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# Post Apocalyptic Story Novel

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## **Post Apocalyptic Story Novel:**

The Post-Apocalyptic Novel in the Twenty-First Century H. Hicks, 2016-04-08 Since the beginning of the twenty first century major Anglophone authors have flocked to a literary form once considered lowbrow genre fiction the post apocalyptic novel Calling on her broad knowledge of the history of apocalyptic literature Hicks examines the most influential post apocalyptic novels written since the beginning of the new millennium including works by Margaret Atwood David Mitchell Cormac McCarthy Jeanette Winterson Colson Whitehead and Paolo Bacigalupi Situating her careful readings in relationship to the scholarship of a wide range of historians theorists and literary critics she argues that these texts use the post apocalyptic form to reevaluate modernity in the context of the new century's political economic and ecological challenges In the immediate wake of disaster the characters in these novels desperately scavenge the scraps of the modern world But what happens to modernity beyond these first moments of salvage In a period when postmodernism no longer defines cultural production Hicks convincingly demonstrates that these writers employ conventions of post apocalyptic genre fiction to reengage with key features of modernity from historical thinking and the institution of nationhood to rationality and the practices of literacy itself

Postapocalyptic Fiction and the Social Contract Claire P. Curtis, 2010-07-17 Postapocalyptic Fiction and the Social Contract We'll Not Go Home Again provides a framework for our fascination with the apocalyptic events The popular appeal of the end of the world genre is clear in movies novels and television shows Even our political debates over global warming nuclear threats and pandemic disease reflect a concern about the possibility of such events This popular fascination is really a fascination with survival how can we come out alive And what would we do next The end of the world is not about species death but about beginning again This book uses postapocalyptic fiction as a terrain for thinking about the state of nature the hypothetical fiction that is the driving force behind the social contract The first half of the book examines novels that tell the story of the move from the state of nature to civil society through a Hobbesian a Lockean or a Rousseauian lens including *Lucifer's Hammer* by Larry Niven and Jerry Pournelle *Alas Babylon* by Pat Frank *Malevil* by Robert Merle and *Into the Forest* by Jean Hegland The latter half of the book examines Octavia Butler's postapocalyptic Parable series in which a new kind of social contract emerges one built on the fact of human dependence and vulnerability

**Reminders of the American Century** Brent Ryan Bellamy, 2021-03-08 A literary scholar examines what post apocalyptic fiction can tell us about American anxiety as a nation in decline

**Apocalyptic Fiction** Andrew Tate, 2017-01-26 Visions of post apocalyptic worlds have proved to be irresistible for many 21st century writers from literary novelists to fantasy and young adult writers Exploring a wide range of texts from the works of Margaret Atwood Cormac McCarthy Tom Perrotta and Emily St John Mandel to young adult novels such as Suzanne Collins's *The Hunger Games* series this is the first critical introduction to contemporary apocalyptic fiction Exploring the cultural and political contexts of these writings and their echoes in popular media *Apocalyptic Fiction* also examines how contemporary apocalyptic texts look back

to earlier writings by the likes of Mary Shelley H G Wells and J G Ballard Apocalyptic Fiction includes an annotated guide to secondary readings making this an essential guide for students of contemporary fiction at all levels

**The Contemporary Post-Apocalyptic Novel** Diletta De Cristofaro, 2019-12-26 Traditional apocalyptic texts concern the advent of a better world at the end of history that will make sense of everything that happened before But what is at stake in the contemporary shift to apocalyptic narratives in which the utopian end of time is removed The Contemporary Post Apocalyptic Novel offers an innovative critical model for our cultural obsession with the end by focussing on the significance of time in the 21st century post apocalyptic novel and challenging traditional apocalyptic logic Once confined to the genre of science fiction the increasing popularity of end of the world narratives has caused apocalyptic writing to feature in the work of some of contemporary literature s most well known fiction writers Considering novels by Will Self Cormac McCarthy David Mitchell Emily St John Mandel Jeanette Winterson and others Diletta De Cristofaro frames the contemporary apocalyptic imagination as a critique of modernity s apocalyptic conception of time and history Interdisciplinary in scope the book historicises apocalyptic beliefs by exploring how relentlessly they have shaped the modern world

**Those Who Remain** G. Michael Hopf, 2016-12-30 THE FINAL CHAPTER IN THE VAN ZANDT SAGA IS HERE The war between the Republic of Cascadia and the rogue nation Western Canada is raging With support from President Cruz in the United States Gordon Van Zandt has assembled a formidable army to march north and engage the forces of Western Canada who have occupied much of the panhandle of Idaho Gordon must defeat Jacques and his army swiftly but to do so requires a final decisive battle This battle will be do or die for Gordon and his fledgling republic but is not the only problem Gordon is facing With much of his attention focused on Jacques he must also dedicate time to a political war brewing in McCall and Olympia There he ll discover his adversary is the most cunning and cut throat of any enemy he has ever faced on the battlefield When it all ends some who ve stood with Gordon will be lost and those who remain pray that their sacrifices will usher in the new world they ve been fighting so hard for

