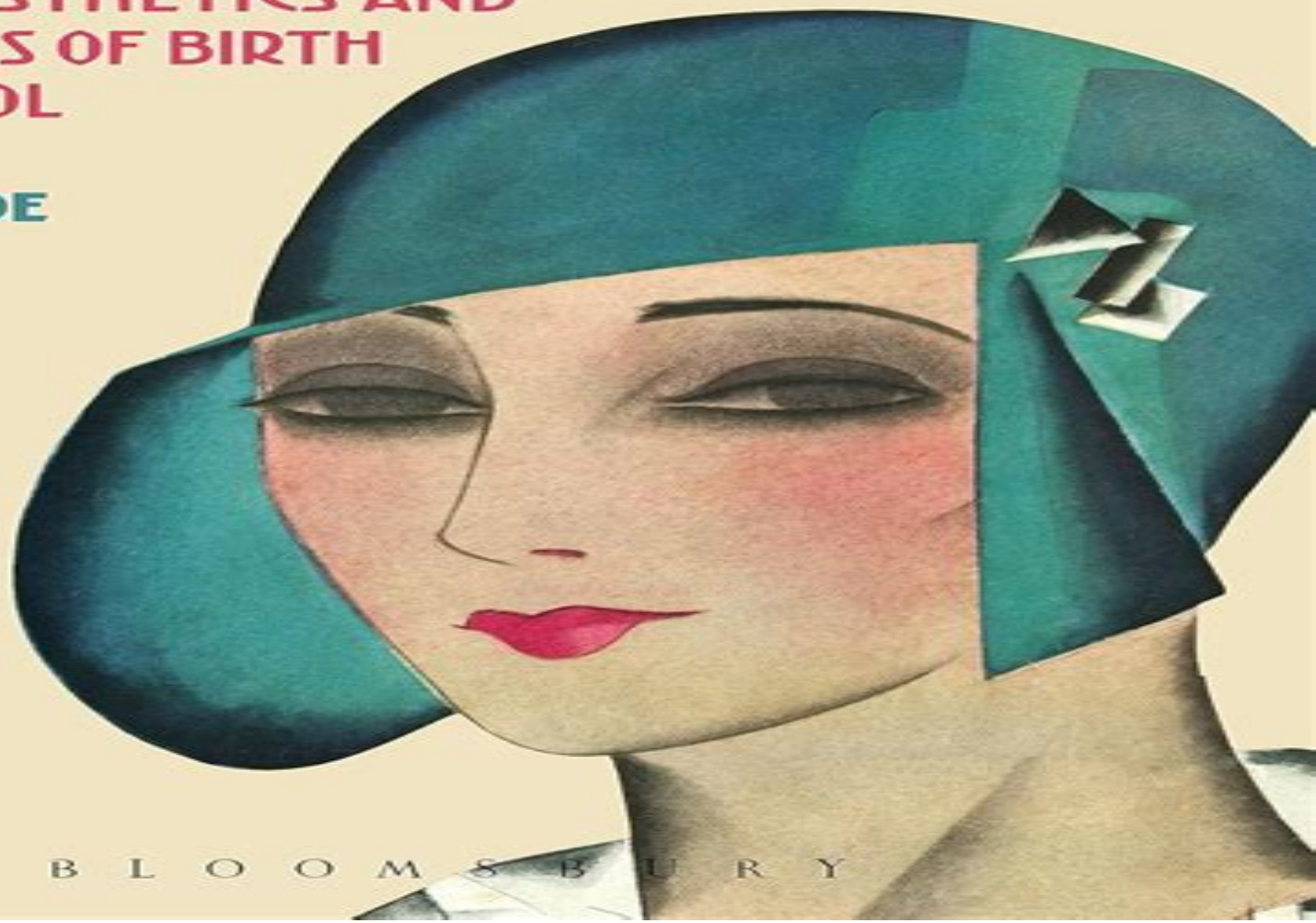


CONCEIVED IN MODERNISM

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Conceived Modernism Aesthetics Politics Control

