

Copyright

IN HISTORICAL PERSPECTIVE

Lyman Ray Patterson



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Copyright In Historical Perspective:

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Copyright Lyman Ray Patterson, 1965 *Droit d'auteur 4.0 / Copyright 4.0* Benhamou Yaniv, Oliver Jo and Blobel Elena, Bruguière Jean-Michel, Gendreau Ysolde, Guan Wenwei, Schönberger Daniel, 2018-01-01 Cet ouvrage rassemble les contributions consacrées au droit d'auteur libre du numérique et présentes lors de la Journée de Droit de la Propriété Intellectuelle www.jdpi.ch organisée le 22 février 2017 à l'Université de Genève Ces contributions sont Blocage de sites web en droit suisse des injonctions civiles et administratives de blocage au s. questre p. nal Yaniv Benhamou Website Blocking Injunctions a decade of development Jo Oliver Elena Blobel Le marché numérique européen enseignements de la jurisprudence de la Cour de justice et perspectives réglementaires Jean Michel Bruguière User generated Content and Other Digital Copyright Challenges A North American Perspective Ysolde Gendreau Copyright in the Digital Age A view from Asia Wenwei Guan Deep Copyright Up and Downstream Questions Related to Artificial Intelligence AI and Machine Learning ML Daniel Schoenberger **Owning Ideas** Oren Bracha, 2016-12-01 Owning Ideas is a comprehensive account of the emergence of the concept of intellectual property in the United States during the long nineteenth century In the modern information era intellectual property has become a central economic and cultural phenomenon and an important lever for allocating wealth and power This book uncovers the intellectual origins of this modern concept of private property in ideas through a close study of its emergence within the two most important areas of this field patent and copyright By placing the development of legal concepts within their social context this study reconstructs the radical transformation of the idea Our modern notion of owning ideas it argues came into being when the ideals of eighteenth century possessive individualism at the heart of early patent and copyright were subjected to the forces and ideology of late nineteenth century corporate liberalism **Patent and Copyright Term Extension and the Constitution** Tyler T. Ochoa, 2001 *A Unified Theory of Copyright* Lyman Ray Patterson, 2009 **The New Media Theory Reader** Hassan, Robert, Thomas, Julian, 2006-09-01 The study of new media opens up some of the most fascinating issues in contemporary culture bringing together key readings on new media what it is where it came from how it affects our lives and how it is managed It encourages readers to pay attention to the new in new media as well as consider it as a historical phenomenon Copyright: Current Viewpoints on History, Laws, Legislation Curtis G. Benjamin, 1972 **The Economics of Intellectual Property: Introduction and copyright** Ruth Towse, R. W. Holzhauser, 2002 This authoritative four volume collection presents the most important published articles and papers on the

economics of intellectual property a subject that is of increasing interest to both economists and lawyers Interest is growing in the relationship of innovation and knowledge to economic growth as well as the challenges to copyright being posed by the new electronic media International in scope this set should be a valuable source of reference to both economists and lawyers concerned with the rapidly developing field of intellectual property **Patent, Trademark & Copyright Series** ,2002

Petitions and briefs filed with the U S Supreme Court **Goldstein on Copyright** Paul Goldstein,2008 *Copyright*

Robert A. Gorman,Jane C. Ginsburg,1999 In the last few years there has been an exponential growth in the attention paid to Copyright by the courts Congress owners of intellectual property the public The law of Copyright determines the extent of ownership rights in creative products such as those embodied in books plays theatrical television films recordings computer software other forms of expression These creations of the mind have greatly increased in value in the United States abroad as the public seems to have an unlimited appetite for them **Intellectual Property in the Information Age** Debora J. Halbert,1999-01-30 This study analyzes the pros and cons of extending intellectual property rights in the information age The author argues that the Internet through its emphasis on information e change inherently challenges the concept of intellectual property rights developed in the 18th century *Copyright for the Eighties* Alan Latman,Robert A. Gorman,Jane C. Ginsburg,1985 **California. Court of Appeal (2nd Appellate District). Records and Briefs** California (State)., Number of Exhibits 1 *Weaving Webs of Ownership* Debora J. Halbert,1996 **The Development of the Fair Use in Copyright Law** Jeanne Gross,1977 Copyright, Patent, Trademark, and Related State Doctrines Paul Goldstein,1999

Embracing the Song of Phrase: An Psychological Symphony within **Copyright In Historical Perspective**

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