

Realtà, desiderio e ribellione. La lezione dell'eterno Jean Vigo

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August 6, 2019

di Giocchino Toni

«Completamente estraneo al mercantilismo e al condizionamento commerciale, il metodo di lavoro di Vigo esprime un'innocenza e una purezza nei confronti dell'opera filmica e della sua filiera economica, che sembra anticipare idealmente forme alternative di produzione e distribuzione cinematografica prolifiche nella nostra contemporaneità, e basate su piattaforme telematiche di finanziamento partecipato come il crowdfunding»
Giacomo Ravesi



«Jean Vigo è l'autore che ha saputo incarnare, interpretare ed esprimere come pochi altri una concezione del cinema in cui far convivere l'elemento passionale, l'attenzione politica, la dimensione del sogno con uno sguardo da eterno amateur, trasformando il proprio cinema in una costante invenzione, in una continua fase di inizio». Denis Brotto

Nonostante Jean Vigo sia riuscito a portare a termine soltanto quattro film realizzati nel corso di pochi anni, la sua opera occupa un ruolo fondamentale all'interno del cinema francese degli anni Venti e Trenta. È in questo periodo che registi come Louis Delluc, Jean Epstein, Abel Gance e Marcel L'Herbier lavorano sulla specificità filmica rispetto alle altre arti e ad introduce Vigo al cinema, come ricorda Giacomo Ravesi¹ è Germaine Dulac (pseudonimo di Germaine Saisset-Schneider), una delle prime registe e teoriche francesi d'avanguardia. Anche la figura di Dziga Vertov influenza Vigo nel suo proposito di applicare le ricerche sperimentali degli anni Venti in chiave sociale. Oltre ad occupare un ruolo importante nella cinematografia francese del suo tempo, le opere di Vigo, come dimostra lo studio di Denis Brotto², si mostreranno capaci di influenzare le future "nuove ondate" che, a partire dagli anni Cinquanta, scuoteranno il cinema europeo.

La breve vita di Jean Vigo non è stata facile. Da bambino si è trovato costretto a vivere in collegio dopo essere stato allontanato dalla famiglia quando il padre, Eugène Bonaventure de Vigo, noto con lo pseudonimo di Miguel Almereyda – collaboratore e fondatore di testate anarchiche come «Le Libertaire», «La Guerre Sociale» e «Le Bonnet Rouge» – è stato rinchiuso in carcere, ove muore in circostanze poco chiare, nel corso

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Marina Sanfilippo



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Deconstructing the Model in 20th and 21st-Century Italian Experimental Writings Beppe Cavatorta, 2019-08-19

Through a series of original analyses of experimental works that exist well outside of the established territory inhabited by the Italian literary canon or which purposely position themselves at its margins this volume proposes a new way to understand the goals of literary experimentation as a means to break the canon and give literature the same freedom that is easily granted to other arts This serves to allow literature itself to intersect with those other art forms while enhancing the powerful and positive outcomes of literary experimentation Specifically the volume explores a series of 20th and 21st century Italian works that are characterized by a non normative approach to language or the act of writing itself The contributors while addressing diverse writers and often even adopting different theoretical interpretations of experimentalism itself all analyze the intersection between experimental literatures and other art forms as well as cross disciplinary and non traditional approaches to the theme of experimentation **L'insurrezione immaginaria** AA.

VV., 2023-03-27T00:00:00+02:00 Il libro raccoglie contributi dedicati all'opera di Valerio Evangelisti da diversi redattori di Carmilla on line e dallo studioso che finora si maggiormente occupato dei suoi scritti Saggi che spaziando dalla fiction alla saggistica cercano di approfondirne e rivelarne sfaccettature inedite e complessit inaspettate dai romanzi del ciclo di Eymerich ai testi scritti per Carmilla o altre testate passando per il suo amore per la fantascienza i romanzi d'avventura il noir e gli infiniti eroici perdenti della lotta di classe Sottolineandone l'ironia e la partecipazione ai moti di cambiamento del presente che egli sapeva proiettare in altre epoche passate e future per rifondare un immaginario non colonizzato dalla societ del capitale Un'opera che non vuole essere definitiva ma costituire l'inizio di una nuova stagione di ricerche suggerendo possibili tracce di indagine e di lettura utili per gli studi che ancora verranno A cura di Sandro Moiso Alberto Sebastiani Testi di Luca Cangianti Walter Catalano Fabio Ciabatti Diego Gabutti Domenico Gallo Paolo Lago Nico Maccentelli Sandro Moiso Franco Pezzini Alberto Sebastiani e Gioacchino Toni *Wu Ming's Transmedia Activism* Paolo Saporito, 2024-05-30 This book explores the activism of the Italian collective Wu Ming Engaging in a dynamic conversation with critical theory post workerist philosophy and eco criticism Saporito illuminates how Wu Ming's forms of protest radically challenge neoliberal models of subjectivity through a revived commitment to an eco centric ethics The book charts how Wu Ming's interventions combining embodied literary and online activism aim to performatively create life rhythms practices and ultimately a political subjectivity alternative to fast paced anthropocentric models imposed by neoliberal apparatuses In depth analyses of Wu Ming's participation in the 27th Genoa G8 Summit literary texts and online presence define the trajectory of their interventions which moved from a traumatic repudiation of neoliberal apparatuses in Genoa to a thorough exploration of how these apparatuses produce and control subjectivity Wu Ming's literary texts invite the reader to grasp the complexity of the human non human relations these apparatuses exploit while affirmatively exploring eco centric ethical

relations to the non human other Wu Ming open their bodies to these relations via hikes walks and performances where they try out slow paced life rhythms and experiment with the non human affordances of multiple media Wu Ming s transmedia activism links these offline initiatives with online strategies that promote the collective creation of critical content slow down online users fast paced experience and mobilise a network of human and non human agents that re energise embodied street actions