The End G. Michael Hopf, 2014-01-07 A man fights to protect his family in this postapocalyptic survival novel the first in the New World series Young Gordon Van Zandt valued duty and loyalty to country above all so after 9 11 he dropped out of college and joined the Marine Corps This idealism vanished one fateful day in a war torn city in Iraq Ten years later he is still struggling with the ghosts of his past when a new reality is thrust upon him and his family North America Europe and the Far East have all suffered a devastating Super EMP attack which causes catastrophic damage to the nation s power grid and essential infrastructures Everything from cell phones to cars to computers cease to function putting society at a standstill With civilization in chaos Gordon must fight for the limited and fast dwindling resources He knows survival requires action and cooperation with his neighbors but as the days wear on so does all sense of civility within his community and so he must make some of the most difficult decisions of his life in order to ensure his family s safety

The Last Man Mary Wollstonecraft Shelley, 2018-11-10 The Last Man is a post apocalyptic science fiction novel by Mary Shelley

which was first published in 1826 The book tells of a future world that has been ravaged by a plague The novel was harshly reviewed at the time and except for a 1924 silent film based on it was virtually unknown having been eclipsed by Shelley s more popular works until a scholarly revival in the 1960s It is notable in part for its semi biographical portraits of Romantic figures in Shelley s circle particularly Shelley s late husband Percy Bysshe Shelley and Lord Byron **Hood** Evan

Pickering,2016-01-13 A Legend is Reborn in the American Apocalypse For Rob Hood Huntington a regular twenty something kid from D C the end of civilization happened in an instant There were no warnings One day the power cuts off and it never comes back on His home city devolves to chaos after being decimated by a nuclear blast An unknown war has shattered the American Civilization we all knew Luckily for Hood he quickly discovers he s one of the most naturally gifted marksmen alive Two years have passed since civilization has collapsed Hidden away in the mid Atlantic countryside rests the small town of Clearwater where Hood his sister Taylor and an ex cop by the name of Whiskey lead a group of thieving survivors In the remnants of America two wasteland Kings fight a ruthless war for control of the land A war Hood and his loved ones cannot escape In between making bad jokes and getting drunk with the unlikely friends he s made in the Clearwater crew Hood has to face the reality of this new world you have to fight for your survival you have to fight for your family you have to fight for what you believe Even if you see yourself in the faces of the people on the other end of the trigger The American Rebirth Series 1 Hood 2 Legends 3 American Rebirth to be released SUMMER 2017 If you enjoyed I Am Legend The Road The Walking Dead or The Last of Us you won t want to miss HOOD Die to Live Again David Crane,2013-10 In a post

apocalyptic world gripped by madness young college graduate Tanya Gray is forced to make a choice whether to accept nature s miraculous hidden promise of revival The chosen ones must die to live again One thing is certain the world reshaped by nuclear fire will never be the same It is a story of war tragedy love and triumph of the human spirit **Broken World**

Kate L. Mary,2021-07-16 When a deadly virus sweeps the country Vivian Thomas sets out for California in hopes of seeing the daughter she gave up for adoption But when her car breaks down she s faced with a choice give up or accept a ride from redneck brothers Angus and Axl Vivian knows the offer has more to do with her double D s than kindness but she s prepared to do whatever it takes to reach her daughter The virus is spreading and by the time the group makes it to California most of the population has been wiped out When the dead start coming back Vivian and the others realize that no electricity or running water are the least of their concerns Now Vivian must learn how to be a mom under the most frightening circumstances cope with Angus s aggressive mood swings and sort out her growing attraction to his brooding younger brother Axl While searching for a safe place to go the group meets a pompous billionaire who may be the answer to all their problems Trusting him means going into the middle of the Mojave Desert and possibly risking their lives but with the streets overrun and nowhere else to turn it seems he might be their only chance for survival **American Rebirth** Evan

Pickering,2018-04-09 A Legend Caught in a Revolution A New Life That Mirrors the Past A Dark Cult Threatening to Destroy

