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C. S. PACAT

NEW YORK TIMES BESTSELLING AUTHOR

The background of the cover is a painting of two young men. On the left, a man with short blonde hair is shown from the chest up, wearing a dark blue tunic with gold embroidery. He is looking back over his shoulder. On the right, a man with dark, curly hair is shown from the chest up, shirtless, with a red cloth draped around his waist. He is looking forward. Both men are wearing gold chains. The background is a textured blue with some white and gold highlights.

# CAPTIVE PRINCE

BOOK ONE OF THE CAPTIVE PRINCE TRILOGY

# Captive Prince

**John Erskine Clarke**



## **Captive Prince:**

*Captive Prince* C. S. Pacat, 2014-01-28 From global phenomenon C S Pacat comes the first novel in her critically acclaimed Captive Prince trilogy Damen is a warrior hero to his people and the rightful heir to the throne of Akielos but when his half brother seizes power Damen is captured stripped of his identity and sent to serve the prince of an enemy nation as a pleasure slave Beautiful manipulative and deadly his new master Prince Laurent epitomizes the worst of the court at Vere But in the lethal political web of the Veretian court nothing is as it seems and when Damen finds himself caught up in a play for the throne he must work together with Laurent to survive and save his country For Damen there is just one rule never ever reveal his true identity Because the one man Damen needs is the one man who has more reason to hate him than anyone else

**Kings Rising** C. S. Pacat, 2016-02-02 The stunning conclusion of worldwide phenomenon from the boldly original author of Captive Prince and Prince's Gambit I fell in love with the writing the characters and the story V E Schwab 1 New York Times bestselling author His identity now revealed Damen must face his master Prince Laurent as Damianos of Akielos the man Laurent has sworn to kill On the brink of a momentous battle the future of both their countries hangs in the balance In the south Kastor's forces are massing In the north the Regent's armies are mobilising for war Damen's only hope of reclaiming his throne is to fight together with Laurent against their usurpers Forced into an uneasy alliance the two princes journey deep into Akielos where they face their most dangerous opposition yet But even if the fragile trust they have built survives the revelation of Damen's identity can it stand against the Regents final deadly play for the throne

**Prince's Gambit** C. S. Pacat, 2015-07-07 The second novel in the critically acclaimed Captive Prince trilogy from global phenomenon C S Pacat Perfectly paced brilliance Christina Lauren New York Times bestselling author With their countries on the brink of war Damen and his new master Prince Laurent must exchange the intrigues of the palace for the sweeping might of the battlefield as they travel to the border to avert a lethal plot Forced to hide his identity Damen finds himself increasingly drawn to the dangerous charismatic Laurent But as the fledgling trust between the two men deepens the truth of secrets from both their pasts is poised to deal them the crowning death blow

**Prince's Gambit** C. S. Pacat, 2024-12-03

*Captive Prince* C. S. Pacat, 2013-02 Damen is a warrior hero to his people and the rightful heir to the throne of Akielos but when his half brother seizes power Damen is captured stripped of his identity and sent to serve the prince of an enemy nation as a pleasure slave Beautiful manipulative and deadly his new master Prince Laurent epitomizes the worst of the court at Vere But in the lethal political web of the Veretian court nothing is as it seems and when Damen finds himself caught up in a play for the throne he must work together with Laurent to survive and save his country For Damen there is just one rule never ever reveal his true identity Because the one man Damen needs is the one man who has more reason to hate him than anyone else

**Kings Rising** C.S. Pacat, 2016-02-02 A special unforgettable series Lush Brutal Unparalleled Sarah J Maas Damianos of Akielos has returned His identity now revealed Damen must face his master Prince Laurent as Damianos of

Akielos the man Laurent has sworn to kill On the brink of a momentous battle the future of both their countries hangs in the balance In the south Kastor s forces are massing In the north the Regent s armies are mobilising for war Damen s only hope of reclaiming his throne is to fight together with Laurent against their usurpers Forced into an uneasy alliance the two princes journey deep into Akielos where they face their most dangerous opposition yet But even if the fragile trust they have built survives the revelation of Damen s identity can it stand against the Regent s final deadly play for the throne If you re looking for an addictive slow burn romantasy with great characterisation and world building the Captive Prince series is sure to be your new obsession Praise for the Captive Prince series I fell in love with the writing the characters and the story V E Schwab Perfectly paced brilliance Christina Lauren For a book to take me so completely by surprise in such a perfect well executed way suffice to say I will follow C S Pacat into the dark Sara Raasch You will be completely enthralled and on edge USA Today

**Captive Prince** S. U. Pacat,2013-01 Damen is a warrior hero to his people and the rightful heir to the throne of Akielos but when his half brother seizes power Damen is captured stripped of his identity and sent to serve the prince of an enemy nation as a pleasure slave Beautiful manipulative and deadly his new master Prince Laurent epitomizes the worst of the court at Vere But in the lethal political web of the Veretian court nothing is as it seems and when Damen finds himself caught up in a play for the throne he must work together with Laurent to survive and save his country For Damen there is just one rule never ever reveal his true identity Because the one man Damen needs is the one man who has more reason to hate him than anyone else

**Captive Prince** C. S. Pacat,2015 When beloved warrior hero Damen s brother siezes the throne of Akielos unjustly rightful heir Damen is sold as a pleasure slave to Prince Laurent of the enemy Vere Kingdom and is soon caught up in court intrigue that threatens him and his new master

