

# Colonialism in Question

*Theory, Knowledge, History*

FREDERICK COOPER

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# Colonialism In Question Theory Knowledge History

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## **Colonialism In Question Theory Knowledge History:**

**Colonialism in Question** Frederick Cooper,2005-06-06 Probably the most important historian of Africa currently writing in the English language His intellectual reach and ambition have even taken influence far beyond African studies as such and he has become one of the major voices contributing to debates over empire colonialism and their aftermaths This book is a call to reinvigorate the critical way in which history can be written Cooper takes on many of the standard beliefs passing as postcolonial theory and breathes fresh air onto them Michael Watts Director of the Institute of International Studies Berkeley This is a very much needed book on Africa on intellectual artisanship and on engagement in emancipatory projects Drawing on his enormous erudition in colonial history Cooper brings together an intellectual and a moral political argument against a series of linked developments that privilege taking a stance and in favor of studying processes of struggle through engaged scholarship Jane I Guyer author of Marginal Gains

**Photography and History in Colonial Southern Africa** Lorena Rizzo,2019-09-16 This book studies the relationship between photography and history in colonial Southern Africa using a series of encounters with Southern African photographic archives to reflect on photography as a distinct historical form Through use of private and public archives images produced by African itinerant photographers white settlers and colonial state institutions this book explores the relationship between photography and history in colonial Southern Africa Late nineteenth century Cape Colonial prison albums police photographs from German Southwest Africa African studio portraits identity documents travel permits and passports from the 1920s and 1930s visual studies of whiteness and blackness authored by settler photographers South African dompas photographs from the 1950s and 1960s and aerial photography from the Eastern Cape in the mid twentieth century are examined to highlight the ways in which photographic images cut across conventional institutional boundaries and complicate rigid distinctions between the private and the public the political and the aesthetic the colonial and the vernacular or the subject and the object Photography and History in Colonial Southern Africa argues that rather than understanding photographs as a means of preserving and recreating the past in the present we can value them for how they evoke at once the need for and the limits of historical reconstruction This book will be of interest to students and scholars of colonial history photographic history visual media and African studies

*Writing History* Stefan Berger,Heiko Feldner,Kevin Passmore,2020-02-20 The third edition of Writing History provides students and teachers with a comprehensive overview of how the study of history is informed by a broader intellectual and analytical framework exploring the emergence and development of history as a discipline and the major theoretical developments that have informed historical writing Instead of focusing on theory this book offers succinct explanations of key concepts that illuminate the study of history and practical writing and demonstrates the ways they have informed practical work This fully revised new edition comprehensively rewrites and updates original chapters but also includes new features such as new chapters on postcolonial environmental and transnational history chapter introductions setting them within the

context of historiography a new substantive introduction from the editors providing a useful road map for students an expanded glossary In its new incarnation Writing History is more than ever an invaluable introduction to the central debates that have shaped history **Writing Contemporary History** Robert Gildea,Anne Simonin,2008-07-25 Writing

Contemporary History brings together some of the world's most pre eminent historians to discuss the core issues confronting students of contemporary history today Tackling ten key questions of current historiographical debate each chapter sets in parallel and in opposition the contributions of two scholars Questions include Does gender history have a future When does colonial history end What is cultural history now about This volume takes to heart the central rationale of the Writing History series namely to combine theoretical reflection with the practice of producing historical texts It introduces the reader to a variety of important theoretical approaches in the field of contemporary history writing and asks how these approaches have shaped historical writing in this important sub discipline Writing Contemporary History an invaluable introduction to the central debates that have shaped the field of contemporary history **The Conquest of History** Christopher

Schmidt-Nowara,2006 Publisher description **The International Journal of African Historical Studies** ,2008

**Native Sons** Gregory Mann,2006-07-19 For much of the twentieth century France recruited colonial subjects from sub Saharan Africa to serve in its military sending West African soldiers to fight its battles in Europe Southeast Asia and North Africa In this exemplary contribution to the new imperial history Gregory Mann argues that this shared military experience between France and Africa was fundamental not only to their colonial relationship but also to the reconfiguration of that relationship in the postcolonial era Mann explains that in the early twenty first century among Africans in France and Africa and particularly in Mali where Mann conducted his research the belief that France has not adequately recognized and compensated the African veterans of its wars is widely held and frequently invoked It continues to animate the political relationship between France and Africa especially debates about African immigration to France Focusing on the period between World War I and 1968 Mann draws on archival research and extensive interviews with surviving Malian veterans of French wars to explore the experiences of the African soldiers He describes the effects their long absences and infrequent homecomings had on these men and their communities he considers the veterans status within contemporary Malian society and he examines their efforts to claim recognition and pensions from France Mann contends that Mali is as much a postslavery society as it is a postcolonial one and that specific ideas about reciprocity mutual obligation and uneven exchange that had developed during the era of slavery remain influential today informing Malians conviction that France owes them a blood debt for the military service of African soldiers in French wars **The Archaeology of Food and Identity** Katheryn C. Twiss,2007 The chapters in this topically and methodologically diverse volume discuss the role food plays in the construction and maintenance of multiple levels of social identity they also illustrate the myriad ways in which archaeologists may approach the issue The book includes essays from archaeologists working in a wide range of time periods

