces the life and career of one America s most complex and gifted writers *The Times Index* ,2013-03 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Time educational supplement Scotland and the Times higher education supplement

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