

# Chaucer

## Sources and Backgrounds



Edited by Robert P. Miller

# Chaucer Sources And Backgrounds

**Robert P. Miller**



## **Chaucer Sources And Backgrounds:**

*Chaucer* Robert P. Miller, 1977 One of the most comprehensive collections of primary source material available for the study of Chaucer's works selections from a large number of writers regarded by Chaucer and his contemporaries as authorities in matters ranging from reading to romantic love chivalric ideals to antifeminist charges marriage to human destiny The selections are drawn from works which Chaucer is known to have used as well as other works representing significant medieval attitudes towards matters with which he like many other authors of his day concerned himself

*Approaches to Teaching Chaucer's Canterbury Tales* Peter W. Travis, Frank Grady, 2014-01-01 Chaucer's *Canterbury Tales* was the subject of the first volume in the *Approaches to Teaching* series published in 1980 But in the past thirty years Chaucer scholarship has evolved dramatically teaching styles have changed and new technologies have created extraordinary opportunities for studying Chaucer This second edition of *Approaches to Teaching Chaucer's Canterbury Tales* reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it Perennial topics such as class medieval marriage genre and tale order rub shoulders with considerations of violence postcoloniality masculinities race and food in the tales The first section Materials reviews available editions scholarship and audiovisual and electronic resources for studying *The Canterbury Tales* In the second section *Approaches* thirty six essays discuss strategies for teaching Chaucer's language for introducing theory in the classroom for focusing on individual tales and for using digital resources in the classroom The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it Chaucer's Agents Carolynn Van Dyke, 2005 Critical disagreements about Chaucer arise from divergent assumptions about who or what determines his narratives life like characters doctrinal principles the cycles of history material conditions the prototypical subject the reader even the text itself Chaucer's *Agents* shifts our focus from particular kinds of cause to the representation of cause itself that is to agency Using modern theories from various disciplines Van Dyke analyzes agency with particular reference to narrative She then argues that Chaucer's career intersects with crises in political metaphysical and authorial agency **This Noble Craft...**, 2022-02-22 **Chaucer's Women: Nuns, Wives and Amazons** P. Martin, 1996-07-12 In this challenging study Priscilla Martin investigates the subjects of women sex and gender in Chaucer's poetry She argues convincingly that these are Chaucer's major subjects and that he presents them as an area of human experience fraught with problems Women instead of producing texts and meanings themselves are trapped in the books and meanings of others and so the Madonna and the courtly heroine the nun and the wife are familiar but questionable images of constructed femininity an intelligent sensitive fresh and close reading which focuses upon Chaucer's women unconventional and subtle John J McGavin *Times Higher Education Supplement* **Approaches to Teaching Chaucer's Troilus and Criseyde and the Shorter Poems** Tison Pugh, Angela Jane Weisl, 2007 This *Approaches to Teaching* volume aims to provide students with a vision of Chaucer

that highlights the great variety breadth and depth of his entire body of work Although Chaucerians recognize that Troilus and Criseyde and the shorter poems are as entertaining and complex as the more familiar Canterbury Tales teachers of medieval English do not readily include these texts in their courses The materials collected here offer instructors ideas and strategies for making Chaucer's lesser taught works as memorable and engrossing for students as any of the narrative gems in Canterbury Tales Part 1 Materials discusses available teaching resources focusing not only on the many editions of Chaucer's works in Middle English but also on translations for teachers whose students turn to modern English as a study aid The essays in part 2 Approaches begin by exploring the poetry's backgrounds including sources and genre the growth of the English vernacular as a literary language Chaucer's conception of history in its Christian classical and English political senses the role of manuscript study in illuminating the historical record and Chaucer's representation of gender The section on teaching the poems features essays that offer suggestions for overcoming students' difficulties with Middle English consider the relation between Chaucer and his readers assess various theoretical models and show how a wide range of visual imagery can be used in the classroom A final section on course contexts includes essays on teaching these poems for the first time as well as designing classes for nonmajors and graduate students The volume concludes with an appendix on reading Chaucer aloud with students

**The Longman Anthology of British Literature: The Middle Ages** David Damrosch, 2003 The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged book on the market Approaching literature from a broad cultural perspective the anthology offers a rich selection of fiction drama and poetry by major British authors The second edition of The Longman Anthology of British Literature includes key major additions of important works an expanded illustration program and new translation of Beowulf Fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and one hundred illustrations show both artistic and cultural developments from the medieval period through the 18th Century Perspectives sections shed light on individual periods but are also positioned to link with surrounding works Companion readings provide additional context for and special insight into key readings For avid readers of British Literature

