

中国的语言

the chinese language

#1 most spoken language

20,000+ chinese characters

4 chinese tones

~1.19 billion native speakers

learn some chinese!

hello	ni hao	您好
goodbye	zai jian	再见
what's up?	zen ma yang	怎么样
university	daxue	大学
i'm hungry	wo ele	我饿了
i'm thirsty	wo kou ke	我口渴

most spoken chinese dialects:

mandarin - 960 million

wu - 80 million

min - 70 million

yue - 60 million

chinese is spoken in china, taiwan and singapore



learning chinese allows you to speak with

20%

of the total world population

Chinese Language And Culture

Cynthia Y. Ning, John S. Montanaro



Chinese Language And Culture:

Learning Chinese Language and Culture Weijia Huang, Qun Ao, 2019-08-15 Learning Chinese Language and Culture is an intermediate level textbook which was intended to be used throughout the entire school year and designed mainly for students who have completed introductory courses of Chinese as a foreign language. Written in English, Traditional and Simplified Chinese, this book illustrates Chinese language knowledge and introduces Chinese culture in twenty-two lessons covering a variety of cultural content including customs and manners, holidays and festivals, poems and idioms, calligraphy and couplets, myths and legends, feng shui and superstitions, and historical relics and sceneries and many others. In every lesson, the authors have strived to maintain a clear topic and a coherent structure. They have also endeavored to keep the contents lively and achieve a fluent writing style while closely controlling the structure and grammar of every lesson.

Chinese Language and Culture 中国语言和文化 Weijia Huang, Qun Ao, 2021-01-28 This reader is designed for an intermediate level Chinese course in which students not only develop proficiency in the Chinese language but also gain some knowledge of Chinese culture. It consists of twenty-two lessons which are arranged according to their level of difficulty. Each lesson contains a core text and a reading text. The contents of the texts cover a wide variety of topics including Chinese language structures and characters, Chinese customs, proverbs, holidays, social phenomena, religions, poetry, and geography, as well as Chinese folklore. A list of questions for group discussion follows the text in each chapter to help students further explore issues related to Chinese culture and to their own lives. Grammar notes and exercises for relevant grammatical points are introduced after each core text to enhance students' skills of reading comprehension and writing. The grammar notes are all explained in English and illustrated through sample sentences in Chinese with English translations. The exercises are written in a simple and humorous style to maintain students' interest. Learners of the Chinese language will find this reader a resourceful reference on Chinese culture and society as well as a useful textbook that helps them master the language better.

Encounters Cynthia Y. Ning, John S. Montanaro, 2011-07-15 DIV Welcome to Encounters, a groundbreaking Chinese language program that features a dramatic series filmed entirely in China. The program's highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the combination textbook/workbook. By combining a compelling story line with a wealth of educational materials, Encounters weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities. Encounters follows a carefully structured and cumulative approach. Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters, building grammar vocabulary and pronunciation skills along the way. The Encounters program includes Two Full-color Student Books for introductory Chinese study, Annotated Instructor's Editions with answer keys and suggested class activities, Two Character Writing Workbooks linked directly to the Student Book, Ten hours of video materials comprising dramatic episodes, cultural segments, and animations, all integrated with the Student Books. A total of 200 minutes

of audio material linked to the Student Books for listening and speaking practice A website [www encounterschinese com](http://www.encounterschinese.com) providing a year s free access to all audiovisual material of the program upon adoption div **Encounters** Cynthia Y.

Ning,Stephen L. Tschudi,John S. Montanaro,2016-01-01 Audio program by Cynthia y Ning and the Confucius Institute T p

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Montanaro,2016-03-01 **Performed Culture in Chinese Language Education** Guangyan Chen,2020-06-22 Performed Culture in Chinese Language Education A Culture Based Approach for U S Collegiate Contexts elaborates on a cultural awareness oriented cultural performance based and cross cultural communication focused foreign language pedagogical paradigm Performed Culture Approach in the context of U S collegiate Chinese language education Guangyan Chen draws on the data collected through questionnaires comparisons between this pedagogy and mainstream pedagogical frameworks and analyses of curricular development lesson plans and classroom discourses Chen promotes the performed culture approach by delineating the theoretical framework of this pedagogy reporting studies that empirically support cultural primacy in Chinese language education and illustrating this pedagogy through analyses of a curricular structure a lesson plan and classroom discourses Chen shows how this pedagogy addresses the gaps between the social need for global citizens and the insufficient integration of culture into foreign language education The performed culture approach also addresses the overall drop in U S collegiate foreign language enrollment as this pedagogy connects foreign language programs to university missions and social needs **The Routledge Handbook of Chinese Language and Culture** Liwei Jiao,2024-03-26 The Routledge

