

CLI-FI AND CLASS

Socioeconomic Justice in
Contemporary American Climate Fiction

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Debra J. Rosenthal and
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Cli Fi Novel Hardcover

Axel Goodbody, Adeline Johns-Putra

Cli Fi Novel Hardcover:

The Noah Myth in Twenty-first-century Cli-fi Novels Helen E. Mundler, 2022 Breaks new ground by both analyzing the literary qualities of four recent rewritings of the Noah myth and contextualizing their concern with climate change within the wider crises of the Anthropocene. With the rise of concern about global warming in recent years climate change fiction or cli fi has become increasingly important both as a publishing phenomenon and as an area of academic study and research. Flood narratives have become a subsection of cli fi in their own right. This book proposes new readings of four recent rewritings of the Noah myth: *Odds Against Tomorrow* by Nathaniel Rich, *Margaret Atwood's Maddaddam* trilogy, *When the Floods Came* by Clare Morrall, and *The Flood* by Maggie Gee. Helen E. Mundler's book takes into account the wealth of criticism that has appeared on these texts in recent years acknowledging important contributions from critics including Adam Trexler, Adeline Johns Putra, and Astrid Bracke. However, her book's strength is that it takes a new approach going beyond the topicality of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene. Cli-Fi and Class Debra J. Rosenthal, Jason de Lara, Molesky, 2023-10-09. Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures. Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature. As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems and the socioeconomically disadvantaged. Cli Fi and Class focuses on the representation of class dynamics in climate change narratives. With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad, Cormac McCarthy, and Octavia Butler to the film *Black Panther* and the Broadway musical *Hadestown* this collection unpacks the complex ways economic exploitation impacts planetary well-being and the ways climatic change shapes those inequities in turn. Loosed Upon the World John Joseph Adams, 2015-09-15. An anthology of twenty six short stories exploring the future of climate change and its effects on life on Earth includes

contributions from Margaret Atwood Paolo Bacigalupi and Kim Stanley Robinson **Imagining the Future of Climate Change** Shelley Streeby,2018-01-31 NoDAPL native American and indigenous science fiction and futurisms Climate refugees in the greenhouse world archiving global warming with Octavia E Butler Climate change as a world problem shaping change in the wake of disaster **Cli-fi** Axel Goodbody,Adeline Johns-Putra,2018 Proto Climate Change Fiction Speculative future fiction dystopian and post apocalyptic narratives Realist narratives set in the present and near future Thriller crime conspiracy social satire Children s film and young adult novels Literary modernism Notes on Contributors *Science Fiction and Climate Change* Andrew Milner,J. R. Burgmann,2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies **Saving the World One Word at a Time** Ellen Briana Szabo,2015-06-16 Discover how writing fiction can make the world a better place This book offers instruction inspiration and prompts for writing cli fi speculative fiction that focuses primarily on the ways that climate change is transforming our world Explore how plot place and character development can make climate change personal By anticipating and elaborating on the future implications of climate change writers of cli fi use knowledge of science and climate to imagine and create apocalyptic or dystopian worlds with the goal of changing how humans think about inhabit and interact with our planet Place your writing at the forefront of efforts to reimagine the message and the messengers of climate change taking the issue out of politics and into the realm of the personal **Fire and Snow** Marc DiPaolo,2018-07-11 Fellow Inklings J R R Tolkien and C S Lewis may have belonged to different branches of Christianity but they both made use of a faith based environmentalist ethic to counter the mid twentieth century s triple threats of fascism utilitarianism and industrial capitalism In Fire and Snow Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction a growing literary and cinematic genre that grapples with the real world concerns of climate change endless wars and fascism as well as the role religion plays in easing or escalating these apocalyptic level crises Among the many other well known climate fiction narratives examined in these pages are Game of Thrones The Hunger Games The Handmaid s Tale Mad Max and Doctor Who Although the authors of these works stake out ideological territory that differs from Tolkien s and Lewis s DiPaolo argues that they nevertheless mirror their predecessors ecological concerns The Christians Jews atheists and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal socioeconomic circumstances to work together to save the environment Taken together these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum This book is freely available in an open access edition thanks to Knowledge Unlatched an initiative that provides libraries and institutions with a centralized platform to support OA collections and from

leading publishing houses and OA initiatives Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20500/12648> 7137 **Green Matters**, 2019-11-26 Green Matters offers a fascinating insight into the regenerative function of literature with regard to environmental concerns Based on recent developments in ecocriticism the book demonstrates how the aesthetic dimension of literary texts makes them a vital force in the struggle for sustainable futures Applying this understanding to individual works from a number of different thematic fields cultural contexts and literary genres Green Matters presents novel approaches to the manifold ways in which literature can make a difference While the first sections of the book highlight the transnational the focus on Canada in the last section allows a more specific exploration of how themes genres and literary forms develop their own manifestations within a national context Through its unifying ecocultural focus and its variegated approaches the volume is an essential contribution to contemporary environmental humanities

