

# Concise European Copyright Law

Second Edition



Wolters Kluwer

# Concise European Copyright Law Dreier

**Emilie Sanchez**

## **Concise European Copyright Law Dreier:**

*Concise European Copyright Law* Thomas Dreier, P. B. Hugenholtz, 2006 In the rapidly growing information society copyright law plays a central role in the creation, production, dissemination and use of creative material and the information it contains. In the past 15 years the European Union has enacted no less than seven Directives aimed at harmonising copyright throughout the internal market. Concise European Copyright Law aims to offer the reader a rapid understanding of all the provisions of copyright law in force in Europe which have been enacted at the European and international levels and features Article by article commentary on the relevant European directives and international treaties in the field of copyright and neighbouring rights. Short and straightforward explanations of the principles of law to be drawn from each provision. Editors and authors who are prominent specialists academics and practitioners in the field of European and international copyright law. Concise European Copyright Law is part of Concise IP a series of five volumes of commentary on European intellectual property legislation edited by Professor Thomas Dreier, Professor Charles Gielen and Richard Hacon. The formula of this series is based on the successful German and Dutch formula *KurzKommentar* and *Tekst en Commentaar* [EU Copyright Law](#) Irini Stamatoudi, Paul Torremans, 2021-03-26. This significantly revised and updated second edition addresses the rapid development of EU copyright law in relation to the advancement of new technologies, the need for a borderless digital market and the considerable number of EU legal instruments enacted as a result. Taking a comparative approach the Commentary provides comprehensive coverage and in depth commentary on each of the EU legal instruments and policies both from an EU and an international perspective. Alongside full legislative analysis and article by article commentary the Commentary illustrates the underlying basic principles of free movement and non discrimination and provides insights into the influence of copyright on other areas of EU policy including telecoms and bilateral trade agreements [Propertizing European Copyright](#) Caterina Sganga, 2018-02-23. With an acceleration in the last decades the language of property, piracy and theft has become mainstream in copyright matters. Scholars have argued that this latent propertization has progressively led to the undue expansion of copyright and an enclosure of knowledge causing clashes with users fundamental rights and EU social and cultural policies. Challenging the validity of such critiques Propertizing European Copyright demonstrates that these distortive effects are only the result of mishandled property rhetoric and that a commitment to copyright propertization could enable a more internally consistent and balanced development of EU copyright law [Exceptions in EU Copyright Law](#) Tito Rendas, 2021-02-10. Information Law Series Volume 45. In a copyright system characterised by broad and long lasting exclusive rights exceptions provide a vital counterweight especially in times of rampant technological change. The EU's controversial InfoSoc Directive now two decades old lists exceptions in which an unauthorised user will not have infringed the rightholder's copyright. To reform or not to reform this legal framework that is the question considered in great depth in this book providing detailed theoretical and normative analysis of the Directive the national and CJEU case law arising from

it and meticulously thought out proposals for change. By breaking down the concepts of flexibility and legal certainty into a set of policy objectives and assessment criteria the author thoroughly examines such core aspects of the framework as the following the justifications for exceptions e.g. safeguarding the fundamental rights of users the regimes established in legislation and case law for key exceptions the need to promote technological development the importance of avoiding refragmentation caused by uncoordinated national legislative responses to technological changes the legal status of digital technologies that rely on unauthorised uses of copyright protected works and the pros and cons of importing a fair use standard modelled after that of the United States. In an invaluable concluding chapter the author puts forward a set of reform proposals articulating their advantages and responding to potential objections. In doing so the chapter also identifies syntheses and critically examines the various proposals that have been advanced in the academic literature. In its decisive contribution to the debate around the InfoSoc Directive and the rules that guide its implementation interpretation and application this book isolates the contentious structural features of the framework and examines them in a critical fashion. The author's systematised review of scholarly and policymaking proposals for increasing flexibility and legal certainty in EU copyright law will be welcomed by practitioners in intellectual property law and other areas of economic law as well as by interested policymakers and scholars.

*Challenges of Copyright in the Digital Age* Arpi Abovyan, 2014-06-26 The adaption of copyright law to the digital age is currently one of the EU's main concerns regarding intellectual property. This thesis analyses whether European legislation in this field can be successfully implemented in the same way in countries with different levels of development. Taking the examples of Germany and Armenia will help to evaluate the problems of developed and transition countries concerning the challenges of copyright in the digital age. The comparison between these two countries shows that a one size fits all approach is not appropriate in the digital environment. The socio economic situation and the legal environment of transition countries call for a different solution. In this respect the example of Armenia may be instructive for other transition countries as well especially CIS countries. A recommendation for adopting a certain system for drafting European legislation in the future which will meet the needs of all countries considering their social economic and legal situation has been developed in this thesis.

