

POPSUGAR.

2020

# READING CHALLENGE

- ☐ A book that's published in 2020
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- ☐ A book with a made-up language
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- ☐ Your favorite prompt from a past POPSUGAR Reading Challenge

# International Bestseller Pinterest Reading Challenge

**Álvaro Santana-Acuña**



## **International Bestseller Pinterest Reading Challenge:**

*Time Wise* Amantha Imber, 2023-04-25 Discover productivity secrets from the world's foremost thinkers, leaders, and entrepreneurs. High achievers most definitely approach their workday differently. This book gives access to the secrets and strategies they've found for making things work. From Wharton Professor Adam Grant's trick to get into flow when he starts work, Google's Executive Productivity Advisor Laura Mae Martin and her inbox shape shifting, to Cal Newport's multiple tab boards, this isn't your typical productivity book. You know the basics and have heard the swallow the frog platitudes. *Time Wise* goes deeper and unveils some of the more counterintuitive but effective time management methods that boost your productivity. Some of the high achievers featured along with their personal strategies include Adam Alter setting systems instead of goals, Rita McGrath who consults her own personal board of directors, Jake Knapp who focuses on the one important thing of the day, and Oliver Burkeman's approach to beating the to-do list. This book will allow you to master the superpower of using your time wisely to achieve success in business life and beyond. Praise for *Time Wise*: This charming book will save you more time than it takes to read. Adam Grant, New York Times bestselling author of *Think Again*. A must-read. This book will transform how you approach your workday. Greg McKeown, New York Times bestselling author of *Effortless* and *Essentialism*. Read this book. Jake Knapp, bestselling author of *Sprint* and *Make Time*. Bursting with actionable ideas on how to use your time better. Nir Eyal, author of *Indistractable*.

**Social Reading Cultures on BookTube, Bookstagram, and BookTok** Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube, Bookstagram, and BookTok as an increasingly important influence on contemporary book and literary culture. It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers. The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices, bookish social media has elevated the agency and visibility of readers and book consumers within literary culture. It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture. Concise and accessible, this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature, sociology, media, and cultural studies, as well as teachers and professionals in the book and library industries.

*Working Remotely* Molly Virello, 2022-05-09 In March of 2020, the world workforce moved to work remotely, challenging the nature of what librarians accomplish while not being in their buildings and how libraries serve communities with their doors closed. While the initial move to remote work was forced, voices emerged that questioned why librarians couldn't work remotely for extended periods of time as part of their regular jobs. Librarians are uniquely positioned to move themselves to remote work while also maintaining connections to their patron base and their colleagues but where to start? Stepping outside the

traditional library space librarians can carve out a space to work remotely while still retaining the ability to reach our patrons provide access to quality programming pave the way for libraries to share information promote resources and even lead change in their communities With times changing and our profession adapting so quickly this practical how to guide will help librarians set up an office space set a routine and adapt plan create implement manage and evaluate their programs and services to the best of their ability in order to unleash their library's potential to engage and wow their patrons and communities With worksheets and templates anecdotes about what works easily and what might prove challenging this book is ideal for today's librarian

**Promotional Culture and Convergence** Helen Powell, 2013-04-17 The rapid growth of promotional material through the internet social media and entertainment culture has created consumers who are seeking out their own information to guide their purchasing decisions Promotional Culture and Convergence analyses the environments necessary for creating a culture of collaboration with consumers and critically engages with key areas of contemporary promotional development including promotional culture's primary industries including advertising marketing PR and branding and how are they informed by changes in consumer behaviour and market conditions how industries are adapting in the digital age to attract both audiences and advertising revenue the evolving dialogues between new consumers and producers and promotional industries Ten contributions from leading theorists on contemporary promotional culture presents an indispensable guide to this creative and dynamic field and include detailed historical analysis in depth case studies and global examples of promotion through TV magazines newspapers and cinema

What I Wish I'd Known: For Writers H. D. Thomson, 2023-02-08 As an aspiring or seasoned writer do you feel like you aren't making headway stumbling on what to write next or wondering if you're even on the right path Are you unable to find the motivation to charge up your computer and put your fingers on the keyboard after that last rejection Between the pages of What I Wish I'd Known For Writers 100 highly accomplished authors share their time energy and knowledge to pay it forward and inspire other writers experienced or aspiring They reveal what they would have wanted their younger self to know what words of caution encouragement and inspiration they could have used before starting their writing careers I'm sure you would have wished someone had given you certain advice Within What I Wish I'd Known For Writers you will find a myriad of information on craft the writing industry time management conflict with family and friends what to avoid on your writing journey the business aspect of pushing forward in your career and more Discover what these talented authors have to say S M Anderson Jennifer Ashley Steven Barnes Jeremy Bates Louise Bay D V Berkom Hunter Blain Marci Bolden Rhys Bowen Sarah Elizabeth Bromke Benedict Brown Rachelle Burk V M Burns Lynn Cahoon Ginjer L Clarke Nancy Coco Michael Cordell Charly Cox B J Daniels Vincent B Davis II Ernest Dempsey Delaney Diamond Helena Dixon Angus Donald Lorna Dounaeva Kerrie Droban Jacqueline Druga Donna Everhart Chris Fabry Erin Flanagan Matt Forbeck Stacy Green Ross Greenwood Lisa Harris Paul Heatley Rita Herron Kate Hewitt Kelly Hodge Dwight Holing Griff Hosker Daniel Hurst Pamela Fagan Hutchins Rick Jones

