

# Weekly Paragraph

# 3rd Grade

## Grammar Editing Practice

**Weekly Paragraph Editing - Name:** \_\_\_\_\_

**Directions:** Highlight every grammar and spelling mistake you can find in the paragraph below. Then rewrite the paragraph correctly on a separate page.

**Editing Checklist**

- ☐ Does every sentence start with a capital letter?
- ☐ Do names of people, places, and other special things start with a capital letter?
- ☐ Did you use apostrophes to show someone owns something?
- ☐ Are there commas placed in the right places?
- ☐ Does each sentence end with the correct punctuation mark?
- ☐ Are there any spelling errors?
- ☐ Is the correct punctuation mark? (exclamation, question, comma, etc.)
- ☐ Other grammar errors?

**Set 13**

**Part 1: Amelia Earhart: Soaring Beyond the Skies**  
Total mistakes to find: 10

Amelia Earhart was a brave and daring aviator who lived in the early 1900s. On May 20, 1932, she became the first woman to fly solo across the Atlantic Ocean. Imagine that! Just three years later, on January 11, 1935, she flew from Hawaii to California faster than any other pilot, making her the fastest flyer of her time. Amelia's adventures kept soaring as she achieved her dream, proving that girls can do anything they set their minds to! Her incredible flights inspired people all around the world to cheer for her and follow their own aspirations. Even today, her achievements encourage young aviators to take to the sky with courage and determination.

**Part 2: Amelia Earhart: Soaring Beyond the Skies**  
Total mistakes to find: 10

Amelia Earhart was the coolest pilot with an unending passion for flying. On June 1, 1937, she embarked on a record-breaking journey to fly around the world. Tragically, the plane disappeared in July of that year, leaving behind a mystery that has fascinated people for decades. Amelia's incredible courage and determination made her a role model for many people, inspiring them to reach for the stars and go after their dreams, no matter how far away they may seem. To this day, we honor Amelia's pioneering spirit and remember her as a true aviation legend. Her legacy reminds us to never stop exploring, just like she did with the unfathomable skies.

 **Butterfly**  
TEACHER 



# Cmt Editing And Revising Practice Grade 3

**Armstrong**



### **Cmt Editing And Revising Practice Grade 3:**

The Children in Room E4 Susan Eaton, 2009-01-01 Explores the racial and economic divide found in the educational systems of urban areas across the United States in an account that follows the struggles of one bright third grader from Hartford Connecticut and his indomitable teacher Reprint Shine Staar Prep, Editing & Revising Grade 3 Dana Konopka, Suzanne E. Borner, Patricia F. Braccio, 2014-03-20 Hours of Guided Practice to prepare for the STAAR Language Arts Exam Do you need a resource to give your students extensive practice in the often difficult and elusive skills of editing and revising These workbooks may be just what you re looking for Students are required to read passages embedded with errors of grammar usage mechanics content and organization They are then asked multiple choice questions designed to help them recognize and correct these mistakes These exercises will help students to better understand the essential skills of finding and correcting editorial problems and revising writing appropriately Students will soon be on their way to mastering these two very important steps in the writing process Hours of practice on skills leading to editing and revising mastery High interest passages embedded with the most common errors of grammar usage mechanics content and organization Multiple choice questions after each passage help students find recognize and correct mistakes Teacher Editions provide correct answers and identify the skill targeted in each question Grade Levels 2 8 These books are great for home schooling CMT Prep Sarah M. Williams, 2005 Daily Editing Practice, Grade 3 Janelle Condra, 2006-06-12 This practical book provides daily editing practice in capitalization punctuation and grammar As students practice basic language concepts they develop proficiency in writing Rise and Shine CCSS Prep Grade 3 Editing and Revising Dana Konopka, Suzanne Borner, 2014-03-18 Hours of Guided Practice in the Elements of Good Writing Perfect Preparation for Common Core State Standards Language Arts Testing Do you need a resource to give your students extensive practice in the often difficult and elusive skills of editing and revising These workbooks may be just what you re looking for Students are required to read passages embedded with errors of grammar usage mechanics content and organization They are then asked multiple choice questions designed to help them recognize and correct these mistakes These exercises will help students to better understand the essential skills of finding and correcting editorial problems and revising writing appropriately Students will soon be on their way to mastering these two very important steps in the writing process Hours of practice on skills leading to editing and revising mastery High interest passages embedded with the most common errors of grammar usage mechanics content and organization Multiple choice questions after each passage help students find recognize and correct mistakes Queue s Editing and Revising workbooks fit perfectly with the new Language Arts Core curriculum specifically K 4 and 5 8 Language Arts Benchmark II B Apply grammatical and language conventions to communicate Grade 3 Performance Standards 1 Use correct subject and verb agreement 2 Use correct capitalization and punctuation 6 Proofread one s own writing for spelling and edit with assistance for language conventions and format 8 Write compositions that have few

