

How to Write a Cli-Fi Novel

Alison Stine



Stories Cli Fi Novel

Andrew Milner, J. R. Burgmann



Stories Cli Fi Novel:

Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth s ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn (Eco)Anxiety in Nuclear Holocaust Fiction and Climate Fiction Dominika Oramus, 2023-07-07 Eco Anxiety in Nuclear Holocaust Fiction and Climate Fiction Doomsday Clock Narratives demonstrates that disaster fiction nuclear holocaust and climate change alike allows us to unearth and anatomise contemporary psychodynamics and enables us to identify pretraumatic stress as the common denominator of seemingly unrelated types of texts These Doomsday Clock Narratives argue that earth s demise is soon and certain They are set after some catastrophe and depict people waiting for an even worse catastrophe to come References to geology are particularly important in descriptions of the landscape the emphasis falls on waste and industrial bric a brac which is seen through the eyes of a future posthuman archaeologist Their protagonists have the uncanny feeling that the countdown has already started and they are coping with both traumatic memories and pretraumatic stress Readings of novels by Walter M Miller Nevil Shute John Christopher J G Ballard George Turner Maggie Gee Paolo Bacigalupi Ruth Ozeki and Yoko Tawada demonstrate that the authors are both indebted to a century old tradition and inventively looking for new ways of expressing the pretraumatic stress syndrome common in contemporary society This book is written for an academic audience postgraduates researchers and academics specialising in British Literature American Literature and Science Fiction Studies **Fiction and the Sixth Mass Extinction** Jonathan Elmore, 2020-04-01 Fiction and the Sixth Mass Extinction is one of the first works to focus specifically on fiction s engagements with human driven extinction Drawing together a diverse group of scholars and approaches this volume pairs established voices in the field with emerging scholars and traditionally recognized climate fiction cli fi with texts and media typically not associated with Anthropocene fictions The result is a volume that both engages with and furthers existing work on Anthropocene fiction as well as laying groundwork for the budding subfield of extinction fiction This volume takes up the collective insistence on the centrality of story to extinction studies In various and disparate ways each chapter engages with the stories we tell about extinction about the extinction of animal and plant life and about the extinction of human life itself Answering the call to action of extinction

studies these chapters explore what kinds of humanity caused this event and what kinds may live through it what cultural assumptions and values led to this event and which ones could lead out of it what relationships between human life and this planet allowed the sixth mass extinction and what alternative relationships could be possible

Handbook of Climate Change Communication: Vol. 2 Walter Leal Filho, Evangelos Manolas, Anabela Marisa Azul, Ulisses M. Azeiteiro, Henry McGhie, 2017-11-19 This comprehensive handbook provides a unique overview of the theory methodologies and best practices in climate change communication from around the world It fosters the exchange of information ideas and experience gained in the execution of successful projects and initiatives and discusses novel methodological approaches aimed at promoting a better understanding of climate change adaptation Addressing a gap in the literature on climate change communication and pursuing an integrated approach the handbook documents and disseminates the wealth of experience currently available in this field Volume 2 of the handbook provides a unique description of the theoretical basis and of some of the key facts and phenomena which help in achieving a better understanding of the basis of climate change communication providing an essential basis for successful initiatives in this complex field

Loosed Upon the World John Joseph Adams, 2015-09-15 An anthology of twenty six short stories exploring the future of climate change and its effects on life on Earth includes contributions from Margaret Atwood Paolo Bacigalupi and Kim Stanley Robinson

Teaching the Literature of Climate Change Debra J. Rosenthal, 2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Acker have explored climate change through literature reflecting current anxieties about humans impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions

Teaching Climate Change to Adolescents Richard Beach, Jeff Share, Allen Webb, 2017-05-25 THE essential resource for middle and high school English language arts teachers to help their students understand and address the urgent issues and challenges facing life on Earth today this text features classroom activities written and used by teachers and a website <http://climatechangeela.pbworks.com> with additional information and links All royalties from the sale of this book are donated to Alliance for Climate Education <https://acespace.org>

Imagining the Future of Climate Change Shelley Streeby, 2018-01-31 NoDAPL native American and indigenous science fiction and futurisms Climate refugees in the greenhouse world archiving global warming with Octavia E Butler Climate change as a world problem shaping change in the wake of disaster

