

# Deafness: An Autobiography

Wright, David

Note: This is not the actual book cover

# Deafness An Autobiography

**Earnest Elmo Calkins**



## **Deafness An Autobiography:**

**Deafness** David Wright,1994      "Louder Please!" Earnest Elmo Calkins,1994      The Unheard Josh Swiller,1994-09-30

A young man's quest to reconcile his deafness in an unforgiving world leads to a remarkable sojourn in a remote African village that pulsates with beauty and violence These are hearing aids They take the sounds of the world and amplify them Josh Swiller recited this speech to himself on the day he arrived in Mununga a dusty village on the shores of Lake Mweru Deaf since a young age Swiller spent his formative years in frustrated limbo on the sidelines of the hearing world encouraged by his family to use lipreading and the strident approximations of hearing aids to blend in It didn't work So he decided to ditch the well trodden path after college setting out to find a place so far removed that his deafness would become irrelevant That place turned out to be Zambia where Swiller worked as a Peace Corps volunteer for two years There he would encounter a world where violence disease and poverty were the mundane facts of life But despite the culture shock Swiller finally commanded attention everyone always listened carefully to the white man even if they didn't always follow his instruction Spending his days working in the health clinic with Augustine Jere a chubby world weary chess aficionado and a steadfast friend Swiller had finally found he believed a place where his deafness didn't interfere a place he could call home Until that is a nightmarish incident blasted away his newfound convictions At once a poignant account of friendship through adversity a hilarious comedy of errors and a gripping narrative of escalating violence The Unheard is an unforgettable story from a noteworthy new talent      **All Eyes** Bainy Cyrus,2010-05 The interesting fact is that deaf people are so keen with their eyes able to detect the slightest movement several yards away Because they have little or none of the auditory sense deaf people treat their eyes as the number one sense for communication education security and even entertainment Deaf people are extremely visual They hear with their eyes They read lips They read sign language They read facial and body languages They read TTY's They read closed captions They become alert to blinking lights of special devices Deaf people are all eyes That's how I feel about myself I don't know what would happen if I lost my eyes And how on earth could Helen Keller get by In Bainy Cyrus's All Eyes she tells about her life growing up in both the deaf and the hearing world Bainy first attended Clarke School for the Deaf in Northampton MA where she learned to speak and struggled with language development It was typical for a deaf child to cope with delayed English language in the 1960s and 1970s After seven years at Clarke Bainy began to face difficulties in regular school but eventually overcame obstacles in the hearing world at times with humor She also relates the importance of her lifelong friendships with two girls Cheryl and Diane she met at Clarke and how the different paths that they took influenced her as an adult      My Sense of Silence Lennard J. Davis,2000 He remembers lying awake at night every muscle rigidly alert listening for intruders He remembers frantically hammering on the door while his mother's oblivious footsteps passed back and forth inside He remembers acting as a go between in the marketplace the doctor's office the parent teacher conference the synagogue the post office a liaison between sound and

silence Lennard J Davis grew up as the hearing child of deaf parents In this candid affecting and often funny memoir he recalls the joys and confusions of this special world especially his complex and sometimes difficult relationships with his working class Jewish immigrant parents Growing up in a crowded one bedroom South Bronx tenement Lennard felt himself a hearing outsider caught between two worlds Davis recounts childhood loneliness and fear adolescent frustration compounded by embarrassment at his parents deafness and intellectual aspirations that ran counter to their compliant stoicism He vividly describes his father s devotion to race walking and to televised baseball games a trip to England with his mother on the Queen Elizabeth and his successful efforts to relocate his family to a better apartment He also recounts his problematic relationship with his elder brother whom he both idolized and feared and his college years at Columbia University where to his parents chagrin he participated in the historic campus demonstrations of May 1968 In a moving epilogue Davis tells of his adult involvement with CODA Children of Deaf Adults and of coming to terms with a surprising realization Though I was hearing he says deafness was in me Gracefully slipping through memory regret longing and redemption My Sense of Silence is an eloquent remembrance of human ties and human failings **Deaf in Delhi** Madan