significant errors in use of pronouns adjectives adverbial forms and coordinating conjunctions Perfect for homeschooling

**Revising and Editing Practice 3rd Grade** Elaine Murphy, 2024-03-07 Mastering 3rd Grade Revising and Editing Practice Workbook Fun Learning Activities for Kids Unlock your child's potential in language arts with our Revising and Editing Practice 3rd Grade workbook This comprehensive resource is designed to reinforce key grammar and writing skills making learning enjoyable and effective With a diverse range of engaging exercises and activities your child will enhance their editing and proofreading abilities while developing a strong foundation in language proficiency From correcting punctuation to improving sentence structure each lesson is crafted to target specific areas of improvement ensuring holistic skill development Whether used as a supplement to classroom learning or for homeschooling this workbook is perfect for children aged 8-9 Invest in your child's academic success today with Revising and Editing Practice 3rd Grade Bullet Points IMPROVE EDITING SKILLS Engaging exercises for mastering grammar and punctuation ENHANCE WRITING PROFICIENCY Fun activities to refine sentence structure and coherence COMPREHENSIVE PRACTICE Diverse content covering a range of language arts topics AGE APPROPRIATE MATERIAL Tailored for 3rd grade students aged 8-9 EFFECTIVE LEARNING Boost academic performance with targeted practice sessions VIBRANT ILLUSTRATIONS Colorful visuals to aid comprehension and retention EDUCATOR APPROVED Trusted by teachers and parents for effective skill reinforcement **The 100+ Series**

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Braccio, 2014-03-20 Hours of Guided Practice to prepare for the STAAR Language Arts Exam Do you need a resource to give your students extensive practice in the often difficult and elusive skills of editing and revising These workbooks may be just what you're looking for Students are required to read passages embedded with errors of grammar usage mechanics content

and organization They are then asked multiple choice questions designed to help them recognize and correct these mistakes These exercises will help students to better understand the essential skills of finding and correcting editorial problems and revising writing appropriately Students will soon be on their way to mastering these two very important steps in the writing process Hours of practice on skills leading to editing and revising mastery High interest passages embedded with the most common errors of grammar usage mechanics content and organization Multiple choice questions after each passage help students find recognize and correct mistakes Teacher Editions provide correct answers and identify the skill targeted in each question Grade Levels 2-8 These books are great for home schooling **Editing, Revising, and More** Martha Hammett, Barbara Mariconda, Dea Paoletta Auray, 2015 Revising & Editing Student Workbook - 3rd Grade Carlin Liborio, 2025-03-29 This student workbook contains daily revising and editing warm up and practice pages for third grade students The passages are cross curricular and integrated with social studies and science TEKS Texas Essential Knowledge and Skills for 3rd grade The passages include warm up and practice pages along with answer keys You may want to remove the answer keys before giving this workbook to students Students can write directly on the pages and keep all their warm ups and practice pages neatly organized in one book Each student can practice revising and editing skills directly in their own book Why should you use cross curricular passages integrated with social studies and science This gives students background knowledge to help them with reading comprehension By integrating social studies and or science with reading and writing students will develop high level academic vocabulary Students will make connections across subjects and recognize the importance of writing in all subject areas Connecting ideas across disciplines helps students construct knowledge more actively leading to a better understanding and retention of the material Students also benefit from these time saving learning opportunities by seeing how different subjects are connected which provides a new perspective on learning Students can also use their workbook to look back at previous questions as a review of what they have learned throughout the year Part 1 REVISING 7 Weeks of Warm Up Practice STUDENT PAGES Each week contains A revising Warm Up Passage with five questions A revising Practice Passage with ten questions Part 2 EDITING 7 Weeks of Warm Up Practice STUDENT PAGES Each week contains An Editing Warm Up Passage with five questions Two Editing Practice Passages with five questions each ten questions total Arms Cups Strategy Cards for Revising and Editing Answer Keys for Revising Editing Warm Ups and Practice Questions can be found at the back of the book *Editing, Revising, and More* Martha Hammett, Barbara Mariconda, Dea Paoletta Auray, 2015 What you will find in this book comprehensive background information for teachers lesson plans for grammar subject verb agreement parts of speech word usage sentence structure transitional words and phrases revising run on sentences simplified lessons addressing STAAR spelling standards games and activities to make learning fun application opportunities within the lessons accompanying CD with mini assessments for use throughout the year test taking strategies planning and pacing guides Aligns to the Texas Essential Knowledge and Skills for