*The Longman Anthology of British Literature* David Damrosch, Christopher Baswell, Anne Howland Schotter, 1999 Volume 1A The Middle Ages of 6 volume splits of parent volumes *The Historical Background of Chaucer's Knight* Albert Stanburrough Cook, 1916

**The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions)** Geoffrey Chaucer, 2018-06 This book has been more helpful to the students both the better ones and the lesser ones than any other book I have ever used in any of my classes in my more than a quarter century of university teaching RICHARD L KIRKWOOD University of Wisconsin Eau Claire This Norton Critical Edition includes The medieval masterpiece's most popular tales including new to the Third Edition The Man of Law's Prologue and Tale and The Second Nun's Prologue and Tale Extensive marginal glosses explanatory footnotes a preface and a guide to Chaucer's language by V

A Kolve and Glending Olson Sources and analogues arranged by tale Twelve critical essays seven of them new to the Third Edition A Chronology a Short Glossary and a Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors Whether in print or in digital format Norton Critical Editions provide all the resources students need

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**The Longman Anthology of World Literature** David Damrosch, David Lawrence Pike, 2008 The Longman Anthology of World Literature Compact Edition presents a fresh and diverse range of the world s great literature in a single volume that links past and present East and West and literary and cultural contexts Featuring major works by literary masters from the ancient world through the twentieth century this concise anthology combines comprehensive coverage of key works of the Western literary tradition and the best core enduring works of the literatures of China Japan India the Middle East Africa and native Americas The anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period The texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose Engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections

Bulletin of the John Rylands University Library of Manchester John Rylands University Library of Manchester, 1992

**Mediaevalia**, 1993

*Studies in Chaucer's Words* Masahiko Kanno, 1996

*Dramatische situationsbilder und -bildtypen* August Carl Mahr, 1928

**Chaucer's Rehearsals** William A. Quinn, 1994 Of all Chaucer s extended narratives The Legend of Good Women has proved most resistant to modern

appreciation At best it is considered problematic at worst it is dismissed as a complete failure Often it is found lacking in comparison to Troilus and Criseyde and The Canterbury Tales works that immediately preceded and followed it Now however a daring and wholly original thesis allows for a new and fuller appreciation of this troublesome poem While previous scholarship has treated The Legend as a text to be read here for the first time it is considered as a script to be performed and listened to Examination of The Legend in terms of its performability reveals textures and tonalities and exposes problems and special delights that heretofore have not received much if any critical attention In a detailed comparison of the two extant versions of the Prologue Quinn argues that the F version was not the discarded first draft of a literary production but a script created for live presentation before a courtly audience Each of the surviving legends is then approached as a performance in which Chaucer's voicing and gestures clarify his purpose and enhance the poem's comedic aspects Quinn's interpretation of The Legend provokes investigation of the use of oral and written styles of narration in Chaucer's other works The author extends his arguments to three of the Canterbury tales to show how oral performance theory could affect their interpretation as well This engaging and groundbreaking study will be of immediate interest to Chaucerians medievalists and critical theorists as well as to students of oral performance theory genre theory and medieval narrative verse

ABOUT THE AUTHOR  
William A Quinn is associate professor of English at the University of Arkansas He first became interested in the critical implications of oral performance as an undergraduate at Xavier University and later received his M A and Ph D from Ohio State University Quinn is co author of *Jongleur A Modified Theory of Oral Improvisation and Its Effects on the Performance and Transmission of Middle English Romance* and has published numerous articles in such journals as *Chaucer Review* *Review of English Studies* *Medium Aevum* and *Viator*

PRAISE FOR THE BOOK  
Quinn's analyses offer intriguing possibilities for critical reevaluations of this frequently maligned work Especially useful for graduate students and faculty Choice

**Book Review Index** Gary C. Tarbert, 1979 Every 3rd issue is a quarterly cumulation *American Indian and Alaska Native Mental Health Research*, 1989 **Allegoresis** J. Stephen Russell, 1988

## **Chaucer Sources And Backgrounds** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Chaucer Sources And Backgrounds**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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