

DEIXIS *in* NARRATIVE

A Cognitive
Science
Perspective

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Judith F. Duchan
Gail A. Bruder
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Deixis In Narrative A Cognitive Science Perspective

Violeta Sotirova



Deixis In Narrative A Cognitive Science Perspective:

Deixis in Narrative Judith F. Duchan, Gail A. Bruder, Lynne E. Hewitt, 2012-12-06 This volume describes the theoretical and empirical results of a seven year collaborative effort of cognitive scientists to develop a computational model for narrative understanding. Disciplines represented include artificial intelligence, cognitive psychology, communicative disorders, education, English, geography, linguistics, and philosophy. The book argues for an organized representational system, a Deictic Center (DC), which is constructed by readers from language in a text combined with their world knowledge. As readers approach a new text, they need to gather and maintain information about who the participants are and where and when the events take place. This information plays a central role in understanding the narrative. The editors claim that readers maintain this information without explicit textual reminders by including it in their mental model of the story world. Because of the centrality of the temporal, spatial, and character information in narratives, they developed their notion of a DC as a crucial part of the reader's mental model of the narrative. The events that carry the temporal and spatial core of the narrative are linguistically and conceptually constrained according to certain principles that can be relatively well defined. A narrative obviously unfolds one word or one sentence at a time. This volume suggests that cognitively a narrative usually unfolds one place and time at a time. This spatio-temporal location functions as part of the DC of the narrative. It is the here and now of the reader's mind's eye in the world of the story. Organized into seven parts, this book describes the goal of the cognitive science project resulting in this volume, the methodological approaches taken, and the history of the collaborative effort. It provides a historical and theoretical background underlying the DC theory, including discussions of deixis in language and the nature of fiction. It goes on to outline the computational framework and how it is used to represent deixis in narrative and details the linguistic devices implicated in the DC theory. Other subjects covered include crosslinguistic indicators of subjectivity, psychological investigations of the use of deixis by children and adults as they process narratives, conversation direction, giving implications for emerging literacy, and a narrator's experience in writing a short story.

The Bloomsbury Companion to Stylistics Violeta Sotirova, 2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research. The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field. The Companion also features in-depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field. The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts, drawing on traditions from linguistics, literary theory, literary criticism, critical theory, and narratology, and in the diverse group of internationally recognised contributors.

The Stylistics of Embodiment Anne Holm, 2025-01-22 This book presents a stylistic framework for analysing embodiment in lyric texts. While the assumption that our minds are embodied underlies most approaches in cognitive

stylistics and beyond a systematic account of the linguistic patterns through which the body may be manifested in poetic expression has not yet been provided. Aiming to fill this gap, the book focuses on contemporary lyric texts that prominently engage the senses in depicting past experiences. Drawing its tools mainly from Cognitive Grammar and research on conceptual metaphors and iconicity, the book investigates how sensory language gives rise to simulated embodied responses. In doing so, the book views poetic expression as a complex interplay of modalities and seeks to expand the concept of the lyric by incorporating digital poetry, song lyrics, performance poetry, and lyrical prose among its case studies. The book furthermore brings in current cognitive scientific research on the workings of memory to the analysis of sensory memory, most centrally the psychological phenomenon of mental time travel. It will be of interest to students and scholars working on stylistics, literary studies, and multimodal and intermedial studies.

Processing interclausal Relationships Jean Costermans, Michel Fayol, 2014-03-18 During the last 10 years, more and more linguistic and psycholinguistic research has been devoted to the study of discourse and written texts. Much of this research deals with the markers that underline the connections and the breaks between clauses and sentences, plus the use of these markers by adults and children in the production and comprehension of oral and written material. In this volume, major observations and theoretical views from both sides of the Atlantic are brought together to appeal to a wide range of linguists, psychologists, and speech therapists. The volume presents contributions from researchers interested specifically in adult language and from others concerned with developmental aspects of language. Some contributors deal primarily with production, whereas others concentrate on comprehension. Some direct their attention to oral discourse, while others focus on written texts. To preserve overall coherence, however, the contributors were given the following recommendations: With regard to the level of linguistic analysis, the emphasis should be on the clause level, more particularly on the relationships between clauses. Special emphasis should also be placed on linguistic markers, e.g., connectives, markers of segmentation, punctuation. An overview of a given field of research should be offered, and current research should be put into perspective. For contributors in the developmental field, attention should be paid to the fact that an account of the acquisition of some language functions throughout childhood should be included, only if general principles of interclause relations that might be masked by the exclusive examination of adult evidence could be derived from it.