**Captive Prince Trilogy Set** C. S. Pacat,2016-02-02

**The Captive Prince** A. C. Fox,2016-11-20 Save the land or follow his heart Time has run out for Lord Domlen The Fortress of Rain has been cursed by the enemy Boa Visk his people trapped as phantoms within its walls and the rain ever falling across his lands If he does not break the curse soon the trapped spirits will become revenir ghosts that feed upon the life force of the living He needs a miracle And he gets one He learns of a ritual that can break the curse and free his people But nothing comes without a price and the price is one Lord Domlen cannot bring himself to pay the ritual demands blood royal blood Desperate he abducts Prince Falken of Teirlan to be his blood sacrifice on the night of the red moon and forces all gentle emotion far far away He must save his people even at the cost of an innocent life But as the time of the ritual draws near how will he find the strength to kill an innocent man Especially one who reignites all the emotions he believed he d buried so deeply away Prince Falken sorcerer from Teirlan needs his magic to escape the Fortress of Rain but the shackles on his wrists have cut him off from his power When he discovers the servants around him are actually spirits he understands the stronghold is bound by dark forces a curse that somehow revolves around his grim noble captor There is dark magic here but how can he help the strong enigmatic Domlen while he s trapped his powers bound There is greater magic than that of

the curse and Falken has resources beyond Domlen's ken. But when the ritual goes horribly wrong, how will Falken make his enemy trust him? And how will he save the man he's coming to love? Reader note contains gay fantasy romance enemies to lovers, male-male love, and a happily ever after. Captive Prince C. S. Pacat, 2013-01. The second volume in the *Captive Prince* trilogy. With their countries on the brink of war, Damen and his new master Prince Laurent must exchange the intrigues of the palace for the sweeping might of the battlefield as they travel to the border to avert a lethal plot. Forced to hide his identity, Damen finds himself increasingly drawn to the dangerous, charismatic Laurent. But as the fledgling trust between the two men deepens, the truth of secrets from both their pasts is poised to deal them the crowning death blow.

*The Summer Palace and Other Stories* C. S. Pacat, 2018-10-20. Follow Damen, Laurent, and the supporting characters of *Captive Prince* on a series of adventures set in and around the events of the novels and beyond to learn what happens after the final page in the trilogy is turned. *Three Thieves Vol. 3* Scott Chantler, 2025-10-28. The *Captive Prince* is the third volume in the *Three Thieves* series, and it is full of fast-paced excitement, daring escapes, and close calls. For fans of *Amulet*, *Mighty Jack*, and *Zita the Space Girl*, *The Fugitive*, and *Bone*. For once, the three thieves are hailed as heroes, but how long will their good luck last? As the three thieves trek further west in search of Greyfalcon, they stumble upon a kidnapping in progress. Dessa daringly rescues the victim, who turns out to be the crown prince of Medoria. The thieves are still on the run from the Queen's Dragons, so being openly celebrated by a neighboring kingdom might be a bad idea. But it also holds a rare opportunity: The prince, who grows more and more devoted to Dessa, promises his help on her quest. However, he and his father, the King, may not see eye to eye. The Young Captive Prince, a Tale of Allegory and Fact P. O. Eastman, 1870.

**The Captive Prince; Or, Love and Madness**, 1807\* **The Young Captive Prince**, The Captive Prince Scott Chantler, 2012-09-01. Book three of the acclaimed *Three Thieves* graphic novel series begins with Dessa, Topper, and Fisk still on the run from the Queen's Dragons, stopping to make camp for the night. While collecting firewood, Dessa happens upon a kidnapping and manages to boldly rescue the captive boy and bring him to safety. Once out of harm's way, the boy reveals that he is Paladin, the crown prince of Medoria. Upon Paladin's safe return to his kingdom, his father, King Victor the Fourth, decrees three days of celebration in tribute to the three heroes who have saved his precious only son. Dessa, Topper, and Fisk know they are taking a risk by remaining in the castle for all that time, but how can they refuse the king? And to make things trickier still, is the charming prince falling for Dessa? The cinematic artwork in this series offers a fully visual experience for young readers looking for an exciting tale of adventure told in episodes. Dessa's derring-do is on display once again as she's seen swinging into action to save the prince's life twice among other exploits. The fast pace alone is enough to keep young readers turning the pages. Creator Scott Chantler has also crafted a tremendously intriguing fantasy world in these books, fleshing out the intricacies a bit more with every installment. The layers and connections between characters promote critical thinking, while the masterful storytelling provides terrific opportunities for studying story components and literature. New

Frontiers in Popular Romance Susan Fanetti, 2022-06-27 In the twenty first century the romance genre has gained a growing academic response including the creation of the International Association for the Study of Popular Romance Popular romance has long been so ignored and maligned that seemingly every scholarly work on it opens with a lengthy defense of the genre and its value for academic study Even the early scholarly works on the genre approach it in ways that while primarily respectful make sweeping generalizations about popular romance its texts and its readers This essay collection examines the position of the romance genre in the twenty first century and the ways in which romance responds to and influences the culture and community in which it exists Essays are divided into six sections which cover the genre s relationship with masculinity the importance of consent historical romance representation social status and web based romance fiction

**The Living Age** ,1873      **Captive Prince** Rosen, 2017-03-15

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