



# 20 CLI-FI BOOKS

## HOPE, CLIMATE CHANGE AND DYSTOPIC WORLDS



## Collection Cli Fi Novel

**Axel Goodbody,Adeline Johns-Putra**

## Collection Cli Fi Novel:

*Teaching Climate Change to Adolescents* Richard Beach, Jeff Share, Allen Webb, 2017-05-25 CO PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH *Teaching Climate Change to Adolescents* is THE essential resource for middle and high school English language arts teachers to help their students understand and address the urgent issues and challenges facing life on Earth today Classroom activities written and used by teachers show students posing questions engaging in argumentative reading and writing and critical analysis interpreting portrayals of climate change in literature and media and adopting advocacy stances to promote change The book illustrates climate change fitting into existing courses using already available materials and gives teachers tools and teaching ideas to support building this into their own classrooms A variety of teacher and student voices makes for an appealing fast paced and inspiring read Visit the website for this book for additional information and links All royalties from the sale of this book are donated to Alliance for Climate Education *Posthumanity in the Anthropocene* Esther Muñoz-González, 2023-04-20 In this book Margaret Atwood's dystopian novels *The Handmaid's Tale* the *MaddAddam* trilogy *The Heart Goes Last* and *The Testaments* are analyzed from the perspective provided by the combined views of the construction of the posthuman subject in its interactions with science and technology and the Anthropocene as a cultural field of enquiry Posthumanist critical concerns try to dismantle anthropocentric notions of the human and defend the need for a closer relationship between humanity and the environment Supported by the exemplification of the generic characteristics of the cli fi genre this book discusses the effects of climate change at the individual level and as a collective threat that can lead to a world without us Moreover Margaret Atwood is herself the constant object of extensive academic interest and Posthuman theory is widely taught researched and explored in almost every intellectual field This book is aimed at worldwide readers not only those interested in Margaret Atwood's oeuvre but also those interested in the debate between critical posthumanism and transhumanism together with the ethical implications of living in the Anthropocene era regarding our daily lives and practices It will be especially attractive for academics university teachers postgraduates researchers and college students in general

*Teaching the Literature of Climate Change* Debra J. Rosenthal, 2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Jetner have explored climate change through literature reflecting current anxieties about humans impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to

address grief and to contemplate a hopeful future in the face of apocalyptic predictions **Posthumanist Readings in Dystopian Young Adult Fiction** Jennifer Harrison,2019-04-29 If there is one trend in children s and YA literature that seems to be enjoying a steady rise in popularity it is the expansion of the YA dystopian genre While the genre has been lauded for its potential to expand horizons promote critical thinking and foster social awareness and activism it has also come under scrutiny for its promotion of specific ideologies and its often sensationalist approach to real world problems In an examination of six YA dystopian texts spanning more than twenty years of development of the genre this book explores the way in which posthumanist ideologies in particular are deployed or resisted in these texts as a means of making sense of the specific challenges which young people confront in the twenty first century **Visions of the Wasteland in "Maze Runner". The Scorch Trials as Climate Fiction** Sara Bauer,2023-12-08 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 1 0 Humboldt University of Berlin Anglistik Amerikanistik course Genre Fiction language English abstract This seminar paper will deep dive into the origins of climate fiction and the imagery used in the novel as well as compare it to current realities to unveil how The Scorch Trials serves as an allegory of the pressing issues of climate change and a possible future we might face and why it can be categorized as cli fi Is climate fiction merely a subgenre of science fiction or could we already classify it as a genre of its own How do we understand the cultural context of such narratives and what realities do climate fiction draw from A link to James Dasher s novel Maze Runner The Scorch Trials is to be made by looking into dystopian narratives and current pressing climate issues portrayed in The Maze Runner Scorch Trials through climate fiction narration

### **Visions of the Wasteland in "Maze Runner". The Scorch Trials as Climate Fiction**

Sara Bauer,2023-12-08 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 1 0 Humboldt University of Berlin Anglistik Amerikanistik course Genre Fiction language English abstract This seminar paper will deep dive into the origins of climate fiction and the imagery used in the novel as well as compare it to current realities to unveil how The Scorch Trials serves as an allegory of the pressing issues of climate change and a possible future we might face and why it can be categorized as cli fi Is climate fiction merely a subgenre of science fiction or could we already classify it as a genre of its own How do we understand the cultural context of such narratives and what realities do climate fiction draw from A link to James Dasher s novel Maze Runner The Scorch Trials is to be made by looking into dystopian narratives and current pressing climate issues portrayed in The Maze Runner Scorch Trials through climate fiction narration