and areas prehistorians and historical archaeologists specialists in the Old World and experts on the New World Contributors use diverse data sets to discuss how food procurement strategies consumption patterns and modes of cooking and dining are intertwined with the construction and maintenance of individual and group identities

**Diaspora(s): Movements and Cultures** Nicholas Hewitt,Dick Geary,2007

**The Demographics of Empire** Karl Ittmann,Dennis D. Cordell,Gregory H. Maddox,2010-10-05 The Demographics of Empire is a collection of essays examining the multifaceted nature of the colonial science of demography in the last two centuries The contributing scholars of Africa and the British and French empires focus on three questions How have historians demographers and other social scientists understood colonial populations What were the demographic realities of African societies and how did they affect colonial systems of power Finally how did demographic theories developed in Europe shape policies and administrative structures in the colonies The essays approach the subject as either broad analyses of major demographic questions in Africa's history or focused case studies that demonstrate how particular historical circumstances in individual African societies contributed to differing levels of fertility mortality and migration Together the contributors to The Demographics of Empire question demographic orthodoxy and in particular the assumption that African societies in the past exhibited a single demographic regime characterized by high fertility and high mortality

**Fugitive Knowledge** Andreas Beer,Gesa Mackenthun,2015 Encounters between cultures are also encounters between knowledge systems This volume brings together a number of case studies that explore how some knowledge in cultural contact zones becomes transient evanescent and ephemeral The essays examine various aspects of cultural especially colonial epistemic exchanges placing special emphasis on the fate of those knowledges that are not easily appropriated by or translated from one cultural sphere into another and thus remain at the margins of cross cultural exchanges In addition the imposition of colonial power is unthinkable without the strategic deployment and use of knowledge most colonial states including those of Germany in the Baltic and in West Africa were knowledge acquiring machines yet acquisition always includes rejection detainment and subjugation of recalcitrant epistemes Bringing together insights from various scholarly disciplines including literary studies history historical anthropology and political science the essays in this volume investigate how different or unfamiliar knowledge was and in some cases still is disarticulated by being belittled discredited and demonized But they also show the strategies of resilience deployed by subjugated and subaltern people the ways in which certain materials have escaped the coloniality of knowledge how fragments and shards of other epistemologies remain inscribed in the polyphony and fuzziness of intercultural documents and archives

**Africa** ,2008 Includes Proceedings of the Executive council and List of members also section Review of books

**Conjuring Power** Kea L. Gorden,2008

**Canadian Journal of African Studies** ,2007

**The Soviet and Post-Soviet Review** ,2011

**The Oxford Encyclopedia of the Modern World** ,2008 The Encyclopedia of the Modern World delves into the period from 1750 to the present providing special attention to social economic cultural and political topics applicable to the time The breadth of

knowledge offered within this multivolume set is astounding with features spanning articles on countries regions and ethnic groups themes involving social history demography family life politics economics religion thought education science and technology and culture events such as major wars and extensive coverage of the United States Detailed articles cover not only the major facts but the interpretations as well and are written for readers who are not specialists in the particular area Enriched with over 800 halftones and 50 maps this reference work is essential for any scholar general reader collector or curator interested in this rich and varied time in history Through its fluent global coverage The Encyclopedia of Modern World provides information about and interpretation of major developments across particular regions both salient events and regional perspectives on common themes such as politics demography social class and gender Readers can explore topics that have global implications such as migration childhood and foods topics that can be viewed through a combination of global patterns and key comparisons Entries also shed light on standard geographic and ethnic units such as Scandinavia Korea or the Gypsies in the modern period The Encyclopedia presents unprecedented coverage of global processes and institutions themselves including the International Red Cross and the League of Nations Publisher Labour and the Multiracial Project in the Caribbean Sara Abraham,2007 Labour and The Multiracial Project in the Caribbean covers major twentieth century political developments in Trinidad and Tobago and Guyana It pays particular attention to social movements class formation and new emancipatory ideas on liberation from colonial legacies in political structure and racial division

Pragmatics ,1991 *New Encyclopedia of Africa* John Middleton,2008 Contains a collection of alphabetically arranged entries from Ibadan to Mzilikazi on the history geography culture religion and ideologies wars and economy of the African nations and includes essays and photographs **International Social Science Journal** ,2009

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