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*Ascent to Glory* Álvaro Santana-Acuña, 2020-08-11 Gabriel García Márquez's novel *One Hundred Years of Solitude* seemed destined for obscurity upon its publication in 1967. The little known author, small publisher, magical style and setting in a remote Caribbean village were hardly the usual ingredients for success in the literary marketplace. Yet today it ranks among the best selling books of all time. Translated into dozens of languages it continues to enter the lives of new readers around the world. How did *One Hundred Years of Solitude* achieve this unlikely success? And what does its trajectory tell us about how a work of art becomes a classic? *Ascent to Glory* is a groundbreaking study of *One Hundred Years of Solitude* from the moment García Márquez first had the idea for the novel to its global consecration. Using new documents from the author's archives, Ivano Santana Acuña shows how García Márquez wrote the novel, going beyond the many legends that surround it. He unveils the literary ideas and networks that made possible the book's creation and initial success. Santana Acuña then follows this novel's path in more than seventy countries on five continents and explains how thousands of people and organizations have helped it to become a global classic. Shedding new light on the novel's imagination, production and reception, *Ascent to Glory* is an eye-opening book for cultural sociologists and literary historians as well as for fans of García Márquez and *One Hundred Years of Solitude*.

**From Scrolls to Scrolling** Bradford A. Anderson, 2020-06-22 Throughout history the study of sacred texts has focused almost exclusively on the content and meaning of these writings. Such a focus obscures the fact that sacred texts are always embodied in particular material forms, from ancient scrolls to contemporary electronic devices. Using the digital turn as a starting point, this volume highlights material dimensions of the sacred texts of Judaism, Christianity and Islam. The essays in this collection investigate how material aspects have shaped the production and use of these texts within and between the traditions of Judaism, Christianity and Islam from antiquity to the present day. Contributors also reflect on the implications of transitions between varied material forms and media cultures. Taken together, the essays suggest that materiality is significant for the academic study of sacred texts as well as for reflection on developments within and between these religious traditions. This volume offers insightful analysis on key issues related to the materiality of sacred texts in the traditions of Judaism, Christianity and Islam while also highlighting the significance of transitions between various material forms, including the current shift to digital.

culture      *Cupcakes, Pinterest, and Ladyporn* Elana Levine, 2015-09-30 Media expansion into the digital realm and the continuing segregation of users into niches has led to a proliferation of cultural products targeted to and consumed by women Though often dismissed as frivolous or excessively emotional feminized culture in reality offers compelling insights into the American experience of the early twenty first century Elana Levine brings together writings from feminist critics that chart the current terrain of feminized pop cultural production Analyzing everything from *Fifty Shades of Grey* to Pinterest to pregnancy apps contributors examine the economic technological representational and experiential dimensions of products and phenomena that speak to and about the feminine As these essays show the imperative of productivity currently permeating feminized pop culture has created a generation of texts that speak as much to women's roles as public and private workers as to an impulse for fantasy or escape Incisive and compelling *Cupcakes Pinterest and Ladyporn* sheds new light on contemporary women's engagement with an array of media forms in the context of postfeminist culture and neoliberalism      *Books for Living* Will Schwalbe, 2018-01-11 From the author of the international bestseller *The End of Your Life Book Club* an inspiring and magical exploration of the enduring power of books a must for all passionate book lovers exploring books as diverse as *The Girl on the Train* *The Little Prince* and *David Copperfield* I've always believed that everything you need to know can be found in a book Will Schwalbe Why is it that we read Is it to pass time To learn something new To escape into another reality For Will Schwalbe reading is a way to entertain himself but also to make sense of the world to become a better person and to find the answers to the big and small questions about how to live his life In this delightful celebration of reading Schwalbe invites us along on his quest for books that speak to the specific challenges of living in our modern world with all its noise and distractions Rich with stories and recommendations *Books for Living* is a treasure for everyone who loves books and loves to hear the answer to the question What are you reading      *READING CHALLENGE. 1 (SECOND EDITION) (CD1 □□□)* Casey Malarcher, 2009-12-24      **The reading challenge / druk 1** Mila Levchenko, 2015-05-27

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