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**Civil Services - Theory, Previous Year & Practice Objective & Subjective Question Bank** Disha Experts,2022-11-30 The thouroughly Updated 4th Edition of the book Ecology iii Basic Practice MCQs iv Statement Matching MCQs The USP of the book is that the information is captured in a self explanatory and easy to remember methodology which comprises of Mind Maps Infographics Charts Tables and latest exam pattern MCQs The emphasis of the book has been on capturing each and every detail pertaining to the Ecology Environment which is important from the point of view of the exam The book captures most of the important questions with explanations of the past years of the IAS Prelim exam State PSC CDS NDA and other competitive exams distributed in the various chapters The book is divided into 9 chapters

### **Cli-fi**

Axel Goodbody,Adeline Johns-Putra,2018 Proto Climate Change Fiction Speculative future fiction dystopian and post apocalyptic narratives Realist narratives set in the present and near future Thriller crime conspiracy social satire Children s film and young adult novels Literary modernism Notes on Contributors **Everything Change** Angie Dell,Joey Eschrich,Barakat Akinsiku,Amanda Baldeneaux,J. R. Burgmann,Mason Carr,Scott Dorsch,Sigrid Marianne Gayangos,Kathryn E. Hill,Jules Hogan,Anya Ow,Natasha Seymour,2021-04-22 A collection of short stories by writers from around the world exploring the

climate crisis and how human responses to it will shape the futures we will inhabit. Featuring stories in styles ranging from science fiction and fabulism to literary fiction, weird fiction and action thriller, all drawn from the 2020 Everything Change Climate Fiction Contest. The contest and anthology are presented by the Imagination and Climate Futures Initiative at Arizona State University, a partnership of the Center for Science and the Imagination and the Virginia G. Piper Center for Creative Writing.

**Cli-Fi and Class** Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09

Since its emergence in the late twentieth century, climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures. Indeed, with its insistent focus on redressing social disparities, cli fi might reasonably be classified as a form of protest literature. As environmental crises escalate and inequality intensifies, literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems and the socioeconomically disadvantaged. Cli Fi and Class focuses on the representation of class dynamics in climate change narratives. With fifteen essays on the intersection of the economic and the ecological, addressing works ranging from the novels of Joseph Conrad, Cormac McCarthy, and Octavia Butler to the film Black Panther and the Broadway musical Hadestown, this collection unpacks the complex ways economic exploitation impacts planetary well-being and the ways climatic change shapes those inequities in turn.

**Our Shared Storm** Andrew Dana Hudson, 2022-04-05

Through speculative fiction, five interlocking novelettes explore the possible realities of our climate future. What is the future of our climate? Given that our summers now regularly feature Arctic heat waves and wildfire blood skies, polar vortex winters that reach all the way down to Texas, and 100 year storms that hit every few months, it may seem that catastrophe is a done deal. As grim as things are, however, we still have options. Combining fiction and nonfiction and employing speculative tools for scholarly purposes, Our Shared Storm explores not just one potential climate future but five possible outcomes dependent upon our actions today. Written by speculative fiction writer and sustainability researcher Andrew Dana Hudson, Our Shared Storm features five overlapping fictions to employ a futurist technique called scenarios thinking. Rather than try to predict how history will unfold, picking one out of many unpredictable and contingent branching paths, it instead creates a set of futures that represent major trends or counterposed possibilities based on a set of climate modeling scenarios known as the Shared Socioeconomic Pathways (SSPs). The setting is the year 2054 during the Conference of the Parties global climate negotiations, a.k.a. The COP in Buenos Aires, Argentina. Each story features a common cast of characters but with events unfolding differently for them and human society in each alternate universe. These five scenarios highlight the political, economic, and cultural possibilities of futures where investments in climate adaptation and mitigation promised today have been successfully completed, kicked down the road, or abandoned altogether. From harrowing to hopeful, these stories highlight the choices we must make to stabilize the planet. Our Shared Storm is an experiment in deploying practice-based research methods to explore the opportunities and challenges of using climate fiction to engage scientific and academic frameworks.

