

# Caribbean

13

# Carmen English National Opera Guide 13 Opera Guides

**Yijin Wang**

## **Carmen English National Opera Guide 13 Opera Guides:**

**Carmen** Georges Bizet, 2011-02 English National Opera Guides are ideal companions to the opera. They provide stimulating introductory articles together with the complete text of each opera in English and the original. Bizet describes himself as pagan and Carmen has a savage Mediterranean beauty quite unique in music. The essays included in this Guide suggest some reasons for its legendary theatrical appeal. Martin Cooper describes the traditional mixture of spoken words and song that stimulated Bizet to exclaim I want to revolutionize opera comique. The translators show the ingenious and inspired ways in which he set about it. Lesley Wright analyzes the score and Michael Rabaud shows the uncanny appropriateness of Nietzsche's support for Bizet in his famous attacks on the decadence of Wagner. This is the first time that the complete text of the verses that Bizet set to music and the full dialogue much of it especially translated for this Opera Guide have ever been published.

**Opera** Jack Sacher, 1997 The book's second part explores the relation of opera to the human condition.

**Subject Guide to Books in Print**, 1997 *International Dictionary of Opera: A-K* C. Steven LaRue, 1993

**Carmen [E.N.O. Guide]** Nicholas John, 1982 **Who's who in British Opera** Nicky Adam, 1993 This reference concentrates solely on individuals currently active in British opera. This text contains over 450 entries covering singers, conductors, composers, directors, designers, administrators, editors, librettists, teachers, translators, critics, and writers. Each entry consists of personal and professional data, discographies, and bibliographies.

**The British National Bibliography** Arthur James Wells, 1968 **Macbeth, Giuseppe Verdi** Giuseppe Verdi, Francesco Maria Piave, 1990 The English National Opera Guides were originally conceived in partnership with the English National Opera and edited by Nicholas John, the ENO's dramaturg who died tragically in an accident in the Alps. Most of the guides are devoted to a single opera which is described in detail with many articles that cover its history and information about the composer and his times. The complete libretto is included in both the original language and in a modern singing translation except where the opera was written in English. Each has a thematic guide to the most important musical themes in musical notation and each guide is lavishly illustrated. They also contain a bibliography and a discography which is updated at each reprint. The ENO guides are widely regarded as the best series of their kind and excellent value.

**Opera Canada**, 1987 **Opera** George Henry Hubert Lascelles Earl of Harewood, 1986 **British Book News**, 1983 **British Book News** British Council, 1983 Includes no 53a British wartime books for young people.

**Opera in Canada**, 1982 **Le Nozze Di Figaro** Wolfgang Amadeus Mozart, Lorenzo Da Ponte, 1983 Contains introductory critical essays, numerous musical examples and illustrations on and of Figaro productions, libretto and discography.

**The Publishers' Trade List Annual**, 1985 **Tristan and Isolde** Richard Wagner, 1981 English National Opera Guides are ideal companions to the opera. They provide stimulating introductory articles together with the complete text of each opera in English and the original. A Landmark in Musical History is John Luke Rose's title for the introduction to this extraordinary piece of theatre. It belongs to the German tradition of mystical writing.

and a short note on the poem itself by Martin Swales and Timothy McFarland elucidates some of Wagner's literary techniques Anthony Negus who assisted Reginald Goodall on the WNO production of this opera has contributed a penetrating analysis of the musical structure of the opera while Patrick Carnegy assesses the remarkable solutions to staging an opera which some argue is best experienced with your back to the performers In association with English National Opera

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Jenůfa ; Katya Kabanova Leoš Janáček, 1985 This double volume contains two masterpieces of the Czech composer Leo Janáček Jen fa was the opera which finally brought him international recognition and with it fame at home Based on Ostrovsky's The Storm Katya Kabanova contains wonderful music inspired by the composer's love for a much younger woman The scores are discussed by Arnold Whittall and the background sources are variously introduced by social and literary historians John Tyrell comments on an important letter about the genesis of Katya Sir Charles Mackerras describes his work as an interpreter and advocate of this brilliantly original and dramatic music

*L'incoronazione Di Poppea* Claudio Monteverdi, 1992 The English National Opera Guides were originally conceived in partnership with the English National Opera and edited by Nicholas John the ENO's dramaturg who died tragically in an accident in the Alps Most of the guides are devoted to a single opera which is described in detail with many articles that cover its history and information about the composer and his times The complete libretto is included in both the original language and in a modern singing translation except where the opera was written in English Each has a thematic guide to the most important musical themes in musical notation and each guide is lavishly illustrated They also contain a bibliography and a discography which is updated at each reprint The ENO guides are widely regarded as the best series of their kind and excellent value

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