

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting

fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Cli Fi Novel Primer

Walter Romig

Cli Fi Novel Primer:

The Dystopian Imagination in Contemporary Spanish Literature and Film Diana Q. Palardy,2018-07-27 This study examines contemporary Spanish dystopian literature and films in directly related to the 2008 financial crisis from an urban cultural studies perspective It explores culturally charged landscapes that effectively convey the zeitgeist and reveal deep rooted anxieties about issues such as globalization consumerism immigration speculation precarity and political resistance particularly by Indignados Indignant Ones from the 15 M Movement The book loosely traces the trajectory of the crisis with the first part looking at texts that underscore some of the behaviors that indirectly contributed to the crisis and the remaining chapters focusing on works that directly examine the crisis and its aftermath This close reading of texts and films by Ray Loriga Elia Barcel Ion de Sosa Jos Ardillo David Llorente Eduardo Vaquerizo and Ricardo Men ndez Salm n offers insights into the creative ways that these authors and directors use spatial constructions to capture the dystopian imagination

Teaching Postcolonial Environmental Literature and Media Cajetan Iheka,2021-12-28 Provides strategies for teaching postcolonial environmental literature by writers from the Global South and indigenous peoples Topics and approaches include environmental justice queer ecofeminism animal studies migration anticolonialism petrofiction sea level rise environmental humanities and environmental justice organizations Works from Africa Latin America East Asia and the Caribbean are discussed

The Climate Modelling Primer Kendal McGuffie,Ann Henderson-Sellers,2014-01-31 As a consequence of recent increased awareness of the social and political dimensions of climate many non specialists discover a need for information about the variety of available climate models A Climate Modelling Primer Fourth Edition is designed to explain the basis and mechanisms of all types of current physically based climate models A thoroughly revised and updated edition this book will assist the reader in understanding the complexities and applicabilities of today s wide range of climate models Topics covered include the latest techniques for modelling the coupled biosphere ocean atmosphere system information on current practical aspects of climate modelling and ways to evaluate and exploit the results discussion of Earth System Models of Intermediate Complexity EMICs and interactive exercises based on Energy Balance Model EBM and the Daisyworld model Source codes and results from a range of model types allows readers to make their own climate simulations and to view the results of the latest high resolution models Now in full colour throughout and with the addition of cartoons to enhance student understanding the new edition of this successful textbook enables the student to tackle the difficult subject of climate modeling

The Cyborg Caribbean Samuel Ginsburg,2023-08-11 The Cyborg Caribbean examines a wide range of twenty first century Cuban Dominican and Puerto Rican science fiction texts arguing that authors from Pedro Cabiya Alexandra Pagan Velez and Vagabond Beaumont to Yasmin Silvia Portales Erick Mota and Yoss Haris Durrani and Rita Indiana Hernandez among others negotiate rhetorical legacies of historical techno colonialism and techno authoritarianism The authors span the Hispanic Caribbean and their respective diasporas reflecting how science fiction as a

genre has the ability to manipulate political borders As both a literary and historical study the book traces four different technologies electroconvulsive therapy nuclear weapons space exploration and digital avatars that have transformed understandings of corporality and humanity in the Caribbean By recognizing the ways that increased technology may amplify the marginalization of bodies based on race gender sexuality and other factors the science fiction texts studied in this book challenge oppressive narratives that link technological and sociopolitical progress

A Manifesto for the Just City Roberto Rocco,Caroline Newton,Juliana Gonçalves,2025-05-22 The workshop Manifesto for the Just City is a digital lecture and debate series composed of four online sessions with leading academics and practitioners in the fields of urban theory urban planning and spatial justice Upon participation in the online lecture series teams of students are invited to draft a Manifesto for the Just City expressing their visions for cities that are sustainable fair and inclusive for all This activity is organised by the TU Delft Centre for the Just City and partners This activity is supported by the Delft Design for Values Institute DDFV the TU Delft platform for discussing values in technology and design The Manifesto for the Just City is a publication by the TU Delft Centre for the Just City

Concise Major 21st-Century Writers Tracey L. Matthews,2006 A comprehensive five volume set Concise Major 21st Century Writers profiles today s most outstanding and widely known writers Clearly written in an easy to use format it collects detailed biographical and bibliographical information on approximately 700 authors who are most often studied in college and high school

Philippine Teacher ,1931 **Green Matters** ,2019-11-26 Green Matters offers a fascinating insight into the regenerative function of literature with regard to environmental concerns Based on recent developments in ecocriticism the book demonstrates how the aesthetic dimension of literary texts makes them a vital force in the struggle for sustainable futures Applying this understanding to individual works from a number of different thematic fields cultural contexts and literary genres Green Matters presents novel approaches to the manifold ways in which literature can make a difference While the first sections of the book highlight the transnational the focus on Canada in the last section allows a more specific exploration of how themes genres and literary forms develop their own manifestations within a national context Through its unifying ecocultural focus and its variegated approaches the volume is an essential contribution to contemporary environmental humanities

The Journal of Education ,1884 **The Literary World** ,1884 **Arts & Humanities Citation Index** ,1994 **The Rural New-Yorker** ,1928 **The Guide to Catholic Literature** Walter Romig,1952 **The Nation** ,1902 **The Cumulative Book Index** ,1992 A world list of books in the English language

ACM Conference on the History of Medical Informatics ,1987 **A Primer of the Novel** David Madden,Charles Bane,Sean M. Flory,2006-06-22 When the first edition of David Madden s A Primer of the Novel For Readers and Writers was published more than twenty five years ago there were no other books of its kind available Since then many authors and editors have produced works that attempt the same comprehensive coverage of the genre However these works tend to be either written solely for writers or solely for readers More often than not those written for readers tend to be aimed at

advanced students or critics of the novel In this revised edition David Madden Charles Bane and Sean Flory have produced an updated work that is intended for a general readership including writers teachers and students who are just being introduced to the genre This unique handbook provides a definition and history of the novel a description of early narratives and a discussion of critical approaches to this literary form A Primer of the Novel also identifies terms definitions commentary and examples in the form of quotations for almost 50 types of novels and 15 artistic techniques A chronology of narrative in general and of the novel in particular from 850 B C to the present is also included along with indexes to authors titles novel types and techniques as well as a selective bibliography of criticism Although all novel types present in the first edition are still represented many have become more clearly defined This revised edition also cites several types of novels that did not appear in the first edition such as the graphic novel and the novel of Magical Realism As well as keeping all of the original examples from representative texts the authors have added new examples of more recent works While this book was conceived for a general audience it will be a valuable resource for students teachers and libraries It may be used in any English literature courses at any level including graduate and is suited for creative writing courses as well With its clear and immediately accessible features this handbo *Books* New York Herald Tribune, 1962 **Proceedings of the IRE.** ,1961

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