Classicism and Romanticism in Italian Literature Fabio A Camilletti, 2015-10-06 In 1816 a violent literary quarrel engulfed Bourbon Restoration Italy On one side the Romantics wanted an opening up of Italian culture towards Europe and on the other the Classicists favoured an inward looking Italy Giacomo Leopardi wrote a Discourse of an Italian on Romantic Poetry aiming to contribute to the debate from a new perspective Discipline Filosofiche (2007-2) Roberto Brigati, Roberto Frega, 2007 *L'informazione letteraria nel web* Giulia Iannuzzi, 2009 Carte Italiane, 2008 Trends in Contemporary Italian Narrative, 1980-2007 Gillian Ania, Ann Caesar, 2007 The new Italian narrative TM that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production The eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments The collection opens with two essays on crime fiction In the first Luca Somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition while in the second Nicoletta McGowan discusses the particular case of a noir by Claudia Salvatori They are followed by essays on two of Italy TM s best known contemporary writers Marina Spunta TM s essay explores the representation of space place and landscape in the work of Gianni Celati and photographer Luigi Ghirri while Darrell O TM Connell analyses the fiction of Vincenzo Consolo and his struggle to find a means of representing an ethical stance within fiction Two essays then examine the role of the anthology for young writers Charlotte Ross and Derek Duncan in the context of lesbian and gay writing looking at identity politics and the problematics of categorization Monica Jansen and Inge Lanslots in that of the oeYoung Cannibals and their often unsettling non literary language and orientation towards cinema pop music and slang The penultimate essay by Jennifer Burns discusses the literature of migrants to Italy focusing on questions of identity memory mobility and language while the final contribution by Gillian Ania is a study of apocalypse and dystopia in contemporary writing looking at novels by Vassalli Capriolo Avoledo and Pispisa This volume examines Italian narrative from the 1980s to the present from the original viewpoint of genres categories trends rather than author based analyses It highlights the innovations of the last twenty years incorporating into the various themes well known writers like Consolo Celati and Vassalli with relative newcomers like Avoledo and Pispisa The contributors to the volume academics from the UK Ireland Canada Belgium cover a wide range of themes which have come to the fore during this period ranging from detective stories both the giallo and the noir to lesbian and gay writing to immigration literature in Italian to the study of apocalypse and dystopia The themes are contextualized in the socio political and cultural changes taking place in Italy and parallel to this the temporal moments of the narratives are in

turn related to their historical realities This is a richly woven account which presents post 80s Italian narrative from a new and stimulating angle in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context Professor Anna Laura Lepschy Department of Italian University College London *Gli artifici della non-fiction* Stefania Ricciardi, 2011 *Letture* , 2006-06 Il caso Battisti Valerio Evangelisti, Giuseppe Genna, Wu Ming 1, 2004 *Il tessitore di sogni* Alessandro Calvi, 2015-09-10T00:00:00+02:00 Un romanzo sorprendente originalissimo dagli sviluppi inattesi e imprevedibili Valerio Evangelisti Philip un uomo normale con un lavoro che in fondo non gli piace pi di tanto ma che cerca di svolgere al meglio quando la sua tranquilla quotidianit sconvolta da una drammatica notizia il suicidio di Sam suo amico d infanzia Ma non c nemmeno il tempo di capire come e perch sia potuto succedere che Philip si trova coinvolto in un avventura incredibile Con ancora addosso i terribili segni della recente morte Sam proprio lui si materializza in casa sua per trascinarlo in un assurda caccia al tesoro tra luoghi bizzarri e incontri surreali Ai due presto si unisce il terzo amico di un tempo Derek il fratello di Sam Ma qual la posta in gioco Che cosa vuole veramente Sam da Philip E che cosa c entra il viaggio nel tempo e nello spazio di un uomo che appare dal nulla e interseca grandi avvenimenti storici dal Cretaceo alla Seconda guerra mondiale Le due vicende proseguono parallele tra colpi di scena inaspettati e ambientazioni affascinanti fino a confluire in un unico sorprendente finale Un finale che alzer il sipario su una verit ancora pi incredibile e getter una nuova luce su tutta la storia *Mobilità umane* Salvatore Palidda, 2008 *Il sangue dei rossi* Pino Casamassima, 2009 **Archipiélago** , 2007 **Meridiana** , 2006 *Per una storia politica dell'emigrazione* , 2008 **El renacimiento de la narración oral en Italia y España (1985-2005)** Marina Sanfilippo, 2007 *Pare-- letteratura* Marco Sangiorgi, Susanna Venturi, 2008 **Romanzi storici e civili** Andrea Camilleri, 2004

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