

1-10

CGC Grading Scale

| | |
|------------|----------------------------|
| 10 | Gem Mint |
| 9.9 | Mint |
| 9.8 | Near Mint/Mint |
| 9.6 | Near Mint+ |
| 9.4 | Near Mint |
| 9.2 | Near Mint- |
| 9.0 | Very Fine/Near Mint |
| 8.5 | Very Fine+ |
| 8.0 | Very Fine |
| 7.5 | Very Fine- |
| 7.0 | Fine/Very Fine |
| 6.5 | Fine+ |
| 6.0 | Fine |
| 5.5 | Fine- |
| 5.0 | Very Good/Fine |
| 4.5 | Very Good+ |
| 4.0 | Very Good |
| 3.5 | Very Good- |
| 3.0 | Good/Very Good |
| 2.5 | Good+ |
| 2.0 | Good |
| 1.8 | Good- |
| 1.5 | Fair/Good |
| 1.0 | Fair |
| .5 | Poor |

Comic Grading Scale

Robert M. Overstreet



Comic Grading Scale:

So You Want to Grade Comic Books Mark Wayne, 2025-01-15 Description Comic book collecting is more than a hobby it s a passion an investment and a way to preserve the cultural icons that have shaped the world of entertainment As the comic book industry continues to grow and evolve so does the need for a transparent and consistent system to evaluate a comic s value This is where comic book grading comes in For years professional grading services like CGC CBCS and PGX have been essential in helping collectors and investors navigate the world of comic books providing a clear objective assessment of a comic s condition So You Want to Grade Comic Books takes you on a journey through the art and science of comic book grading offering an in depth look at how comic books are evaluated how restoration works and how grading impacts the value of your collection Whether you re a long time collector an aspiring investor or simply a fan of the stories and artwork that make comics so captivating this guide provides the tools and knowledge you need to understand and navigate the comic book market like a pro What You ll Discover Inside Understanding the Grading System Dive deep into the world of comic book grading learning about the various grading scales used by the industry s most trusted companies including CGC CBCS and PGX Learn how comics are evaluated for factors like cover condition corners pages and paper quality and how each of these elements impacts a comic s final grade Grading and Restoration While grading ensures that your comic s condition is accurately assessed restoration can help bring a comic back to life if it s in poor condition Learn about the common restoration techniques like pressing cleaning and color touch up and how they affect the comic s value Discover the balance between preservation and restoration and what to look out for when buying and selling restored comics Market Trends and Investment Potential The comic book market has seen explosive growth fueled in part by the success of comic based movies and TV shows Learn how to spot trends in the market when to buy or sell and how grading affects the value of your comic books With insights into hot issues first appearances and limited editions you ll be able to make savvy decisions whether you re buying for your collection or flipping for profit Buying and Selling Graded Comics Whether you re a collector looking to expand your collection an investor seeking valuable assets or someone looking to sell their comics this book provides tips on navigating the marketplace Learn how to assess the value of comics based on their grade how to find the right buyers and where to sell for the best price Explore strategies for dealing with comic dealers online marketplaces like eBay and comic conventions Why This Book is for You This book isn t just for serious investors it s for anyone who has ever been captivated by the world of comic books Whether you grew up reading the iconic stories of Marvel DC or independent publishers or you ve recently become interested in collecting comics as an investment this guide will give you the knowledge you need to take your passion to the next level For long time collectors it s an opportunity to refine your understanding of the grading system and learn more about how your comics are valued For those new to the world of grading this book provides a comprehensive introduction to everything you need to know about buying selling and collecting

graded comics Plus with the comic book market continuing to evolve understanding how grading works and how to use it to your advantage is more important than ever Start your comic book journey today invest collect and grade like a pro **The Official Overstreet Comic Book Grading Guide** Robert M. Overstreet, Arnold T. Blumberg, 2003 Overstreet author of The Official Overstreet Comic Book Price Guide has now written the first and only book that sets the standard for grading the condition of comic books which is the most important factor in determining its value He explains the new 10 point grading system that helps collectors and dealers alike to easily determine the condition of any comic book 400 photos [HowExpert Guide to Comic Book Collecting](#) HowExpert, 2025-04-30 HowExpert Guide to Comic Book Collecting is your complete step by step 60 day system for mastering the world of comics from building and organizing your collection to grading storing buying selling and investing in valuable issues Whether you re just getting started or you re a long time fan ready to level up this guide gives you the structure tools and confidence to build a meaningful and rewarding comic book collection Follow a proven 60 day roadmap that uses the C O M I C C O L L E C T O R system to guide you from casual fan to confident collector step by step Each chapter delivers practical lessons real world strategies and daily momentum to help you collect smarter protect your investment and enjoy the hobby with purpose and precision What you ll learn through this 60 day system