Leo P. Chall



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Conceived in Modernism Aimee Armande Wilson, 2015-12-17 Offers a new perspective on the politics of contraception by showing that Anglo American birth control rhetoric has roots in modernism Transmodern Cinema and Decolonial Film Theory Robert K. Beshara, 2024-04-04 In this book Robert K Beshara applies decolonial film theory to an analysis of Youssef Chahine's 1997 *Al Masir* *Destiny* *Transmodern Cinema and Decolonial Film Theory* is the first book on decolonial film theory which unpacks key concepts in decoloniality and decolonial aesthetics Decolonial film theory is then applied to Youssef Chahine's 1997 historical drama *al Ma'ir* in an effort to juxtapose the Egyptian filmmaker Chahine and his decolonial cinema to the Andalusian polymath Ibn Rushd and his Islamic philosophy Wyndham Lewis and the Cultures of Modernity Dr Nathan Waddell, Ms Alice Reeve-Tucker, Professor Andrzej Gasiorek, 2013-05-28 Making a strong case for a revaluation of Wyndham Lewis 1882-1957 this collection argues that significant aspects of Lewis's writing painting and thinking have not yet received the attention they deserve The contributors explore Lewis's contributions to the production and circulation of modernism and assess the links between Lewis's writing and painting and the work of other key contemporary figures to position Lewis not only as one of the first twentieth century cultural critics but also as one who anticipated the work of the Frankfurt School and other social theorists Familiar topics and themes such as Vorticism receive fresh appraisals and Lewis's significance as a philosopher critic novelist and artist becomes fully realized in the context of his associations with important figures such as John Rodker Charlie Chaplin Evelyn Waugh Naomi Mitchison and Rebecca West Lewis emerges as a figure whose writings on politics corporate patronage shell shock anthropology art and cinema extend their influence into the late twentieth and early twenty first centuries *Travel and Imagination* Garth Lean, Russell Staiff, Emma Waterton, 2016-02-24 The imagination has long been associated with travel and tourism from the seventeenth century when the showman and his peepshow box would take the village crowd to places cities and lands through the power of stories to today when we rely on a different range of boxes to whisk us away on our imaginative travels the television the cinema and the computer Even simply the notion of travel it would seem gives us license to daydream The imagination thus becomes a key concept that blurs the boundaries between our everyday lives and the idea of travel Yet despite what appears to be a close and comfortable link there is an absence of scholarly material looking at travel and the imagination Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers archaeologists heritage researchers literary scholars and creative writers this edited collection explores the socio cultural phenomenon of imagination and travel The volume reflects upon imagination in the context of many forms of physical and non physical travel inviting scholars to explore this fascinating yet complex area of inquiry in all of its wonderful colour slipperiness mystery and intrigue The book intends to provide a catalyst for thinking discussion research and writing with the vision of generating a canon of scholarship on travel and the imagination that is currently absent from the literature **Nationalism and Modernity** Johannes U. Müller, 1999

Modernity with a Cold War Face Xiaojue Wang, 2013 Bridging the 1949 divide in both literary historical periodization and political demarcation Xiaojue Wang proposes a new framework to consider Chinese literature beyond national boundaries as something arising out of the larger global geopolitical and cultural conflict of the Cold War Provided by publisher

Comparative Civilizations Review, 1991

Late Modern Palestine Laura Junka-Aikio, 2015-10-14 Late Modern Palestine looks at the ways in which the relationship between the subject and representation and the political problematic of postcolonial late modernity is articulated in the context of the Palestinians struggle for liberation Junko Aikio provides a rich theoretically and empirically and in part also visually grounded study of the complex ways in which ordinary Palestinians face negotiate and resist multiple regimes of power and desire in the context of everyday life in the West Bank and Gaza The volume examines the early years of the second Palestinian uprising an intifada whose political status remains highly disputed The book examines the ways in which Palestinian politics during the second intifada has been entangled with the broader social and political changes that are associated with postcolonial late modernity It is argued that the dislocation between modern colonial and late modern postcolonial regimes of power and subjectivity greatly complicates the map of power and resistance in contemporary Palestine and also renders articulation of national unity and hegemonic political strategy increasingly unlikely This work will be of great interest to students and scholars of Middle East Studies Postcolonial Studies International Relations Political Sociology Critical Security Studies and Political Theory

Fascist Modernism Andrew Hewitt, 1993 Using the literary work of Filippo Tommaso Marinetti the founder of the Italian Futurist movement and an early associate of Mussolini the author explores the point of contact between a progressive aesthetic practice and a reactionary political ideology

Kinship, Gender, and Business Failure Christophe Duhamelle, Concepción García-Iglesias, Frances M. B. Lynch, Jean-Pierre Cavaillé, Mark Häberlein, Natacha Coquery, Pegerto Saavedra, René Leboutte, Roberto Di Quirico, 1998

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The Philosopher's Index, 1994 Vols for 1969 include a section of abstracts

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Games of Architecture David Turnbull, 1996-05-17 The only book available dealing with this aspect of architecture theory and design An unusual look at the processes of architectural practice A useful aid for students of architecture and other disciplines

States of Mind Dan Perjovschi, Andrei Codrescu, Marius Babias, 2007 Published in conjunction with the exhibition States of mind Dan and Lia Perjovschi Nasher Museum of Art at Duke University Aug 22 2007 Jan 7 2008

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