What's Left of Civilization Some things you just can't escape doesn't matter how far you run King Daryn has turned the Sons of Liberty into a war machine Texas is flooded with exiles and refugees The Church of The Redemption has come to power changing the geopolitical landscape Everything the Clearwater crew knew is gone They've had to start a new life hidden away from it all Stealing what they can to survive But there's no safety in solitude They know that better than anyone Everything they know is about to change when they stumble upon enough silver and weaponry to buy a small army There's just one problem the people who it belonged to are about to come looking for it And a new war simmering in the dark is about to tear the country apart No matter how far they push it away they can't escape the destiny pulling them in like a gravity well After all history will not be denied its legends [Savage North Chronicles Books 1-6](#) Lindsey Pogue, 2020-11-10 Six books One unforgettable family An eighteen year journey of love loss and hope When the world ended Elle St James thought survival was about staying alive She was wrong It was about staying human In this complete collection follow an unlikely band of survivors as they navigate love loss and rebuilding civilization in a world where humanity itself has evolved From Elle's first terrifying discovery of her lethal abilities to Thea's final stand eighteen years later witness a family forged not by blood but by choice loyalty and the unbreakable bonds that form when everything else falls away What readers are saying An absolutely stunning work of fiction Goodreads Reviewer Lindsey Pogue mastered what it is to be human and the connections we build with one another Amazon Reviewer I would give this book more than five stars if I could BookBub Reviewer This complete collection includes six books The Darkest Winter The Longest Night Midnight Sun Fading Shadows Untamed Unbroken Perfect for readers who love Character driven post apocalyptic fiction Found family dynamics Slow burn romances with emotional depth Powers that feel more like burdens than gifts Hard earned happy endings that leave you wrecked Sometimes the most shattered souls make the fiercest protectors Sometimes love is the only thing that survives the end of everything And sometimes when the world strips away everything familiar the family you choose becomes the only thing worth fighting for Begin the journey that readers call the most beautiful story ever read Keywords a post apocalyptic survival action adventure series science fiction and fantasy survival fiction superhuman supernatural super powers for fans of The Stand by Stephen King The Arcana Chronicles by Kresley Cole The Great Alone by Kristin Hannah In The Ending Series world by Lindsey Fairleigh Lindsey Pogue Lindsey Sparks pandemic and Virus outbreak gritty apocalypse and horror setting science fiction and genetic engineering **THE SCARLET PLAGUE (Science Fiction Classic)** Jack London, 2017-04-03 The Scarlet Plague is a post apocalyptic tale set in 2073 sixty years after an uncontrollable epidemic the Red Death has depopulated the planet James Howard Smith is one of the few survivors of the pre plague era left alive in the San Francisco area and he travels with his grandsons Edwin Hoo Hoo and Hare Lip who live as primeval hunter gatherers in a heavily depopulated world Smith whom they call Granseer decides to tell them the story of the disease alternately referred to as scarlet plague scarlet death or red death Jack London 1876 1916 was an American novelist journalist and social activist His

amazing life experience also includes being an oyster pirate railroad hobo gold prospector sailor war correspondent and much more He wrote adventure novels sea tales stories of the Gold Rush tales of the South Pacific and the San Francisco Bay area most of which were based on or inspired by his own life experiences      *289 Dystopian Books to Read Before You Die* NO-BRAINER BOOKS,2023-01-27 Are you a fan of dystopian literature Look no further *289 Dystopian Books to Read Before You Die* is the perfect companion for you This book contains a comprehensive list of 289 must read dystopian novels complete with brief descriptions and summaries of each book From classics such as George Orwell s *1984* and Aldous Huxley s *Brave New World* to contemporary works such as Veronica Roth s *Divergent* and Margaret Atwood s *The Handmaid s Tale* this book has something for everyone Whether you re a seasoned dystopian reader or new to the genre this book will provide you with a wealth of new books to add to your reading list and inspire you to explore the many different ways dystopian literature can be used to explore important themes and ideas This guide also makes a great reference book for librarians book club leaders and English teachers Don t miss out on the opportunity to expand your dystopian literature knowledge order your copy today

*American Cities in Post-Apocalyptic Science Fiction* Robert Yeates,2021-11-15 Visions of the American city in post apocalyptic ruin permeate literary and popular fiction across print visual audio and digital media *American Cities in Post Apocalyptic Science Fiction* explores the prevalence of these representations in American culture drawing from a wide range of primary and critical works from the early twentieth century to today Beginning with science fiction in literary magazines before taking in radio dramas film video games and expansive transmedia franchises Robert Yeates argues that post apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues Examining how the post apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible Chapters present media specific analyses of these texts situating them within their historical contexts and the broader history of representations of urban ruins in American fiction Original in its scope and cross media approach *American Cities in Post Apocalyptic Science Fiction* both illuminates little studied texts and provides provocative new readings of familiar works such as *Blade Runner* and *The Walking Dead* placing them within the larger historical context of imaginings of the American city in ruins      *The Scarlet Plague (1912)* . Jack London,2018-06-03 *The Scarlet Plague* is a post apocalyptic fiction novel written by Jack London and originally published in *London Magazine* in 1912 The story takes place in 2073 sixty years after an uncontrollable epidemic the Red Death Smith recounts the story of his life before the plague when he was an English professor In 2013 the year after Morgan the Fifth was appointed President of the United States by the Board of Magnates the disease came about and spread rapidly Sufferers would turn scarlet particularly on the face and become numb in their lower extremities Victims usually died within 30 minutes of first seeing symptoms Despite the public s trust in doctors and scientists no cure is found and those who

