

Name: _____

Date: _____

RL.3.4/5.3.3

The Fly
by Walter Rameal

How large unto the fly thy
Must little things appear!
A rosebud like a feather bed,
Its prickles like a spear!

A dewdrop like a looking-glass,
A haze like golden wine;
The smallest grain of mustard-seed
As fierce as coals of fire;

A loaf of bread, a lofty hill;
A wasp, a cruel leopard;
And specks of salt as bright to see
As lambskins to a shepherd.

Directions: Write your response in the box.

The speaker uses figurative language in the poem. Identify the figurative language and explain how its use affects the reader's understanding of the poem. Support your answer with details from the poem.

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Constructed Response Poems Figurative Language

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questions and complete clear explanations for each answer Extra practice for short constructed response essay questions in all subject areas Literature and Language Studies Mathematics History Social Sciences Science Visual and Performing Arts Human Development Physical Education A Critical Study of a Group of College Women's Responses to Poetry Allys Marie Dwyer Vergara, 1946 **Reading Assessment Redesigned** Judith A. Langer, 1995 Highlighting the important innovations embodied in the 1992 National Assessment of Educational Progress NAEP Reading Report Card this report provides information on how the NAEP's large scale reading assessment is evolving in response to changing perceptions of reading development and assessment procedures Included in the report is an overview of the theoretical framework underlying the assessment a description of and presentation of reading materials used in the assessment a discussion of students performance on constructed response questions and a presentation of example questions Major findings discussed in the report include 1 at grades 4 8 and 12 students average performance was highest on multiple choice questions somewhat lower on short constructed response questions and lowest on extended response questions 2 the advantage of female students over male students in reading achievement was more evident for the short constructed response questions than for multiple choice questions and the most evident for extended response questions and 3 when demonstrating comprehension of texts that they had selected from a compendium of seven short stories eighth and twelfth graders demonstrated relative success in answering the constructed response questions Also included in the report are results of students performance in reading for different purposes Finally two special studies conducted in 1992 are highlighted in the report a literary selection task and a comparison of oral and written responses to comprehension questions Contains 31 tables and five figures of data A procedural appendix is attached RS **Literature Works**, 2000 **Responding to Literature** David W. Foote, 1992 **Responding to Literature** Mary Hynes-Berry, 1992 **Ready-to-Use English Workshop Activities for Grades 6 - 12** Mary Ellen Ledbetter, 2002 This unique resource gives middle and secondary school English teachers 180 high interest activities that build students proficiency in the three major areas of the English curriculum reading literature writing and grammar All the activities have been classroom tested can be used with students of varying ability and are effective as individual group or whole class activities For quick access and easy use the activities are organized into 36 weekly packets each packet including five Dailies and printed in a big 8 1 4 x 11 lay flat format for easy photocopying Each Dailies activity begins with a well written student passage followed by prompts that encourage students to examine the passage in terms of usage stylistic devices grammatical concepts punctuation and reading literature skills The activities require students to learn the rules that apply and to use the examples as springboards for their own writing You ll find that these integrated Dailies activities are ideally flexible They can be completed as warm ups at the beginning of class as mini reviews for more advanced students or serve as walk through activities or homework assignments for students who need reinforcement Each activity will lead to inquiry and lively discussion as students analyze the model passage and learn to write effectively *Wisconsin High*

School Graduation Test Educator's Guide, 2000 *A Teacher's Introduction to Reader-response Theories* Richard Beach, 1993 This book offers teachers a convenient means of broadening their understanding of reader response theory and criticism and applying this theory to the teaching of literature in high school and college classrooms The book is designed to arouse individual teachers interest in reader response theory and encourage them to apply it to their teaching The book covers the various branches of reader response theory the key ideas of its many proponents and the advantages and disadvantages of each branch of theory as perceived by critics Individual chapters include 1 Introduction 2 Textual Theories of Response 3 Experiential Theories of Response 4 Psychological Theories of Response 5 Social Theories of Response 6 Cultural Theories of Response and 7 Applying Theory to Practice Making Decisions about Eliciting Response A glossary of key terms in reader response theory along with an extensive bibliography covering the many facets of the entire field are appended HB

INTRODUCTIONS TO POETRY: A STUDY OF COLLEGE TEXTBOOKS (WITH PARTICULAR REGARD TO THEIR SUITABILITY FOR USE IN TERMINAL NON-MAJOR COURSES). MARTIN EDWIN SCHOLTEN, 1958 *Comprehension Difficulties of Twelfth Grade Students in the Study of Poetry* Inez Janet Richards, 1935

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