



Chinas Twitter Weibo Changes Everything

Guobin Yang,Wei Wang

Chinas Twitter Weibo Changes Everything:

Maximizing Commerce and Marketing Strategies through Micro-Blogging Burkhalter, Janée N.,Wood, Natalie T.,2015-05-31 The Internet is quickly becoming a commonly used tool for business customer interaction Social media platforms that were once typically reserved for personal use are now becoming a vital part of a business s strategy Maximizing Commerce and Marketing Strategies through Micro Blogging examines the various methods and benefits of using micro blogs within a business context bringing together the best tools and tactics necessary to properly incorporate this approach Highlighting current empirical research and insights from various disciplines this book is an essential reference source for academics graduate students social media strategists and business professionals interested in the positive use of social media in business environments Let 100 Voices Speak Liz Carter,2015-07-16 From the Occupy movement in the Western world to the Arab Spring and the role of Twitter in the Middle East the internet and social media is changing the global landscape China is next Despite being a heavily censored society China has over 560 million active internet users more than double that of the USA In this book social media expert and China watcher Liz Carter tells the story of how the internet in China is leading to a coming together of activists ordinary people and cultural trendsetters on a scale unknown in modern history News about protests and natural disasters or gossip and satirical jokes are practically uncensorable and spread quickly through Weibo the Chinese Twitter and the Chinese internet underground More than that a grassroots foundational shift of assumptions and expectations is taking place as Chinese men and women cast off the communistera stability at all costs mantra and find new forms of selfexpression creativity and communication with the world

The Wall Dancers Yi-Ling Liu,2026-02-03 An eye opening exploration of the Chinese internet that reveals the intricate dance between freedom and control in contemporary China In the late 1990s as the world was waking up to the power and emancipatory promise of the internet Chinese authorities began constructing a system of online surveillance and censorship now known as the Great Firewall But far from being a barren landscape the digital world that sprouted up behind the firewall brimmed with new subcultures and tech innovations offering many Chinese citizens previously unimaginable connection and opportunity Today as the country s leadership intensifies its control of public discourse and Western headlines reduce the Chinese public to a faceless monolith journalist Yi Ling Liu presents an intimate portrait of China s online ecosystem and a crucial lens into the on the ground reality of life there Tracing the last three decades of the Chinese internet s evolution from its lexicon to its memes to the precise nature of its censorship she equips readers with a critical tool to assess the past present and future of a global power Drawing on years of firsthand reporting The Wall Dancers weaves together the stories of individuals navigating China s transformation into both the world s largest online user base and one of its most populous authoritarian states As these entrepreneurs activists artists and dreamers experience the internet s power as a tool for both control and liberation they grapple with universal questions of success and authenticity love and solidarity faith and

resilience The Wall Dancers is at once an unforgettable work of human storytelling and a vital exploration of what it means to live with dignity and hope within the technological systems that now shape all our lives *Social Protest in Contemporary China, 2003-2010* Yanqi Tong, Shaohua Lei, 2013-11-12 China's economic transformation has brought with it much social dislocation which in turn has led to much social protest. This book presents a comprehensive analysis of the large scale mass incidents which have taken place in the last decade. The book analyses these incidents systematically discussing their nature, causes and outcomes. It shows the wide range of protests: tax riots, land and labour disputes, disputes within companies including private and foreign companies, environmental protests and ethnic clashes, and shows how the nature of protests has changed over time. The book argues that the protests have been prompted by the socioeconomic transformations of the last decade which have dislocated many individuals and groups whilst also giving society increased autonomy and social freedom, enabling many people to become more vocal and active in their confrontations with the state. It suggests that many protests are related to corruption that is failures by officials to adhere to the high standards which should be expected from benevolent government. It demonstrates how the Chinese state, far from being rigid, bureaucratic and authoritarian, is often sensitive and flexible in its response to protest, frequently addressing grievances and learning from its own mistakes, and it shows how the multilevel responsibility structure of the Chinese regime has enabled the central government to absorb the shock waves of social protest and continue to enjoy legitimacy.

New Media and Public Diplomacy Parama Sinha Palit, 2023-04-26 This book examines the role of new media and digital technologies in public diplomacy and political communication. Exploring political communication in India as well as in the US and China, it highlights the fundamental changes that new technology has brought about in public diplomacy. While facilitating direct engagement with constituents and tapping into territories and audiences which were harder to reach before, the new media's power to influence perceptions has revolutionised public diplomacy and engagement like never before. While managing national brands utilizing digital tools has emerged imperative for contemporary nation states, they are equally engaged in online disinformation and influence campaigns. This book analyzes these activities and also emphasizes the critical role of social media in defining and shaping political attitudes while empowering the ordinary public and the leadership alike. The author, through examples from India, the US and China, also examines the challenges of using digital tools in diplomacy and its effects on democracies across the world. Lucid and engaging, this book will be an essential read for students and scholars of communication studies, political studies, diplomacy and foreign policy, defence and strategic analysis, media and culture studies, and international relations.