**British Books**, 1920      **Loosed Upon**

**the World** John Joseph Adams, 2015-09-15 An anthology of twenty six short stories exploring the future of climate change and its effects on life on Earth includes contributions from Margaret Atwood Paolo Bacigalupi and Kim Stanley Robinson

**A Climate Carol and Other CLI-Fi Short Stories** Richard Friedman, 2018-11-20 Climate fiction author Richard Friedman takes the reader on a journey from the bottom of the Atlantic Ocean to the edges of the universe with his collection of short stories A narcissistic east coast billionaire receives a visit from three ghosts in a contemporary spin of a timeless classic Judgment Day asks is humanity worth saving A family takes a tour through the Grand Museum of the Universe in The Docent and the crew of the space shuttle witnesses a nuclear holocaust in The World Burns Below Enjoy these and more stories of global warming hope redemption and a little humor too Richard is donating part of the proceeds from sales of this book to The Climate Reality Project

**Fire and Snow** Marc DiPaolo, 2018-08-01 A broad examination of climate fantasy and science fiction from The Lord of the Rings and the Narnia series to The Handmaid's Tale and Game of Thrones Fellow Inklings J R R Tolkien and C S Lewis may have belonged to different branches of Christianity but they both made use of a faith based environmentalist ethic to counter the mid twentieth century's triple threats of fascism utilitarianism and industrial capitalism In Fire and Snow Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction a growing literary and cinematic genre that grapples with the real world concerns of climate change endless wars and fascism as well as the role religion plays in easing or escalating these apocalyptic level crises Among the many other well known climate fiction narratives examined in these pages are Game of Thrones The Hunger Games The Handmaid's Tale Mad Max and Doctor Who Although the authors of these works stake out ideological territory that differs from Tolkien's and Lewis's DiPaolo argues that they nevertheless mirror their predecessors ecological concerns The Christians Jews atheists and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal socioeconomic circumstances to work together to save the environment Taken together these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum This book is remarkably diverse in its literary cinematic journalistic and graphics media sources and the writing is equally authoritative in all these domains DiPaolo's prose moves deftly from a work of fiction to its film avatar to the political and societal realities they address and back again into other cultural manifestations and then into and out of the deep theory of climate fiction literary scholarship ecofeminism religious tradition and authorial biographies It contributes considerably to all of these fields and is indispensable for climate and environmental literature classes It's also a must have for general readers of the genre Jonathan Evans coauthor of Ents Elves and Eriador The Environmental Vision of J R R Tolkien I like it No I love it This book is both broad and deep and yet it remains both very readable and constantly interesting It's the sort of book that can only be written by someone who is a good reader of both books and culture As I was reading it I thought this is like being at a party

and meeting someone brilliant and fun and finding that I'm enjoying that person's company so much that I don't notice the time flying by. It's not often that a scholarly book does that to me.

David O'Hara, Augustana University

**Bright Green Futures: 2024 (Solarpunk Anthology)** Renan Bernardo, Sarena Ulibarri, T. K. Rex, Danielle Arostegui, BrightFlame, Ana Sun, 2025-04-22

SHORT STORY COLLECTION The Bright Green Futures 2024 anthology is a collection of short solarpunk stories from guests of the Bright Green Futures podcast where we lift up stories to build a better world. These hopeful climate fiction stories include clicky space centipedes, sentient trees, a flooded future Rio de Janeiro, and characters trying to find their place in a climate impacted world. Each story imagines a way for us to survive the future together.

Bright Green Futures 2024 contains six short stories plus a bonus prose poem The Doglady and the Rainstorm by Renan Bernardo, What Kind of Bat is This by Sarena Ulibarri, Centipede Station by T K Rex, A Merger in Corn Country by Danielle Arostegui, Ancestors Descendants by BrightFlame, The Park of the Beast by T K Rex, Coriander by Ana Sun

[Book Review Digest](#), 1905

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Publisher [The Cumulative Book Review Digest](#), 1905 [The Dublin University Magazine](#), 1875 [The Standard](#), 1938 [The Publisher](#), 1911

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