Storyworld Possible Selves María-Ángeles Martínez, 2018-03-05 This volume presents a multidisciplinary approach to narrative engagement within the paradigms of cognitive linguistics, cognitive narratology, and social psychology. In their basic form, storyworld possible selves or SPSs are blends resulting from the conceptual integration of an intra- and an extra-diegetic perspectivizer. In written narratives, SPS blends function as hybrid referents for a variety of inclusive and ambiguous linguistic expressions, which are here explored from the standpoint of interactional cognitive linguistics as instances of SPS objectification and subjectification. The model also draws on character construction and on the social psychology notions of self-schemas and possible selves. This allows an exploration of emotional responses to narratives.

not just in terms of empathy or sympathy towards fictional entities but also in terms of narrative ethics and of culturally determined and simultaneously idiosyncratic feelings of personal relevance and self transformation **Perspective Taking in Language** Carla Contemori, Petra Hendriks, Franziska Köder, Emar Maier, Jorrig Vogels, Sonja Zeman, 2023-05-02

Journal of Narrative and Life History, 1995 De l'énoncé à l'énonciation et vice-versa Renate Pajusalu, Daniele Monticelli, Anu Treikelder, 2005 **University of Hawaii Working Papers in ESL.**, 2000 **Reading Leslie Marmon Silko** Laura Coltelli, 2007 Leslie Marmon Silko Laguna b 1949 has long been a significant contributor to modern American Indian literature In this landmark volume leading scholars from Europe and North America assess her career and growing legacy focusing especially on her visionary novel Gardens in the Dunes Topics include the power of modern resistance indigenous feminism the role of history the effects of European culture and history on her work and the force of storytelling and nonlinear narration These essays variously and insightfully illuminate the work and life of a remarkable Native writer in the twenty first century *Current Directions in Cognitive Science* Barbara A. Spellman, Daniel T. Willingham, 2005 This reader contains articles relevant to cognitive science from Current Directions published between 1998 2004 including visual perception memory learning and reasoning solving problems and making decisions language minds and brains

Computational Linguistics, 1996 Harvard Studies in Classical Philology, 1999 **Point of View in Kaska Historical Narratives** Patrick James Moore, 2002 *Cognition and Representation in Literature* János László, 1999
Inner Worlds Albert H. Kamp, 2004 This book first establishes a cognitive linguistic approach that can be instructively applied to the text of Jonah A subsequent examination of the nuances of the Hebrew text reveals how the author creates an inner world for the reader in which Jonah s perspectives on his misfortunes are contrasted with the transcendent perspective of a gracious God **Tense and Aspect in Caesar's Narrative** Fredrik Oldsjö, 2001 **Language in the Context of Use** Andrea Tyler, Yiyoun Kim, Mari Takada, 2008 This volume explores key convergences between cognitive and discourse approaches to language and language learning both first and second The emphasis is on the role of language as it is used in everyday interaction and as it reflects everyday cognition The papers represent a set of dynamic thought provoking analyses that add considerably to our understanding of language and language learning *The Poetics of Science Fiction* Peter Stockwell, 2000 The Poetics of Science Fiction uniquely uses the science of linguistics to explore the literary universe of science fiction Developing arguments about specific texts and movements throughout the twentieth century the book is a readable discussion of this most popular of genres It also uses the extreme conditions offered by science fiction to develop new insights into the language of the literary context The discussion ranges from a detailed investigation of new words and metaphors to the exploration of new worlds from pulp science fiction to the genre s literary masterpieces its special effects and poetic expression Speculations and extrapolations throughout the book engage the reader in thought experiments and discussion points with selected further reading making it a useful source book for classroom and seminar *Narratologies*

David Herman, 1999

Deixis In Narrative A Cognitive Science Perspective Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Deixis In Narrative A Cognitive Science Perspective**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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