Vasishta, 2006 Vasishta a natural raconteur imbues his story with the ever present ebullience that served him so well in his journey Readers will savor his good humor and honest observations and look forward to his next installment with great relish **BOOK JACKET What's That Pig Outdoors?** Henry Kisor, 2010-10-01 Henry Kisor lost his hearing at age three to

meningitis and encephalitis but went on to excel in the most verbal of professions as a literary journalist This new and expanded edition of Kisor s engrossing memoir recounts his life as a deaf person in a hearing world and addresses heartening changes over the last two decades due to the Americans with Disabilities Act of 1990 and advancements in cochlear implants and modes of communication Kisor tells of his parents drive to raise him as a member of the hearing and speaking world by teaching him effective lip reading skills at a young age and encouraging him to communicate with his hearing peers With humor and much candor he narrates his time as the only deaf student at Trinity College in Connecticut and then as a graduate student at Northwestern University as well as his successful career as the book review editor at the Chicago Sun Times and the Chicago Daily News Life without hearing Kisor says has been fine and fulfilling Widely praised in popular media and academic journals when it was first published in 1990 What s That Pig Outdoors opened new conversations about the deaf Bringing those conversations into the twenty first century Kisor updates the continuing disagreements between those who advocate sign language and those who practice speech and lip reading discusses the increased acceptance of deaf people s abilities and idiosyncrasies and considers technological advancements such as blogging instant messaging and hand held mobile devices that have enabled deaf people to communicate with the hearing world on its own terms **"Louder Please!"** Earnest Elmo Calkins, 1924 [Train Go Sorry](#) Leah Hager Cohen, 1995-04-25

A stunning work of journalism and memoir that explores the intimate truths of the silent but articulate world of the deaf In

American Sign Language train go sorry means missing the boat Leah Hager Cohen uses the phrase as shorthand for the myriad missed connections between the deaf and the hearing As she ushers readers into New York s Lexington School for the Deaf Cohen whose grandfather was deaf and whose father was the school s superintendent she also forges new connections

Articulate Rachel Kolb,2025-09-16 A deaf writer s exploration of language communication and what it means to be articulate and her journey to reclaim her voice Rachel Kolb was born profoundly deaf the same year that the Americans with Disabilities Act was passed and she grew up as part of the first generation of deaf people with legal rights to accessibility services Still from a young age she contorted herself to expectations set by a world that prioritizes hearing people So even while she found clarity and meaning in American Sign Language ASL and written literature she learned to speak through speech therapy and to piece together missing sounds through lipreading and an eventual cochlear implant Now in Articulate Kolb blends personal narrative with commentary to explore the different layers of deafness language and voice She tells the story of how over time she came to realize that clear or articulate self expression isn t just a static pinnacle to reach a set of words to pronounce correctly but rather a living and breathing process that happens between individual human beings In chronicling her own voice and the many ways she s come to understand it Kolb illuminates the stakes and complexities of finding mutual and reciprocal forms of communication Part memoir part cultural exploration Articulate details a life lived among words in varied sensory forms and considers why and how those words matter Told through rich storytelling analysis and humor this is a linguistic coming of age in both Deaf and hearing worlds challenging us to consider how language expresses our humanity and offering more ways we might exist together None So Deaf Samuel Rosen,Daniel Shipman Gillmor,1973

Deaf Subjects Brenda Jo Brueggemann,2009-05-01 In this probing exploration of what it means to be deaf Brenda Brueggemann goes beyond any simple notion of identity politics to explore the very nature of identity itself Looking at a variety of cultural texts she brings her fascination with borders and between places to expose and enrich our understanding of how deafness embodies itself in the world in the visual and in language Taking on the creation of the modern deaf subject Brueggemann ranges from the intersections of gender and deafness in the work of photographers Mary and Frances Allen at the turn of the last century to the state of the field of Deaf Studies at the beginning of our new century She explores the power and potential of American Sign Language wedged as she sees it between letter bound language and visual ways of learning and argues for a rhetorical approach and digital future for ASL literature The narration of deaf lives through writing becomes a pivot around which to imagine how digital media and documentary can be used to convey deaf life stories Finally she expands our notion of diversity within the deaf identity itself takes on the complex relationship between deaf and hearing people and offers compelling illustrations of the intertwined and sometimes knotted nature of individual and collective identities within Deaf culture **Sound** Bella Bathurst,2018-10-02 A moving and fascinating book about sound and what it means to be human from the Somerset Maugham Award winning author of The Lighthouse Stevensons