Grade Three back cover      Revising & Editing Student Workbook- 3rd Grade Carlin Liborio, 2025-03-29 This student workbook has revising and editing daily warm up practice pages for 3rd grade students The passages are cross curricular and are integrated with Social Studies and Science TEKS Texas Essential Knowledge and Skills for 3rd grade Includes the warm up and practice pages along with answer keys at the back that you may remove if you wish Students are able to write directly on the passages and questions and keep all of their warm ups and practice pages They are able to practice strategies directly in the book and each student has their own copy They can also use this workbook to look back and review previous questions as a review right before the state test This student workbook contains Part 1 REVISING 7 Weeks of Warm Up Practice STUDENT PAGES Revising Warm Up Passage with 5 questions Revising Practice Passage with 10 questions Part 2 EDITING 7 Weeks of Warm Up Practice STUDENT PAGES Editing Warm Up Passage with 5 questions 2 x Editing Practice Passages with 5 questions per passage 10 questions total Arms Cups Strategy Cards Answer Keys for Revising Editing Warm Ups and Practice Questions at the back of the book Note You may remove the answer keys at the back of the book or keep them for students to self check How is this workbook different from other workbooks out there These questions are VERY similar to what students will actually have on the the STAAR test that was recently redesigned and implemented in the 2022 2023 school year This workbook was made by methodically researching the wording of the NEW STAAR question types it is super high rigor and cross curricular It has the new question types SCR Short Constructed Response Inline Choice drop down menu and multiple choice This resource is on point for my 3rd graders as they prepare for STAAR Carlin takes the time to dig and create the best possible tool for educators that is relevant to what we are having to teach right now Love this resource Tosha C 3rd Grade Texas Teacher      **Daily Editing, Grade 3** Armstrong, 2008-08-28 Foster the development of conventions and editing skills through frequent focused practice using Daily Editing for students in grade 3 The book includes 180 activities that cover topics such as capitalization punctuation grammar spelling and sentence structure The activities are presented as various writing examples including journal entries letters and e mails This 192 page book includes practice pages reviews a proofreader s marks chart an editing checklist a grammar glossary and color coded answer keys The book supports NCTE standards and aligns with state national and Canadian provincial standards      **Daily Trait Warm-Ups** Ruth Culham, 2009 Quick activities for developing writing skills that last a lifetime      **Rise & Shine Cmt 4 Prep Cloze Reading Grade 3** Jonathan D. Kantrowitz, Ralph R. Kantrowitz, 2014-07-11 The Degrees of Reading Power DRP R section of the CMT 4 Language Arts test measures reading as a process in which students attempt to make sense of the text they read The DRP R test consists of a number of nonfiction passages on a variety of topics Within these passages words have been deleted and the student must choose the correct word for each deletion in the text Many standardized tests for reading use the Cloze method Queue s CMT 4 Cloze Reading workbooks follow the precise format of the DRP R portion of the CMT 4 Language Arts test Each book provides several dozen nonfiction passages for students to practice mastering this often