Blocked on Weibo Jason Ng, 2013-08-27 Lists over one hundred words and phrases that are blocked on China's most popular social networking site, offering possible explanations as to why these terms are deemed so damaging or dangerous by the government. **Who Sets the News Agenda on "Chinese Twitter"? The Relationships Between the Media and Opinion Leaders on Weibo** Qian Wang (Ph. D.), 2016 Within the theoretical framework of agenda setting, this dissertation

used granger causality analysis to examine the relationships between news agendas of the media outlets and opinion leaders on one Chinese social network platform Weibo It also utilized network analysis to compare agenda setting effects between the media outlets and opinion leaders in crisis and non crisis news The study not only applied agenda setting to Chinese social media but it also approached the agenda setting effects of social media from a completely different perspective recognizing and differentiating the segmented agendas on social media platforms It examined more nuanced agenda setting effects among the most influential groups on social media platforms determining and comparing the news agendas of these groups The results showed agenda setting effects exist only between the opinion leaders and commercial media outlets rather than the official media in China Although journalists and celebrities tended to be the most influential ones on Twitter business elites were the most influential opinion leader on Weibo Furthermore the agenda setting process among these opinion leaders changed in crisis and non crisis news *Social Media and e-Diplomacy in China* Ying Jiang,2017-08-09 As with many spheres of public life public diplomatic communication is being transformed by the boom of social media More than 165 foreign governmental organisations in China have embarked on the use of Weibo a hybrid of Facebook and Twitter in China to engage with Chinese citizens and reach out to youth populations one of the major goals of current public diplomacy efforts This exciting new pivot based on systemic research of Weibo usage by embassies in China explores the challenges and the limits that the use of Chinese Weibo and Chinese social media in general poses for foreign embassies and considers ways to use these or other tools It offers a systematic study of the effectiveness and challenges of using Weibo for public diplomatic communication in and with China Addressing the challenges of e diplomacy it considers notably the occurrence of cyber nationalism on Weibo and encourages a critical look at its practice arguing how it can contribute to the goals of public diplomacy *The Internet, Social Media, and a Changing China* Jacques deLisle,Avery Goldstein,Guobin Yang,2016-04-05 The Internet and social media are pervasive and transformative forces in contemporary China The Internet Social Media and a Changing China explores the changing relationship between China s Internet and social media and its society politics legal system and foreign relations **Micro-blogging Memories** Eileen Le Han,2016-09-27 This book offers an in depth account of social media journalism and collective memory through a five year analysis of Weibo a leading Chinese micro blogging platform and prism of transitional China in a globalizing world How does society remember public events in the rapidly changing age of social media Eileen Le Han examines how various kinds of public events are shared debated and their historical significance and worthiness of remembrance highlighted on Weibo Journalism plays a significant part in mobilizing collective remembering of these events in a society with rapidly changing topics on the platform the tightening state control and nationalism on the rise The first five years of Weibo reflect a dramatic change in Chinese society where journalists media professionals and opinion leaders in other fields of expertise together with ordinary citizens directly affected by these changes in everyday life collaborate to witness the rapid social transition **The Expression of**

Alternative Nationalism in China's Weibo Cerisa Obern, Macalester College. Asian Languages and Cultures Department, 2013 This thesis discusses the enabling functions of Weibo China's equivalent of Twitter and its role as a platform to build community form identities and share views of alternative nationalism Due to China's strict censorship it is necessary that such a space exist to allow individuals the opportunity to discuss communal concerns across China's vast expanse Unfortunately this virtual sphere cannot be used by all because of the economic inequality and the essential use of technology to gain access to this sphere During the most recent period of protests concerning the Diaoyu Islands Dispute this gap became increasingly large both dialogues occurred in separate spheres without much overlap This difference can be seen through the expression of polarized types of nationalism in online and offline China Divergent from the state sponsored patriotism omnipresent in the mainstream media in China alternative nationalism involves critically thinking through one's opinions of and participation in an event involving domestic issues The Diaoyu Islands Dispute allows for an interesting and informative glance into the effects social media has on various dialogues and stereotypes particularly those circulated in certain social classes In this thesis I argue that Weibo promotes alternative nationalism while simultaneously furthering the information stratification within Chinese society *In Search for a Common Context* Zhiyang Lin, 2017-01-26 This dissertation In Search for a Common Context Opinion Polarization in Chinese Microblog Interactions by Zhiyang Lin was obtained from The University of Hong Kong Pokfulam Hong Kong and is being sold pursuant to Creative Commons Attribution 3.0 Hong Kong License The content of this dissertation has not been altered in any way We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation All rights not granted by the above license are retained by the author Abstract The polarization of online opinions has been observed in many scenarios It is deemed as a result of social comparison and selective exposure within users homogenous social networks As different groups are gathered together on social media how opinions dynamically shift during online debates still remains unclear Through the lens of social interactionism this thesis draws upon the analysis of online interactions to explore the dynamic changes of online opinions on Weibo China's Twitter equivalent To examine how Weibo's online environment impacts on the users interactions the research reconstructs an opinion pool consisting 75 248 comments and 6834 conversations on a national debate on a China Hong Kong dispute The study finds Weibo's information structure and technical configuration has a strong influence on how users debate with each other The platform's thread based message structure segregates the cyber space into multiple publics whereas the technical design allows users to simultaneously interact with multiple audience group at once In addition the 140 character word limit significantly reduces the chance of establishing a unified communication context among Weibo users Due to these new interactive prerequisites Weibo's cyber space becomes highly fragmented Facing the constantly shifting contexts users developed three strategies to recontextualize their debates sharing personal experience placing environmental elaborations and seeking group solidarity These efforts are observed to further widen