Intermedial Ecocriticism Jørgen Bruhn, Niklas Salmose, 2023-12-11 This is the first book that combines intermedial studies with ecocriticism in order to critically reflect upon the risks and possibilities of representing the climate crisis in several different media and art forms *Our Shared Storm* Andrew Dana Hudson, 2022-04-05 Through speculative fiction five interlocking novelettes explore the possible realities of our climate future What is the future of our climate Given that our summers now regularly feature Arctic heat waves and wildfire blood skies polar vortex winters that reach all the way down to Texas and 100 year storms that hit every few months it may seem that catastrophe is a done deal As grim as things are however we still have options Combining fiction and nonfiction and employing speculative tools for scholarly purposes Our Shared Storm explores not just one potential climate future but five possible outcomes dependent upon our actions today Written by speculative fiction writer and sustainability researcher Andrew Dana Hudson Our Shared Storm features five overlapping fictions to employ a futurist technique called scenarios thinking Rather than try to predict how history will unfold picking one out of many unpredictable and contingent branching paths it instead creates a set of futures that represent major trends or counterposed possibilities based on a set of climate modeling scenarios known as the Shared Socioeconomic Pathways SSPs The setting is the year 2054 during the Conference of the Parties global climate negotiations a k a The COP in Buenos Aires Argentina Each story features a common cast of characters but with events unfolding differently for them and human society in each alternate universe These five scenarios highlight the political economic and cultural possibilities of futures where investments in climate adaptation and mitigation promised today have been successfully completed kicked down the road or abandoned altogether From harrowing to hopeful these stories highlight the choices we must make to stabilize the planet Our Shared Storm is an experiment in deploying practice based research methods to explore the opportunities and challenges of using climate fiction to engage scientific and academic frameworks **Cli-fi** Dan Bloom, 2017 With the world facing the greatest global crisis of all time climate change personal and political indifference has

wrought a series of unfolding complications that are altering our planet and threatening our very existence Reacting to the warnings sounded by scientists and thinkers writers are responding imaginatively to the seriousness of changing ocean conditions the widening disappearance of species genetically modified organisms increasing food shortages mass migrations of refugees and the hubris behind our provoking Mother Earth herself These stories of Climate Fiction Cli fi feature perspectives by culturally diverse Canadian writers of short fiction science fiction fantasy and futurist works and transcend traditional doomsday stories by inspiring us to overcome the bleak forecasted results of our current indifference Authors George McWhirter Richard Van Camp Holly Schofield Linda Rogers Sean Virgo Rati Mehrotra Geoffrey W Cole Phil Dwyer Kate Story Leslie Goodreid Nina Munteanu Halli Villegas John Oughton Frank Westcott Wendy Bone Peter Timmerman Lynn Hutchinson Lee with an afterword by internationally acclaimed writer and filmmaker Dan Bloom

The Heatstroke Line:

A CLI-FI Novel Edward L. Rubin,2015-09-29 Edward Rubin has temporarily exchanged his academic cap for a novelist s hat and has written a powerful cli fi novel set in the near future He knows that Mad Max The Hunger Games Waterworld The Walking Dead and innumerable other books movies and TV series attract large audiences by portraying a future where society has been devastated by war disease environmental calamity or supernatural disaster Such post apocalyptic tales constitute an important and widely popular genre As a novelist Rubin wants to place his own cli fi footprint in the sands of time and hopes that his book will serve as a kind of warning flare for readers now and in the future Dan Bloom The Cli Fi Report

A Climate Carol and Other CLI-Fi Short Stories Richard Friedman,2018-11-20 Climate fiction author Richard Friedman takes the reader on a journey from the bottom of the Atlantic Ocean to the edges of the universe with his collection of short stories A narcissistic east coast billionaire receives a visit from three ghosts in a contemporary spin of a timeless classic Judgment Day asks is humanity worth saving A family takes a tour through the Grand Museum of the Universe in The Docent and the crew of the space shuttle witnesses a nuclear holocaust in The World Burns Below Enjoy these and more stories of global warming hope redemption and a little humor too Richard is donating part of the proceeds from sales of this book to The Climate Reality Project