Introduction Discover what makes comic book collecting rewarding and how to get the most from this system Chapter 1 C Chronicle the History of Comics Days 1 4 Explore the origins key eras and cultural evolution that shape comic value Chapter 2 O Organize Your Collection Days 5 8 Create a streamlined system using smart sorting strategies and digital tools Chapter 3 M Maximize Comic Value Days 9 12 Learn what drives comic value including key issues scarcity variants and demand Chapter 4 I Invest Wisely in Comics Days 13 16 Build a smart collector portfolio that balances passion with profit Chapter 5 C Crack the Grading Code Days 17 21 Understand how grading works when to slab and how to assess condition like a pro Chapter 6 C Clarify Your Collector Identity Days 22 25 Define your niche set goals and build a focused collection Chapter 7 O Obtain Comics from Smart Sources Days 26 30 Buy confidently from comic shops conventions online markets and unexpected places Chapter 8 L Lock in Long Term Storage Days 31 34 Use bags boards boxes and climate protection to preserve comic value Chapter 9 L Locate Limited Editions Rarities Days 35 38 Hunt down rare finds like signed issues sketch covers foreign prints and misprints Chapter 10 E Evaluate Before You Buy Days 39 43 Inspect comics ask smart questions and know when to walk away from bad deals Chapter 11 C Collect for Cover Art Days 44 47 Appreciate iconic comic art styles and build a visually powerful collection Chapter 12 T Track Trends in Comic Culture Days 48 51 Stay ahead of indie titles digital shifts and emerging technologies like NFTs Chapter 13 O Offload Sell Comics for Profit Days 52 55 Price package and sell your comics with confidence on various platforms Chapter 14 R Retain Long Term Value Legacy Days 56 60 Insure document and plan your collection s future for legacy or resale Conclusion Celebrate your growth as a collector review your progress and get ready for the next phase of your comic collecting journey Appendices Includes a grading checklist glossary inventory

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Comics Versus Art Bart Beaty,2012-07-17 On the surface the relationship between comics and the high arts once seemed simple comic books and strips could be mined for inspiration but were not themselves considered legitimate art objects Though this traditional distinction has begun to erode the worlds of comics and art continue to occupy vastly different social spaces Comics Versus Art examines the relationship between comics and the most important institutions of the art world including museums auction houses and the art press Bart Beaty s analysis centres around two questions why were comics excluded from the history of art for most of the twentieth century and what does it mean that comics production is now more closely aligned with the art world Approaching this relationship for the first time through the lens of the sociology of culture Beaty advances a completely novel approach to the comics form **High-Value Comic Books** Logan

Rodriguez,AI,2025-02-27 High Value Comic Books explores the intriguing world where finance meets art through the lens of rare comic book collecting It unveils the factors driving the valuation of these unique assets from intrinsic characteristics like rarity and condition to external market forces such as media influence The book emphasizes that a comic s worth is not solely based on objective measures but on a complex interplay of appreciation speculation and historical importance The book analyzes the evolution of comic books from disposable entertainment to high value collectible assets touching on key eras like the Golden and Silver Ages It highlights the impact of grading on market value and the role of speculation driven by character popularity and media adaptations For instance the first appearance of a major character can dramatically increase a comic s value as can a successful film adaptation The book systematically progresses beginning with an overview of grading and condition assessment then moves into value determinants and concludes with investment strategies and preservation techniques It provides a balanced view acknowledging both the investment potential and artistic merit of comic books making it a valuable resource for collectors investors and art enthusiasts alike The Official Overstreet Comic Book