attempted to do so were also killed by the disease The grandsons question Smith's belief in germs causing the illness because they cannot be seen has depopulated the planet James Smith is one of the survivors of the era before the scarlet plague hit and is still left alive in the San Francisco area and he travels with his grandsons Edwin Hoo Hoo and Hare Lip His grandsons are young and live as primeval hunter gatherers in a heavily depopulated world Their intellect is limited as are their language abilities Edwin asks Smith whom they call Granser to tell them of the disease alternately referred to as scarlet plague scarlet death or red death

**The Scarlet Plague (Dystopian Novel)** Jack London, 2023-12-22 Jack London's *The Scarlet Plague* is a riveting dystopian novel that explores the catastrophic consequences of a global pandemic on civilization Set in the year 2073 the narrative chronicles the plight of an aging survivor James Howard Smith as he recounts the harrowing decline of society following the outbreak of a deadly disease Through a blend of vivid imagery and poignant prose London delves into themes of survival the fragility of human civilization and the potential for nature's retribution against humanity's hubris The novel reflects the early 20th century anxieties surrounding disease modernity and the rapid industrial changes reshaping societal values Jack London a prominent figure of American literature was profoundly influenced by his experiences of poverty adventure and social issues all of which permeate his works His exposure to the harsh realities of life along with his fascination for the primal instincts of humanity steered him towards crafting narratives that force readers to confront uncomfortable truths *The Scarlet Plague* stands as a testament to his belief in the struggle for survival amidst the chaos wrought by humanity's own hand This novel is a compelling read for anyone interested in the intersection of nature and humanity as well as those who appreciate dystopian literature that resonates with contemporary issues London's prescient vision serves not only as a cautionary tale but also prompts reflection on our societal choices and the potential for redemption in a seemingly doomed world

**Contemporary Women's Post-Apocalyptic Fiction** Susan Watkins, 2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post apocalyptic fiction Since the dawn of the new millennium there has been an outpouring of writing that depicts the end of the world as we know it and women writers are no exception to this trend However the book argues that their fiction is distinctive Contemporary women's work in this genre avoids conservatism a nostalgic mourning for the past and the focus on restoring what has been lost aspects key to much male authored apocalyptic fiction Instead contemporary women writers show readers the ways in which patriarchy and neo colonialism are intrinsically implicated in the disasters they envision and offer qualified hope for a new beginning for society culture and literature after an imagined apocalyptic event Exploring science nature and matter the posthuman body the maternal imaginary time narrative and history literature and the word and the post secular the book covers a wide variety of writers and addresses issues of nationality race and ethnicity as well as gender and sexuality

**Apocalypse: Imagining the End** Alannah Ari Hernandez, 2019-01-04 Preliminary Material *The End of the World as We Know It* End of Time Prophecies in Shirley Jackson's *The Sundial* Revaluation of Values



Thoughts on Bion and The Rapture Nancy Billias Thinking Apocalypse Joseph P Lawrence Apocalyptic Fantasy in American Film Charles W Nuckolls Falling Men Images of the Falling Human in Art and Photography Winfried Gerling Let Sleeping Dogs Lie Visual Expressions of Burial As Loss Of Teleology Elfriede Dreyer The Post Apocalyptic Chronotope Petter Skult Drowning Towers An Antipodean Apocalypse Andrew Milner Gendering Apocalypse Selling In Security and Performing Consumption Securing in I Am Legend Glen Donnar Doontown Australia Nuclear Apocalypse and the Urban Imagination Robin Gerster Apocalypse When Time and Symbolism as Components of Apocalyptic Situations Sheila C Bibb The Sibylline Oracles and Queen Zenobia of Palmyra A Case Study for Apocalypse as a Venue for Political Power and Resistance in the Late Roman Empire Cynthia Finlayson From King Phillip s War to the Mayan Apocalypse Native American and Western Visions of End Times Michael E Harkin Regarding the Signs of the Times Dispensationalist Spirituality and Prophecy Interpretation in Gilded Age America Daved Anthony Schmidt England s Race Suicide and the Eugenic Apocalypse of Teilhard de Chardin Timothy J Sutton Viral Apocalypses Preparing for the Worst Case Scenario Meike Wolf

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### **Post Apocalyptic Story Novel Introduction**

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