Online Music Distribution - How Much Exclusivity Is Needed? Nikita Malevanny, 2019-08-30 This book analyzes regulatory models established in the field of online music distribution and examines their consistency with the overarching objectives of copyright law. In order to do so the book takes a deep dive into the provisions of international treaties EU Directives as well as the German and US copyright systems and case law. It subsequently scrutinizes the identified regulatory models from the standpoint of the copyright's objectives with regard to incentives rewards a level playing field and dissemination. Lastly it endorses the improved market based statutory license as a preferable instrument in the online music field. The book is intended for all readers with an interest in music copyright law. Part I will especially benefit copyright scholars and practitioners seeking in depth insights into the current legal situation.

regarding streaming and downloading In turn Part II will above all appeal to scholars interested in law and economics and in the theoretical foundations of online music copyright Policy recommendations can be found in Part III

**Concise European Patent Law** Richard J. Hacon,Jochen Pagenberg,2008 Preface Authors About the Editors Introduction European Patent Convention 2000 EPC 2000 Implementing Regulations to European Patent Convention 2000 Protocol on the Centralisation of the European Patent System and on its Introduction Protocol on Jurisdiction and the Recognition of Decisions in respect of the Right to the Grant of a European Patent Protocol on Privileges and Immunities of the European Patent Organisation Council Regulation EEC No 1768 92 Regulation EC No 1610 96 Directive 98 44 EC of the European Parliament and of the Council Biotech Directive Patent Cooperation Treaty Patent Law Treaty List of references

**Copyright World** ,2005 **World Copyright Law** J. A. L. Sterling,2008 These reports comprise decisions in higher courts on road traffic law Sources include The House of Lords Privy Council Court of Appeal Civil and Criminal Division Courts Martial Appeal Court Divisions of the High Court and relevant decisions of the European Court of Justice

**Symposium** ,2007 Protection of Cultural Diversity from a European and International Perspective Hildegard Schneider,Peter van den Bossche,2008 The protection of cultural diversity has become an important issue on the agenda of many international organizations and for the The G8 the Council of Europe the European Union and UNESCO have all expressed the need for the protection of cultural diversity

Current Publications in Legal and Related Fields ,2007

**Holyoak and Torremans Intellectual Property Law** Paul Torremans,2008 This edition continues to examine the methods and reasoning behind key statutory and case decisions and provides readers with real life examples of intellectual property law in action helping to bring the subject to life Recent developments within the law relating to biotechnology patenting IT and internet and trademark imaging and character rights are explored providing readers with a cutting edge exploration of the subject

**Telecommunications, Broadcasting and the Internet** Laurent J. H. F. Garzaniti,Matthew O'Regan,2010 Sweet and Maxwell Statutes offer accurate and comprehensive coverage of all core and several popular optional subjects on current law courses Compiled using data from WestlawUK each text provides the most up to date statutory material This statute book covers environmental law

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2006 Archiv für Urheber- und Medienrecht ,2007

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2008 **Bibliografía jurídica de la integración europea** ,2007 **Prawo własności intelektualnej wczoraj, dziś i jutro** Janusz Barta,Andrzej Matlak,2007

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## **Table of Contents Concise European Copyright Law Dreier**

1. Understanding the eBook Concise European Copyright Law Dreier
  - The Rise of Digital Reading Concise European Copyright Law Dreier
  - Advantages of eBooks Over Traditional Books
2. Identifying Concise European Copyright Law Dreier
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Concise European Copyright Law Dreier
  - User-Friendly Interface
4. Exploring eBook Recommendations from Concise European Copyright Law Dreier
  - Personalized Recommendations
  - Concise European Copyright Law Dreier User Reviews and Ratings
  - Concise European Copyright Law Dreier and Bestseller Lists
5. Accessing Concise European Copyright Law Dreier Free and Paid eBooks

- Concise European Copyright Law Dreier Public Domain eBooks
- Concise European Copyright Law Dreier eBook Subscription Services
- Concise European Copyright Law Dreier Budget-Friendly Options

6. Navigating Concise European Copyright Law Dreier eBook Formats

- ePUB, PDF, MOBI, and More
- Concise European Copyright Law Dreier Compatibility with Devices
- Concise European Copyright Law Dreier Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Concise European Copyright Law Dreier
- Highlighting and Note-Taking Concise European Copyright Law Dreier
- Interactive Elements Concise European Copyright Law Dreier

8. Staying Engaged with Concise European Copyright Law Dreier

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Concise European Copyright Law Dreier

9. Balancing eBooks and Physical Books Concise European Copyright Law Dreier

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Concise European Copyright Law Dreier

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Concise European Copyright Law Dreier

- Setting Reading Goals Concise European Copyright Law Dreier
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Concise European Copyright Law Dreier

- Fact-Checking eBook Content of Concise European Copyright Law Dreier
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development

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- Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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