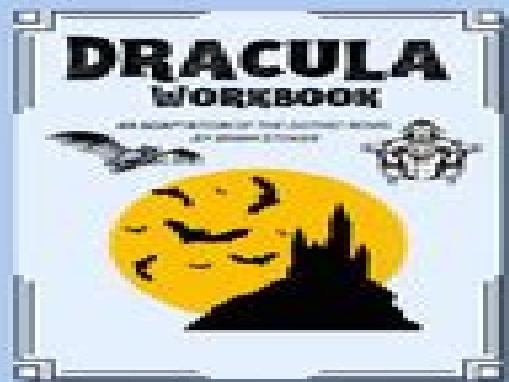


DRACULA

Gothic Reading and Vocabulary Workbook



DRACULA

CHAPTER 1 - READING COMPREHENSION

1. What does the author say about the weather in the beginning of the chapter? (Lines 1-10)

2. In the first few lines, compare the descriptions of Count Dracula with the Devil. How are these creatures similar and different?

3. How does the author use imagery here? (Lines 11-20)

4. How does the author use imagery here? (Lines 21-30)

Vocabulary +
Reading
Comprehension for
all 6 Chapters

4 Pages Per Chapter!

ANSWERS!

DRACULA

CHAPTER 1 - GOTHIC VOCABULARY

Adjective: Gloomy, Bleak, Unsettling, Sinister

1. Definitions:
Match each word definition with the correct definition. Write the letter of the definition next to the word.

Definitions:	Definitions:
1. Bleak	a. Dark and depressing
2. Gloomy	b. Shows and expresses anger
3. Bleakly	c. Describes something seriously
4. Unsettling	d. Encouraging, reassuring, and
5. Sinister	e. True strategy or programming, using

2. Fill in the blanks:
Compare each sentence with the current vocabulary word from the list above.

1. The Count's _____ voice sent shivers down Jonathan's spine.
2. The pale, _____ face made Jonathan feel whipping in the wind all through the dark, stormy night.
3. The word "bleak" _____ through the trees, telling no true secret to anyone at the night.
4. Jonathan felt an _____ chill as the wind blew his hair right across his face.
5. The uninviting house _____ with black clouds, which passed over him and covered him like a shroud.

Complete Workbook Gothic Fantasy

J Elliott

Complete Workbook Gothic Fantasy:

The Complete Book of Science Fiction and Fantasy Lists Maxim Jakubowski, Malcolm Edwards, 1983 **The Complete Book of the Devil's Disciples** Leonard R. N. Ashley, 1996 This fourth book in Ashley's series traces the roots of the occult devil worship ritual killing witchcraft etc throughout history Written in reader friendly but scholarly prose Within these pages readers will find potions and charms incantations and amulets There are detailed descriptions of bloody rituals the sensational black masses of France the horrors of the Spanish Inquisition and an introduction into the habits of werewolves and vampire *American Reference Books Annual* Juneal M. Chenoweth, 2019-06-24 Read professional fair reviews by practicing academic public and school librarians and subject area specialists that will enable you to make the best choices from among the latest reference resources This newest edition of American Reference Books Annual ARBA provides librarians with insightful critical reviews of print and electronic reference resources released or updated in 2017 2018 as well as some from 2019 that were received in time for review in the publication By using this invaluable guide to consider both the positive and negative aspects of each resource librarians can make informed decisions about which new reference resources are most appropriate for their collections and their patrons needs Collection development librarians who are working with limited budgets as is the case in practically every library today will be able to maximize the benefit from their monetary resources by selecting what they need most for their collection while bypassing materials that bring limited value to their specific environment **Senior High Core Collection** Raymond W. Barber, Patrice Bartell, 2007 Features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 New coverage of biographies art sports Islam the Middle East cultural diversity and other contemporary topics keeps your library's collection as current as today's headlines *Spectatorship, Embodiment and Physicality in the Contemporary Mutilation Film* Laura Wilson, 2015-07-28 Spectatorship Embodiment and Physicality in the Contemporary Mutilation Film explores physical spectatorship the representation of mutilation on the screen and the physical responses this evokes The book is organised around the study of a series of dynamic engagements that reconfigure the film viewer relationship **Reference Guide to Science Fiction, Fantasy and Horror** Michael Burgess, Lisa R. Bartle, 2002-12-30 An annotated list of reference works in the fields of science fiction fantasy and horror fiction **Irish Catholic Writers and the Invention of the American South** Bryan Giemza, 2013-07-08 In this expansive study Bryan Giemza recovers a neglected subculture and retrieves a missing chapter of Irish Catholic heritage by canvassing the literature of American Irish writers from the U S South Giemza offers a defining new view of Irish American authors and their interrelationships within both transatlantic and ethnic regional contexts From the first Irish American novel published in Winchester Virginia in 1817 Giemza investigates a cast of nineteenth century writers contending with the turbulence of their time writers influenced by both American and Irish revolutions Additionally he considers dramatists and propagandists of the Civil War and Lost Cause

memoirists who emerged in its wake Some familiar names reemerge in an Irish context including Joel Chandler Harris Lafcadio Hearn and Kate O Flaherty Chopin Giemza also examines the works of twentieth century southern Irish writers such as Margaret Mitchell John Kennedy Toole Flannery O Connor Pat Conroy Anne Rice Valerie Sayers and Cormac McCarthy For each author Giemza traces the influences of Catholicism as it shaped both faith and ethnic identity pointing to shared sensibilities and contradictions Flannery O Connor for example resisted identification as an Irish American while Cormac McCarthy described by some as anti Catholic continues a dialogue with the Church from which he distanced himself Giemza draws on many never before seen documents including authorized material from the correspondence of Cormac McCarthy interviews from the Irish community of Flannery O Connor s native Savannah Georgia and Giemza s own correspondence with writers such as Valerie Sayers and Anne Rice This lively literary history prompts a new understanding of how the Irish in the region helped invent a regional mythos an enduring literature and a national image *Genre* reflecting Betty Rosenberg,1986 *The Complete Book of Women's Wisdom* Cassandra Eason,2001 A collection of information on the feminine history of the world relating to myths stories rituals festivals and more associated with women through the ages

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The Writer's Market ,1983 *Whitaker's Cumulative Book List* ,1985

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