Financial Times In this surprising and moving book award winning writer Bella Bathurst shares the extraordinary true story of how she lost her hearing and eventually regained it and what she learned from her twelve years of deafness Diving into a wide ranging exploration of silence and noise she interviews psychologists ear surgeons and professors to uncover fascinating insights about the science of sound But she also speaks with ordinary people who are deaf or have lost their hearing including musicians war veterans and factory workers to offer a perceptive thought provoking look at what sound means to us If sight gives us the world then hearing or our ability to listen gives us our connections with other people But as this smart funny and profoundly honest examination reveals our relationship with sound is both more personal and far more complex than we might expect Bathurst is a restless curious writer After reading this book I found myself listening in a richer and more interested way The Guardian A hymn to the faculty of hearing by someone who had it lost it and then found it again written with passion and intelligence terrifying absorbing and ultimately uplifting Literary Review Bathurst's affecting memoir will enlighten and educate Publishers Weekly A memoir of hearing loss and what the author learned through her unexpected recovery from it A good writer knows material when it presents itself and Bathurst is a very good writer Kirkus Reviews

*I Can't See You, I'm Deaf: A Memoir* Woody Livingston, 2019-06-10 Woody Livingston earned a college degree had a short but successful stint as a prizefighter traveled to Russia three times during the height of the Cold War played hockey for charity with the Washington Capitals and flew a small airplane all while being completely deaf and going blind Before turning thirty Woody struggling to live in the hearing and sighted world because of discrimination he encountered by potential employers is homeless jobless and at the end of his rope wondering whether life is worth living Woody realizes he must live by faith and not by sight to reach out for a different kind of help before it's too late *I Can't See You I'm Deaf* is a gripping true tale of perseverance survival and triumph in the face of overwhelming odds showing that one doesn't need eyesight to truly see *I Can't See You I'm Deaf* is filled with grace humor and a whole lot of faith If you're looking to be inspired to live life to the fullest you need to pick up a copy of this book

**A Loss for Words** Lou Ann Walker, 1986 As a hearing child of deaf parents the author feels she was an adult before she was a child she grew up serving as interpreter and buffer for her parents against the frequent insensitivities of the outside world This is a poignant memoir reflecting anger guilt and confusion as well as a great deal of joy and love

*Deafness* David Wright, 1969

**The Sound of Silence** Myron Uhlberg, 2019-05-28 An insightful memoir about growing up between the hearing and deaf worlds Myron Uhlberg was born the hearing son of two deaf parents at a time when American Sign Language was not well established and deaf people were often dismissed as being unintelligent In this moving and eye opening memoir he recalls the daily difficulties and hidden joys of growing up as the intermediary between his parents' silent world and the world of the hearing

**What's That Pig**

**Outdoors?: A Memoir of Deafness** Henry Kisor, 1991-06 Henry Kisor a veteran journalist twice nominated for the Pulitzer Prize lost his hearing at age three He recounts the story of his life as a deaf person in a hearing culture in this engaging

memoir which offers a fascinating perspective on both worlds A first rate memoir notable for its candor charm and sensitivity  
The Boston Globe Henry Kisor s book may well become an American classic The New York Times Book Review Women's  
Life Writing and Imagined Communities Cynthia Anne Huff,2005 Recognising the great legacy of women s life writings this  
book draws on a wealth of sources to critically examine the impact of these writings on our communities **Song Without  
Words** Gerald Shea,2014 At age 34 Gerald Shea discovered that he had been deaf since childhood despite somehow  
maintaining a prestigious legal career

## Whispering the Strategies of Language: An Psychological Journey through **Deafness An Autobiography**

In a digitally-driven world wherever monitors reign great and immediate transmission drowns out the subtleties of language, the profound techniques and psychological nuances hidden within phrases usually go unheard. However, situated within the pages of **Deafness An Autobiography** a interesting literary value pulsing with organic feelings, lies a fantastic journey waiting to be undertaken. Written by a skilled wordsmith, that wonderful opus attracts viewers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the very cloth of each word. Within the psychological depths of the moving evaluation, we shall embark upon a heartfelt exploration of the book is primary styles, dissect its captivating publishing design, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

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