



Demosthenes The Orator

Demosthenes,Aeschines,Dinarchus

Demosthenes The Orator:

Demosthenes the Orator Douglas M. MacDowell, 2009-12-03 In the most comprehensive account available of the texts of Demosthenes Douglas M MacDowell describes and assesses all of the great orator s speeches including those for the lawcourts as well as the addresses to the Ekklesia Besides the genuine speeches MacDowell also covers those which have probably wrongly been ascribed to Demosthenes such as the ones written for delivery by Apollodorus and he considers too the Epistles the Prooemia and the puzzling Erotic Speech

Demosthenes, Speeches 50-59, 2010-01-01 This is the sixth

volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today s undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have been largely ignored women and family life slavery and religion to name just a few Demosthenes is regarded as the greatest orator of classical antiquity indeed his very eminence may be responsible for the inclusion under his name of a number of speeches he almost certainly did not write This volume contains four speeches that are most probably the work of Apollodorus who is often known as the Eleventh Attic Orator Regardless of their authorship however this set of ten law court speeches gives a vivid sense of public and private life in fourth century BC Athens They tell of the friendships and quarrels of rural neighbors of young men joined in raucous intentionally shocking behavior of families enduring great poverty and of the intricate involvement of prostitutes in the lives of citizens They also deal with the outfitting of warships the grain trade challenges to citizenship and restrictions on the civic role of men in debt to the state

De corona Demosthenes, 2001-06-07 Demosthenes speech On the Crown is one of the finest artistic achievements of Greek prose Delivered in an Athenian court in 330 BCE and circulated in written form soon afterwards the speech made an immediate impression on contemporary Greeks and for centuries served the writers and speakers of antiquity as the primary model of forceful argument and vigorous style In this volume Harvey Yunis presents a new edition of the speech The book contains an introductory essay outlining the historical situation that gave rise to the speech the nature of Demosthenes rhetorical art and the history of the text A new Greek text of the speech is accompanied by a select textual apparatus The greater part of the book consists of a commentary which elucidates the text and makes clear how Demosthenes achieved his objectives

Selected Speeches Demosthenes,, Chris Carey, 2014-05 This book includes

Demosthenes speeches for both public and private trials and for the Assembly

Demosthenes, Speeches 18 and 19, 2005-05-01 2006 Soeurette Diehl Fraser Award for Best Translation of a Book Texas Institute of Letters This is the ninth

volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth

centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline. These translations are especially designed for the needs and interests of today's undergraduates, Greekless scholars in other disciplines and the general public. Classical oratory is an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, law and legal procedure and other aspects of Athenian culture that have recently been attracting particular interest: women and family life, slavery and religion to name just a few. Demosthenes is regarded as the greatest orator of classical antiquity. The two speeches translated here grew out of his longtime rivalry with the orator Aeschines. In Speech 19, *On the Dishonest Embassy*, delivered in 343 BC, Demosthenes attacks Aeschines for corruption centered around an ultimately disastrous embassy to Philip of Macedon that both men took part in. This speech made Demosthenes the leading politician in Athens for a time. Speech 18, *On the Crown* or *De Corona*, delivered in 330 BC, is Demosthenes' most famous and influential oration. It resulted not only in Demosthenes receiving one of Athens' highest political honors but also in the defeat and disgrace of Aeschines, who retired from public life and left Athens forever. *Demosthenes the Orator*, 2009. In a comprehensive account of the texts of Demosthenes, Douglas M. MacDowell describes and assesses all of the great orator's speeches, including those for the lawcourts as well as the addresses to the Ekklesia.

Greek Orators VII Demosthenes, 2021. The first detailed commentary on Demosthenes' political speech *On the Chersonese*, delivered in 341 BC, at a time when Athens was under political pressure from Philip of Macedon. A brilliant demonstration of Demosthenes' skill as an orator, the speech argues in favour of the Athenian general Diopeithes in the face of the threat of retaliation by Philip against his actions. **The Oration of Demosthenes Upon the Crown, Translated Into English** Demosthenes, Henry Lord Brougham, 2017-09-04. [The Olynthiac, and Other Public Orations of Demosthenes](#) Demosthenes, 2016-05-19. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual or corporate, has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

Demosthenes: On the Crown Demosthenes, 2001-06-07. This volume presents a newly edited Greek text of one of the masterpieces of ancient Greek prose: a speech delivered by the orator Demosthenes before a court in Athens in 330 BCE. The book contains an introductory essay outlining the historical situation that gave rise to the speech, the

nature of Demosthenes rhetorical art and the history of the text The greater part of the book consists of a commentary that elucidates the text and makes clear how Demosthenes achieved his objectives **The Oration of Demosthenes on the Crown** Robert Porrett Collier,Demosthenes,2016-05-23 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Public Orations of Demosthenes** DEMOSTHENES.,Sir Arthur Wallace

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preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Demosthenes of Athens and the Fall of Classical Greece** Ian Worthington,2013-01-17 The first ever biography of Demosthenes written in English for a popular audience set against the rich backdrop of late classical Greece and Macedonia **The Olynthiac Orations of Demosthenes, with Notes and Grammatical References** Demosthenes,Thomas Kerchever Arnold,2017-08-28 **On the crown : (Peri tpu stephanou)** Demosthenes,William Watson Goodwin,1973 This volume presents a newly edited Greek text of one of the masterpieces of ancient Greek prose a speech delivered by the orator Demosthenes before a court in Athens in 330 BCE The book contains an introductory essay outlining the historical situation that gave rise to the speech the nature of Demosthenes rhetorical art and the history of the text The greater part of the book consists of a commentary that elucidates the text and makes clear how Demosthenes achieved his objectives

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