Trading Dreams J. L. Morin,2022-01-03 J L Morin s humor unmasks hypocrisy and throws misogyny onto the horns of the Wall Street bull A new hire at a bank Jerry teeters between life as a cyborg and as a revolutionary battling Wall Street corruption as if she didn t have enough to worry about hiding from a dark past For Jerry New York in its heyday means hanging with the guys finding nothing but users and developing a sex addiction Then the economic crisis descends like a prang mantis devouring its mate at the moment of ecstasy and the bank sets her up Not one to let homeowners down or push clients to invest in the stocks the bank is trying to dump Jerry is convinced she can outsmart the machine With the help of Occupy Wall Street she spreads the word through the human microphone There s little prospect of finding another job when Jerry blows the whistle

Climate Change Scepticism

Greg Garrard,Axel Goodbody,George B. Handley,Stephanie Posthumus,2019-02-07 This book is available as open access through the Bloomsbury Open Access

programme and is available on www.bloomsburycollections.com Climate Change Scepticism is the first ecocritical study to examine the cultures and rhetoric of climate scepticism in the UK Germany the USA and France Collaboratively written by leading scholars from Europe and North America the book considers climate skeptical texts as literature teasing out differences and challenging stereotypes as a way of overcoming partisan political paralysis on the most important cultural debate of our time **The New York Times Book Review** ,1976 **Kliatt Young Adult Paperback Book Guide** ,2001

The Director Ana Filomena Amaral,2021-10-18 The Director is a novel focuses on Gilgamesh s Sumerian epic adapted to the present reality Contemporary problems are addressed from the destruction of the oceans to the genocide of Armenians corruption at the highest level and the predatory greed that threatens the planet including the situation of Syrian refugees in the perspective of what humanity wants for the future and how is compromising it The issue of immortality is nuclear as in the Gilgamesh epic **The City in the Middle of the Night (signed Hardback** Charlie Anders,2019-02-12 If you control our sleep then you can own our dreams And from there it s easy to control our entire lives January is a dying planet divided between a permanently frozen darkness on one side and blazing endless sunshine on the other Humanity clings to life spread across two archaic cities built in the sliver of habitable dusk But life inside the cities is just as dangerous as the wastelands outside Sophie a student and reluctant revolutionary is supposed to be dead after being exiled into the night Saved only by forming an unusual bond with the enigmatic beasts who roam the ice Sophie vows to stay hidden from the world hoping she can heal But fate has other plans and Sophie s ensuing odyssey and the ragtag family she finds will change the entire world

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Table of Contents Cli Fi Novel Hardcover

1. Understanding the eBook Cli Fi Novel Hardcover
 - The Rise of Digital Reading Cli Fi Novel Hardcover
 - Advantages of eBooks Over Traditional Books
2. Identifying Cli Fi Novel Hardcover
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Cli Fi Novel Hardcover
 - User-Friendly Interface
4. Exploring eBook Recommendations from Cli Fi Novel Hardcover
 - Personalized Recommendations
 - Cli Fi Novel Hardcover User Reviews and Ratings
 - Cli Fi Novel Hardcover and Bestseller Lists
5. Accessing Cli Fi Novel Hardcover Free and Paid eBooks

- Cli Fi Novel Hardcover Public Domain eBooks
- Cli Fi Novel Hardcover eBook Subscription Services
- Cli Fi Novel Hardcover Budget-Friendly Options

6. Navigating Cli Fi Novel Hardcover eBook Formats

- ePUB, PDF, MOBI, and More
- Cli Fi Novel Hardcover Compatibility with Devices
- Cli Fi Novel Hardcover Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Cli Fi Novel Hardcover
- Highlighting and Note-Taking Cli Fi Novel Hardcover
- Interactive Elements Cli Fi Novel Hardcover

8. Staying Engaged with Cli Fi Novel Hardcover

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Cli Fi Novel Hardcover

9. Balancing eBooks and Physical Books Cli Fi Novel Hardcover

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Cli Fi Novel Hardcover

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Cli Fi Novel Hardcover

- Setting Reading Goals Cli Fi Novel Hardcover
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Cli Fi Novel Hardcover

- Fact-Checking eBook Content of Cli Fi Novel Hardcover
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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