



# China And The Chinese

**Henry Charles Sirr**



## China And The Chinese:

**China and the Chinese Overseas** Gungwu Wang, 1991 Chronologically arranged this compilation of self contained essays lectures and papers provides insight into a complex issue the true identity of the overseas Chinese *China and the Chinese: a General Description of the Country and Its Inhabitants* John Livingston Nevius, 1882 *China and the Chinese* Herbert A. Giles, 2017-04-20 China and the Chinese consists of a number of Lectures that were delivered during March 1902 at Columbia University in the city of New York They may serve to record an important and interesting departure in Oriental studies It is not pretended that Chinese scholarship will be in any way advanced by this publication The Lectures slight in themselves were never meant for advanced students but rather to draw attention to and possibly arouse some interest in a subject which will occupy a larger space in the future than in the present or in the past This book is enjoyable to read for anyone interested in Chinese culture The writing is highly conversational breaking up information into easily digestible bits Many observations he made are as relevant today as they were almost 110 years ago while the others are completely outdated

**China and the Chinese** Edmond Plauchut, 2022-07-21 Edmond Plauchut s China and the Chinese emerges as an enlightening compendium deftly compressing millennia of cultural evolution into a literary mosaic Plauchut s prose infused with the insights gleaned from years steeped in the rich milieu of Chinese society flits between historical retrospection and contemporary analysis The book elegantly entwines China s religious belief systems literary masterpieces and perpetual customs within the broader tapestry of its civilization Far from being weighed down by the opacity of erudition this luminary addition to the Livres d Or de la Science series is both accessible and informative adeptly side stepping the political quagmires while still conveying the subtleties of the East West diplomatic chessboard nWith his extensive experience in China Plauchut is well positioned to navigate the terrain of Oriental studies The French author s sojourns beyond the confines of his native culture have bestowed upon him a rare clarity of vision a perspective unclouded by the biases that often distort Western interpretations of the East His scholarly work serves as a conduit through which readers glimpse the intricate workings of a civilization grappling with the universal themes of change continuity and identity in the face of burgeoning global influences nThe brevity and breadth of China and the Chinese commend it as an indispensable primer to the lay reader and the erudite scholar alike Plauchut s synthesis of narrative flair and factual solidity provides a prism through which the complexity of Chinese culture is revealed in novel and nuanced ways Avid enthusiasts of Asian history as well as policymakers and academics striving to decipher the intricacies of Sino European relations will find this tome an invaluable addition to their libraries offering a clear vantage point from which to observe a nation in the throes of transformative growth

**China and the Chinese** John Livingston, Nevius, 1881 *China of the Chinese* Edward Theodore Chalmers Werner, 1920 **China and the Chinese** Herbert Allen Giles, 1928 China and the Chinese Henry Charles Sirr, 1849 Heritage of China Timothy Hugh Barrett, 1990-04-20 The thirteen essays in this volume all by experts in the

field of Chinese studies reflect the diversity of approaches scholars follow in the study of China's past. Together they reveal the depth and vitality of Chinese civilization and demonstrate how an understanding of traditional China can enrich and broaden our own contemporary worldview.

**Things Chinese** James Dyer Ball, 1925. Things of course was intended by the author to include the people, their ideas and actions and the results of those ideas and actions and of their interactions.

Preface **Discovering History in China** Paul A. Cohen, 2010. Originally published New York: Columbia University Press, 1984.

*China and the English, Or, The Character and Manners of the Chinese* Jacob Abbott, 1835.

**China Unbound** Paul A. Cohen, 2003. By one of the leading experts on modern Chinese history and historiography, this volume argues for fresh ways of approaching the Chinese past, spotlighting Western historians, Chinese historians, and the history itself.

**The General History of China** Jean Baptiste Du Halde, 1736.

The Rise of China and the Chinese Overseas Leo Suryadinata, 2017-01-25. With the rise of China and massive new migrations, China has adjusted its policy towards the Chinese overseas in Southeast Asia and beyond. This book deals with Beijing's policy, which has been a response to the external events involving the Chinese overseas as well as the internal needs of China. It appears that a rising China considers the Chinese overseas as a source of socio-political and economic capital and would extend its protection to them whenever this is not in conflict with its core national interest. The impacts on and the responses of the relevant countries, especially those in Southeast Asia, are also examined.

**Demystifying China** Naomi Standen, 2013. For westerners, China's history is often reduced to a choice between timeless Confucian ideals or incomprehensible barbarisms such as footbinding or mass slaughter fueled by generalizations such as 'China has five thousand years of history', 'China was a Confucian society', 'Chinese women were victims', 'China is a communist country', and many more. But China is now too globally important to allow such oversimplifications to continue unchallenged, and this engaging and deeply knowledgeable volume counters them vigorously. In concise and accessible style, the contributors scrutinize a range of historical misconceptions that have ramifications for the present and future of China and its relations with the rest of the world. They consider how misunderstandings have arisen and present more sophisticated and nuanced interpretations. Readers will learn how numerous popular beliefs about China's history are mistaken and what new interpretations can help build the more accurate understandings of present-day China that we so badly need. By explicitly addressing common misconceptions, the book persuades readers to reexamine their assumptions about China's history and thus China in general, and begin to see it as a real rather than largely imagined place.

Contributions by Elif Ak, Etin Bridie, Andrews Tim, Barrett Felix, Boecking Michael, C Brose, Marjorie Dryburgh, Imre Galambos, Stanley E Henning, Christian Hess, Clara Wing chung Ho, Judd Kinzley, Fabio Lanza, Peter Lorge, Julia Lovell, Rana Mitter, Barbara Mittler, Ruth Mostern, Peter C. Perdue, Hai Ren, Andres Rodriguez, Tansen Sen, Elliot Sperling, Naomi Standen, Wasana Wongsurawat, and Ling Zhang.

**China and the Chinese** Herbert Allen Giles, 2015-06-04. Excerpt from *China and the Chinese*. The following lectures were delivered during March 1902 at Columbia University in the city of New York to inaugurate the

foundation by General Horace W Carpentier of the Dean Lung Chair of Chinese By the express desire of the authorities of Columbia University these Lectures are now printed and they may serve to record an important and interesting departure in Oriental studies It is not pretended that Chinese scholarship will be in any way advanced by this publication The Lectures slight in themselves were never meant for advanced students but rather to draw attention to and possibly arouse some interest in a subject which will occupy a larger space in the future than in the present or in the past About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

*China of the Chinese* Edward Theodore Chalmers Werner, 1921      **The Chinese Overseas** Gungwu Wang, 2000-05-19  
Today their challenge is to find an alternative to either returning or assimilating by seeking a new kind of autonomy in a world that will come to acknowledge the ideal of multicultural states Jacket      [Unifying China, Integrating with the World](#)  
Allen Carlson, 2005 This book contends that sovereignty and more directly the extent to which it creates walls between any given state and other actors in the international system lies at the core of China's foreign relations during the reform era Through a comprehensive survey of both Chinese and English language sources the author shows that during this period China's stance changed in unexpected ways and argues that such shifts were products of the evolving relationship between deeply entrenched sovereignty centric values within China new self interests created by Deng Xiaoping's emphasis on reform and opening and the subsequent set of external pressures for change inadvertently brought to bear on China during the last two decades The key point of interest for generalists is why the Chinese position evolved as it did and what the implications of this change are for the new sovereignty debate For China watchers the book's findings are compelling since they challenge the current conventional wisdom in the field Chinese sovereignty is not as unyielding and monolithic as is commonly asserted

## **China And The Chinese** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **China And The Chinese**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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