A Climate Carol and Other CLI-Fi Short

Stories Richard Friedman, 2018-11-20 Climate fiction author Richard Friedman takes the reader on a journey from the bottom of the Atlantic Ocean to the edges of the universe with his collection of short stories A narcissistic east coast billionaire receives a visit from three ghosts in a contemporary spin of a timeless classic Judgment Day asks is humanity worth saving A family takes a tour through the Grand Museum of the Universe in The Docent and the crew of the space shuttle witnesses a nuclear holocaust in The World Burns Below Enjoy these and more stories of global warming hope redemption and a little humor too Richard is donating part of the proceeds from sales of this book to The Climate Reality Project [Our Shared Storm](#) Andrew Dana Hudson, 2022-04-05 Through speculative fiction five interlocking novelettes explore the possible realities of our climate future What is the future of our climate Given that our summers now regularly feature Arctic heat waves and wildfire blood skies polar vortex winters that reach all the way down to Texas and 100 year storms that hit every few months it may seem that catastrophe is a done deal As grim as things are however we still have options Combining fiction and nonfiction and employing speculative tools for scholarly purposes Our Shared Storm explores not just one potential climate future but five possible outcomes dependent upon our actions today Written by speculative fiction writer and sustainability researcher Andrew Dana Hudson Our Shared Storm features five overlapping fictions to employ a futurist technique called scenarios thinking Rather than try to predict how history will unfold picking one out of many unpredictable and contingent branching paths it instead creates a set of futures that represent major trends or counterposed possibilities based on a set of climate modeling scenarios known as the Shared Socioeconomic Pathways SSPs The setting is the year 2054 during the Conference of the Parties global climate negotiations a k a The COP in Buenos Aires Argentina Each story features a common cast of characters but with events unfolding differently for them and human society in each alternate universe These five scenarios highlight the political economic and cultural possibilities of futures where investments in climate adaptation and mitigation promised today have been successfully completed kicked down the road or abandoned altogether From harrowing to hopeful these stories highlight the choices we must make to stabilize the planet Our Shared Storm is an experiment in deploying practice based research methods to explore the opportunities and challenges of using climate fiction to engage scientific and academic frameworks **Science Fiction and Climate Change** Andrew Milner, J. R. Burgmann, 2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies **Climate Fiction (Cli-Fi) And Resilience** Ava Morales, 2025-04-02 Climate Fiction Cli Fi and Resilience is a compelling exploration of a genre that dares to imagine the future of our planet Ava Morales takes readers deep into the heart of climate fiction examining how stories centered around environmental upheaval are shaping our cultural response to the climate crisis From dystopian landscapes to hopeful solarpunk visions this book navigates the wide terrain of cli fi its origins themes and evolving role in literature and society

Through detailed analysis of key works and authors Morales uncovers how narratives of climate change reflect and influence our fears ethics technologies and ideas of justice Structured with clarity and depth this book covers everything from the psychological impact of climate disasters to the transformative power of human relationships in times of crisis It also delves into the intersections of cli fi with science fiction speculative fiction environmentalism and social justice showing how this genre bridges disciplines and genres to inspire awareness and action A timely and essential read for educators students writers and anyone curious about the role of storytelling in an era of environmental uncertainty *Climate Fiction Cli Fi and Resilience* offers both critical insight and a call to imagine resilient futures

The Best American Short Stories 2025 Celeste Ng, Nicole A. Lamy, 2025-10-21 Short stories can act like little tuning forks helping us to clarify our own values writes guest editor Celeste Ng In a time when our values are being tested daily it s hard to think of anything more important *The Best American Short Stories 2025* resonates precisely at this pitch twenty pieces that upend expectations and test the foundation of our beliefs From a bereaved medical actress obsessed with a student in her rotation to a mysterious sickness that ignites a lethal running mania in its victims and from the grounds of a wild animal estate to a celebrity look alike mother for hire these stories transport readers to the impossible edges of our world and vivify characters who reflect the spectrum of human experience *THE BEST AMERICAN SHORT STORIES 2025 INCLUDES LAUREN ACAMPORA SARAH BRAUNSTEIN BRET ANTHONY JOHNSTON ELIZABETH McCracken CARRIE R MOORE ANDREW PORTER WILLIAM PEI SHIH JUSTIN TAYLOR JESSICA TREADWAY AND OTHERS*

Cli-fi Bruce Meyer, 2017 With the world facing the greatest global crisis of all time climate change personal and political indifference has wrought a series of unfolding complications that are altering our planet and threatening our very existence Reacting to the warnings sounded by scientists and thinkers writers are responding imaginatively to the seriousness of changing ocean conditions the widening disappearance of species genetically modified organisms increasing food shortages mass migrations of refugees and the hubris behind our provoking Mother Earth herself These stories of *Climate Fiction Cli fi* feature perspectives by culturally diverse Canadian writers of short fiction science fiction fantasy and futurist works and transcend traditional doomsday stories by inspiring us to overcome the bleak forecasted results of our current indifference Authors George McWhirter Richard Van Camp Holly Schofield Linda Rogers Sean Virgo Rati Mehrotra Geoffrey W Cole Phil Dwyer Kate Story Leslie Goodreid Nina Munteanu Halli Villegas John Oughton Frank Westcott Wendy Bone Peter Timmerman Lynn Hutchinson Lee with an afterword by internationally acclaimed writer and filmmaker Dan Bloom