opinion gaps due to Weibo's virtual setting thereby enhancing the polarization of opinions. By focusing on the interplays between the contexts and the debate contents, the research contributes to the existing literature in four main aspects. Firstly, it provides a dynamic perspective to examine the polarization of online opinions. The findings highlight the subtle influence the platform places on the way Weibo users debate with each other, suggesting that the polarization of online opinions is not merely caused by in-group communication. Secondly, it calls for a revisit of the relationship between the context and actors in online settings. By doing so, it offers a more intricate framework of context entrainment comparing with the existing concept of context collapse. It suggests that online users are located in a flux of fragmented contexts instead of merely collapsing into a convergence of social networks. Thirdly, the research provides a detailed approach to look at the shift of the opinion landscape of Chinese Internet. Lastly, this research also presents an original data mining method that could help researchers to efficiently gather data on Weibo and other static webpages.

Subjects: Online social networks, Social aspects, China

Networked Public Wei He, 2016-10-18 This book coins the term Networked Public to describe the active social actors in new media ecology. The author argues that in today's network society Networked Public Communication is different than yet has similarities with mass communication and interpersonal communication. As such it is the emergent paradigm for research. The book reviews the historical technological and social context for the rising of Networked Public, analyzes its constituents and characteristics and discusses the categories and features of social media in China. By analyzing abundant cases from recent years the book provides answers to the key questions at micro, meso and macro levels including how information flows under regulation in the process of Networked Public Communication, what its features and models are, what collective action strategies and resistance culture have been developed as a result of Internet regulation, the nature of power games among Networked Public, mass media, political forces and capital and the links with the development of Chinese civil society.

Engaging Social Media in China Guobin Yang, Wei Wang, 2021-05-01 Introducing the concept of state sponsored platformization this volume shows the complexity behind the central role the party state plays in shaping social media platforms. The party state increasingly penetrates commercial social media while aspiring to turn its own media agencies into platforms. Yet state sponsored platformization does not necessarily produce the Chinese Communist Party's desired outcomes. Citizens continue to appropriate social media for creative public engagement at the same time that more people are managing their online settings to reduce or refuse connection inducing new forms of crafted resistance to hyper social media connectivity. The wide ranging essays presented here explore the mobile radio service Ximalaya FM, Alibaba's evolution into a multi platform ecosystem, livestreaming platforms in the United States and China, the role of Twitter in Trump's North Korea diplomacy, user generated content in the news media, the emergence of new social agents mediating between state and society, social media art projects, Chinese and US scientists use of social media and reluctance to engage with WeChat. Ultimately readers will find that the ten chapters in this volume contribute significant new research and insights to the fast