Companion, 11th Edition Robert M. Overstreet, 2010 Describes and lists the values of popular collectible comics and graphic novels issued from the 1950s to today providing tips on buying collecting selling grading and caring for comics and including a section on related toys and rings *The Overstreet Comic Book Price Guide* Robert M. Overstreet, 1993 Since 1970 only one comic book price guide has been dubbed the Bible for casual and die hard collectors alike While others have come and gone The Overstreet Comic Book Price Guide has maintained its stature as the premiere reference source for the hobby covering more than a century of comic book history The essential tool for collectors and investors the Guide is highly regarded for its well researched pricing in depth historical information and incomparable insights into the marketplace If you have a comic book collection or are thinking about starting one you simply can't do without this book This 30th Anniversary Edition Includes The most complete record of existing comic books from the 1800s to the present Redesigned feature sections for greater clarity and easy reference Market reports by Robert M Overstreet and the Overstreet advisors network Exclusive feature articles on the origin and history of EC Comics now celebrating the 50th anniversary of the New Trend titles including interviews with Overstreet cover artists Al Feldstein and Al Williamson Exclusive 30th anniversary feature looking back at the birth of a comic book fan the first ever article written for the Guide by Robert M Overstreet himself Up to date directory of comic book fan websites Tips about collecting grading and caring for your comics All new additions to Overstreet Hall of Fame key sales lists and exhaustive indices And much much more **The Walking Dead #24** Robert Kirkman, 2005-11-24 Something has happened to drive Rick over the edge There's no turning back now as we reach the two year mark on the zombie movie that never ends Join the thousands of readers already enjoying this book as we ask Where do we go from here And trust us this is only the beginning The Walking Dead Deluxe #24 Robert Kirkman, 2021-10-06 THE WALKING DEAD DELUXE hits its one year anniversary Something has happened to drive Rick over the edge and there's no turning back now This deluxe presentation in STUNNING FULL COLOR also features another installment of Cutting Room Floor and creator commentary **Comic Book Price Guide** Robert M. Overstreet, House of Collectibles, 1989-04-22 The bible of the comic book industry is updated for 2002 with Web site information tips about grading and caring for comics and more than 1 500 black and white photos **The Official Overstreet** House of Collectibles, Robert M. Overstreet, 1991-05-14 The bible of the comic book industry is updated for 2002 with Web site information tips about grading and caring for comics and more than 1 500 black and white photos **Comic Book Price Guide #16 P** Robert M. Overstreet, Crown, 1986
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condition a factor that is often key to real collectability and how to grade accurately This book features the 10 point grading system as well as exhaustive descriptions of Primary and Split Grades examples of each grade with more than 200 full color images in all articles on storage preservation and restoration a look at the independent third party grading companies and much more Comic Bks Overs 18 Robert M. Overstreet,1988-04 Written by the ultimate authority on comic book values this expanded and updated guide lists over 80 000 prices for all mainstream comic books published in America from 1901 to the present day Includes photos a listing of comic book shops marketing tips and publication dates Illustrated Antiques Collectibles **Comic Art Trends Price Guide Grading Companion** Patrick Bain,2018-12-18 Original comic book art is nostalgic pleasing to the eye in demand collectable and potentially a very good investment The Comic Art Trends Price Guide 2019 edition provides detailed sales information data analysis market trends and CAT grades for thousands of pages of comic book art by over thirty industry leaders The Comic Art Trends Price Guide Grading Companion defines the CAT grading scale for original comic book art The CAT grading scale is used to differentiate pages of original comic art based on criteria such as 1 what type of page is it i e cover splash interior 2 who is featured on the page 3 how much of the page is devoted to the featured characters The Grading Companion acts as a supplement to the Price Guide to help readers understand how to understand the CAT Scale grades in the price guide This understanding helps in interpreting the comic art sales data that is compile and organized in the Price Guide Together this information is useful to hobbyists collectors vendors and investors to determine reasonable values for unique pieces of popular artwork The Comic Art Trends Price Guide Grading Companion is an inexpensive introduction to the CAT Price Guide system It is also a tool for getting started in the world of original comic book art For more information [http www CATpriceguide com](http://www.CATpriceguide.com) *Official Overstreet Comic Book Price Guide* Robert M. Overstreet,2006-05 A catalog and price guide for collectors of comic books

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