difficult and challenging reading exercise As on the actual CMT 4 Language Arts test DRP R section the passages increase in difficulty Many of these passages cover topics relevant to Connecticut history science and landmarks and are therefore of special interest to Connecticut students *Daily Paragraph Editing, Grade 3 Student Edition Workbook (5-Pack)* Evan-Moor Educational Publishers,2007-03 Give students their own Daily Paragraph Editing student book ideal for daily grammar language and usage practice or homework The student book corresponds to the Daily Paragraph Editing teacher edition and includes daily activities that practice both editing and writing Instructional material and answer key included in teacher edition only Rise and Shine CCSS Prep Grade 4 Editing and Revising Dana Konopka,Suzanne Borner,2014-03-18 Hours of Guided Practice in the Elements of Good Writing Perfect Preparation for Common Core State Standards Language Arts Testing Do you need a resource to give your students extensive practice in the often difficult and elusive skills of editing and revising These workbooks may be just what you re looking for Students are required to read passages embedded with errors of grammar usage mechanics content and organization They are then asked multiple choice questions designed to help them recognize and correct these mistakes These exercises will help students to better understand the essential skills of finding and correcting editorial problems and revising writing appropriately Students will soon be on their way to mastering these two very important steps in the writing process Hours of practice on skills leading to editing and revising mastery High interest passages embedded with the most common errors of grammar usage mechanics content and organization Multiple choice questions after each passage help students find recognize and correct mistakes Queue s Editing and Revising workbooks fit perfectly with the new Language Arts Core curriculum specifically K 4 and 5 8 Language Arts Benchmark II B Apply grammatical and language conventions to communicate Grade 4 Performance Standards 1 Use correct subject and verb agreement 2 Use correct capitalization and punctuation 6 Proofread one s own writing for spelling and edit with assistance for language conventions and format 8 Write compositions that have few significant errors in use of pronouns adjectives adverbial forms and coordinating conjunctions Perfect for homeschooling Hours of Guided Practice in the Elements of Good Writing Perfect Preparation for Common Core State Standards Language Arts Testing Do you need a resource to give your students extensive practice in the often difficult and elusive skills of editing and revising These workbooks may be just what you re looking for Students are required to read passages embedded with errors of grammar usage mechanics content and organization They are then asked multiple choice questions designed to help them recognize and correct these mistakes These exercises will help students to better understand the essential skills of finding and correcting editorial problems and revising writing appropriately Students will soon be on their way to mastering these two very important steps in the writing process Hours of practice on skills leading to editing and revising mastery **Queue Editing and Revising Grade 3 Teacher Edition** Dana Konopka,Suzanne Borner,2016-09-13 Also available as a free pdf for individual users E mail [jdk@queueinc.com](mailto:jdk@queueinc.com) Rise & Shine Cmt 4 Prep Cloze Reading Grade 3 Jonathan

Kantrowitz,2014-11-26 Also available as a free pdf for individual users E mail [jdk.queue@inc.com](mailto:jdk.queue@inc.com) The Degrees of Reading Power DRP R section of the CMT 4 Language Arts test measures reading as a process in which students attempt to make sense of the text they read The DRP R test consists of a number of nonfiction passages on a variety of topics Within these passages words have been deleted and the student must choose the correct word for each deletion in the text Many standardized tests for reading use the Cloze method Queue s CMT 4 Cloze Reading workbooks follow the precise format of the DRP R portion of the CMT 4 Language Arts test Each book provides several dozen nonfiction passages for students to practice mastering this often difficult and challenging reading exercise As on the actual CMT 4 Language Arts test DRP R section the passages increase in difficulty Many of these passages cover topics relevant to Connecticut history science and landmarks and are therefore of special interest to Connecticut students

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