Climate Fiction and Cultural Analysis Gregers Andersen, 2019-09-25 *Climate Fiction and Cultural Analysis* argues that the popularity of the term climate fiction has paradoxically exhausted the term s descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance Aware of the prospect of ecological collapse as well as our apparent inability to avert it we face geophysical changes of drastic proportions that severely challenge our ability to imagine the consequences

This book argues that this crisis of imagination can be partly relieved by climate fiction which may help us comprehend the potential impact of the crisis we are facing. Strictly assigning climate fiction to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots, this book sets out to salvage the term's speculative quality. It argues that climate fiction should be regarded as no less than a vital supplement to climate science because climate fiction makes visible and conceivable future modes of existence within worlds not only deemed likely by science but which are scientifically anticipated. Focusing primarily on English and German language fictions, *Climate Fiction and Cultural Analysis* shows how Western climate fiction sketches various affective and cognitive relations to the world in its utilization of a small number of recurring imaginaries or imagination forms. This book will be of great interest to students and scholars of ecocriticism, the environmental humanities, and literary and culture studies more generally.

Fire and Snow Marc DiPaolo, 2018-07-11. Fellow Inklings J. R. R. Tolkien and C. S. Lewis may have belonged to different branches of Christianity but they both made use of a faith-based environmentalist ethic to counter the mid-twentieth century's triple threats of fascism, utilitarianism, and industrial capitalism. In *Fire and Snow*, Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle-earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction, a growing literary and cinematic genre that grapples with the real-world concerns of climate change, endless wars, and fascism, as well as the role religion plays in easing or escalating these apocalyptic-level crises. Among the many other well-known climate fiction narratives examined in these pages are *Game of Thrones*, *The Hunger Games*, *The Handmaid's Tale*, *Mad Max*, and *Doctor Who*. Although the authors of these works stake out ideological territory that differs from Tolkien's and Lewis's, DiPaolo argues that they nevertheless mirror their predecessors' ecological concerns. The Christians, Jews, atheists, and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal socioeconomic circumstances to work together to save the environment. Taken together, these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum. This book is freely available in an open access edition thanks to Knowledge Unlatched, an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives. Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7137>.

Cli-fi Axel Goodbody, Adeline Johns-Putra, 2018. Proto Climate Change Fiction: Speculative future fiction, dystopian and post-apocalyptic narratives, Realist narratives set in the present and near future, Thriller, crime, conspiracy, social satire, Children's film and young adult novels. Literary modernism. Notes on Contributors.

Everything Change Angie Dell, Joey Eschrich, Barakat Akinku, Amanda Baldeneaux, J. R. Burgmann, Mason Carr, Scott Dorsch, Sigrid Marianne Gayangos, Kathryn E. Hill, Jules Hogan, Anya Ow, Natasha Seymour, 2021-04-22. A collection of short stories by writers from

around the world exploring the climate crisis and how human responses to it will shape the futures we will inhabit Featuring stories in styles ranging from science fiction and fabulism to literary fiction weird fiction and action thriller all drawn from the 2020 Everything Change Climate Fiction Contest The contest and anthology are presented by the Imagination and Climate Futures Initiative at Arizona State University a partnership of the Center for Science and the Imagination and the Virginia G Piper Center for Creative Writing

Saving the World One Word at a Time Ellen Briana Szabo, 2015-06-16 Discover how writing fiction can make the world a better place This book offers instruction inspiration and prompts for writing cli fi speculative fiction that focuses primarily on the ways that climate change is transforming our world Explore how plot place and character development can make climate change personal By anticipating and elaborating on the future implications of climate change writers of cli fi use knowledge of science and climate to imagine and create apocalyptic or dystopian worlds with the goal of changing how humans think about inhabit and interact with our planet Place your writing at the forefront of efforts to reimagine the message and the messengers of climate change taking the issue out of politics and into the realm of the personal

The Heatstroke Line: A CLI-Fi Novel Edward L. Rubin, 2015-09-29 Edward Rubin has temporarily exchanged his academic cap for a novelist s hat and has written a powerful cli fi novel set in the near future He knows that Mad Max The Hunger Games Waterworld The Walking Dead and innumerable other books movies and TV series attract large audiences by portraying a future where society has been devastated by war disease environmental calamity or supernatural disaster Such post apocalyptic tales constitute an important and widely popular genre As a novelist Rubin wants to place his own cli fi footprint in the sands of time and hopes that his book will serve as a kind of warning flare for readers now and in the future Dan Bloom The Cli Fi Report

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