growing scholarship on social media in China at a time when online communication is increasingly constrained by international struggles over political control and privacy issues **Wish Lanterns** Alec Ash,2016-06-14 An agenda changing account of what it means to be young in modern China A gem of a book Jeffrey Wasserstrom author of China in the 21st Century The youth are the generation that will change China There are over 320 million in their teens and twenties more than the population of the USA Born after Mao natives of a nation on the rise they are destined to have an unprecedented influence on global affairs These millennials offspring of the only child policy face fierce competition and pressure to succeed Dislocated from their country s tumultuous past they are caught between tradition and modernity Their struggles are also the same as those of young people all over the world moving out of home starting a career falling in love Wish Lanterns tells the stories of six young Chinese Dahai is a military child and a rebel Fred is a daughter of the Party Lucifer is an aspiring superstar Snail a country migrant addicted to online gaming Xiaoxiao is a hipster from the freezing north and Mia a skinhead fashionista from Xinjiang in the far west Alec Ash a writer in Beijing of the same generation has given us a vivid gripping account of young China as it comes of age Through individual lives Wish Lanterns shows with empathy and insight the conflicts and challenges dreams and wishes of China s and the world s future It is a vibrant and intimate book for readers of Katherine Boo s Behind the Beautiful Forevers and Barbara Demick s Nothing to Envy MORE PRAISE FOR WISH LANTERNS A beautiful and thoughtful book about the life of young people in China Alec Ash has succeeded in giving us an intimate and complex portrait of the one child policy generation I enthusiastically recommend you to read it Xiaolu Guo author of I Am China Without listening to Young Chinese you won t understand what today s China the woke up dragon wants to do next Alec Ash s book has opened a window in the wall between China and the west for us to see the hopes and fears of these young Chinese who are struggling to build their lives in a world that their parents could never dream of Xinran author of The Good Women of China In Wish Lanterns Alec Ash hangs out with China s post 80s generations to give us a series of fascinating and insightful snapshots of where the country might be heading Paul French author of Midnight in Peking Alec Ash has assembled a fascinating mosaic that gives us a wonderfully vivid sense of what it s like to grow up today in the People s Republic of China Orville Schell Arthur Ross Director Center on US China Relations A wonderfully readable and engaging account of that most mysterious of all groups Chinese millennials Alec Ash weaves the joy heartbreak drama and trauma of this group through disparate stories making up a highly realistic and at times poetic account of the people who are likely to have the greatest future impact of any one group in the world today Kerry Brown Professor of China Studies King s College London **Networked China: Global Dynamics of Digital Media and Civic Engagement** Wenhong Chen,Stephen D. Reese,2015-05-08 The Internet and digital media have become conduits and locales where millions of Chinese share information and engage in creative expression and social participation This book takes a cutting edge look at the impacts and implications of an increasingly networked China Eleven chapters cover the terrain of a complex social and

political environment revealing how modern China deals with digital media and issues of censorship online activism civic life and global networks The authors in this collection come from diverse geographical backgrounds and employ methods including ethnography interview survey and digital trace data to reveal the networks that provide the critical components for civic engagement in Chinese society The Chinese state is a changing multi faceted entity as is the Chinese public that interacts with the new landscape of digital media in adaptive and novel ways Networked China Global Dynamics of Digital Media and Civic Engagement situates Chinese internet in its complex generational context to provide a full and dynamic understanding of contemporary digital media use in China This volume gives readers new agendas for this study and creates vital new signposts on the way for future research

China's New Youth Alec Ash,2020-06-02 Paints a telling portrait of this most restless generation raised in a system that has provided them with unprecedented personal opportunities while denying them political ones A gifted observer Washington Post Informative and often humorous Presents a refreshing range of perspectives about being twenty something in China Forbes Masterfully crafted Los Angeles Review of Books A perceptive and quietly profound book Booklist starred review Compelling and beautifully written Prospect China's new youth are the generation that will change China Offspring of the one child policy with no memory of Tiananmen they are destined to transform both their nation and the world Understanding their motivations dreams and attitudes is possibly the most important gauge of China's future direction as it plays an increasingly important role in shaping this century China's New Youth follows the lives of six young Chinese as they navigate their aspirations discontents politics and love lives Their stories include a netizen nationalist a country migrant the daughter of a Party member a rising pop star and a feminist entrepreneur With intimate access to this diverse generation Alec Ash a young writer based in China since 2012 gives a vivid immersive fascinating account of young China as it comes of age China's New Youth was originally published in hardcover until the title Wish Lanterns Young Lives in New China The new paperback edition has been updated with a new preface and afterword by the author and a new foreword by Karoline Kan

Social Media in Industrial China Xinyuan Wang,2016-09-13 Life outside the mobile phone is unbearable Lily 19 factory worker Described as the biggest migration in human history an estimated 250 million Chinese people have left their villages in recent decades to live and work in urban areas Xinyuan Wang spent 15 months living among a community of these migrants in a small factory town in southeast China to track their use of social media It was here she witnessed a second migration taking place a movement from offline to online As Wang argues this is not simply a convenient analogy but represents the convergence of two phenomena as profound and consequential as each other where the online world now provides a home for the migrant workers who feel otherwise homeless Wang's fascinating study explores the full range of preconceptions commonly held about Chinese people their relationship with education with family with politics with home and argues why for this vast population it is time to reassess what we think we know about contemporary China and the evolving role of social media

Chinese Social Media Mike Kent,Katie Ellis,Jian Xu,2018

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