Handbook of Chinese Language and Culture represents the first English anthology that delves into the fascinating and thought provoking relationship between the Chinese language and culture exploring various macro and micro perspectives Chinese culture boasts a history of ten thousand years while the Chinese language s recorded history spans at least three thousand years dating back to the Shang dynasty oracle bone inscriptions OBI This handbook is comprised of 17 chapters from 18 scholars including Victor Mair and William S Y Wang Many chapters approach their respective topics with a comprehensive and historical outlook Certain extensive subjects are addressed in multiple chapters complementing one

another These topics include The languages and peoples of China and the southern Chinese dialects Mandarin s evolution into a national language and its related writing reforms Language as a propaganda tool in the Cultural Revolution and in contemporary China Chinese idioms and colloquialisms This book offers an approachable exploration of the subject appealing to both specialists and enthusiasts of the Chinese language and culture

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Collins Chinese Language and Culture Duncan Poupard,2012 The language and culture of China over 3 000 years of history more than a billion inhabitants and a country that stretches from the tundra to the tropics Surely it would take years of study to even scratch the surface of this subject Wrong Collins Chinese Language and Culture is a sharp and informative introduction

to the complex subject of China's language history culture and customs You'll learn essential phrases discover the origins of the Chinese writing system and find out what constitutes a beautiful name in China Alongside chapters on modern China's historical roots or the importance of certain numbers in Chinese culture there are lessons about Chinese etiquette how to haggle your way down a street market and what to do in a restaurant So whether as an accompaniment to studies or as a stand alone guide Collins Chinese Language and Culture gives you access to the life and language of this ancient empire and modern superpower in the making

Chinese Language and Culture Education Chunyan Zhang, 2024-04-02 Against the background of the Australian government's strategic plan to promote Asian languages in schools this book is an innovative autoethnographic inquiry into what actually occurs in the implementation of a Chinese language and culture program in an Australian context Drawing on eight years of socio cultural and educational fieldwork in a primary school Chunyan Zhang examines complex fluid and heterogeneous daily teaching practices and the ways in which ideas of China are assembled presented and performed She asks the following questions What is China Where does Taiwan fit into the China depicted in a multicultural globalised classroom Can Chinese communism or Chairman Mao be avoided in teaching English speaking learners What kind of China is brought in here while what kind of China is being silenced and othered Through the partial connection between method assemblage and Daoist concepts Zhang develops a water like pedagogy in teaching She uses the knowledge flow model to examine the imbalanced knowledge flow within teacher student interactions From finding China as a hybrid assemblage to proposing China as method Zhang's investigation makes an important contribution to the sociology of Chinese language education This book is an essential and rich content resource for primary and secondary teacher education and research teacher candidates and educators in Chinese as a second language education

Warp and Weft Keekok Lee, 2008 This book attempts to deconstruct certain key clusters of Chinese characters and words to make them yield fascinating tales about the country's culture and history

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Warp and Weft Keekok Lee, 2017-10-23 This book attempts to deconstruct certain key clusters of Chinese characters and words centring on themes such as war and peace kith and kin male and female rites and rituals pleasure and leisure to make them yield fascinating tales about Chinese culture and history in which these words are embedded and which they at the same time encapsulate The Chinese language Chinese history and culture are presented as one long woven bolt of silk for which China has historically been noted with the written language conceived as the warp while the history and culture the weft In this process of linguistic exploration the book shows in what ways the Chinese written language may be said to be unique as well as to

reveal amongst other things certain aspects of such a civilisation its religion cosmology philosophy political theory law medicine astronomy physics geography its grasp of human reproduction biology and physiology psychology biochemistry even neurology of the brain what constitutes its identity the core values of its culture the essential glue holding such a society together the daily existence of its people such as their food and drink the houses they lived in the furniture they used their chief modes of transportation etc Keekok Lee has written a brilliant creative synthesis of what is known about the Chinese written language taking readers on a fascinating and provocative journey through Chinese values philosophy reasoning and history as revealed in the character words of what is probably the oldest language in the history of human writing The book is a masterpiece just what we need to help us understand China as it achieves world prominence in the coming decades Wendell Bell Professor Emeritus of Sociology Yale University Warp and Weft Chinese Language and Culture offers a delightful tour through the Chinese writing system using the idiosyncrasies of the characters to illustrate a myriad of aspects of Han history and culture It should be a pleasure to read for both novices and seasoned Sinophiles Sir Anthony J Leggett University of Illinois 2003 Nobel Laureate in Physics With the rise of China as a global power triggering increasing demand for people with knowledge of Chinese language and culture Keekok Lee s new book is undoubtedly a timely and more than welcome addition to the existing literature It is a time machine that will take you on a sightseeing journey into China s past to visit its scenic spots of historical and cultural interest you do not have to know Chinese script to enjoy this book although even a native Chinese speaker like me finds it both informative and enjoyable to read Richard Xiao Times Higher Education March 2009 Keekok Lee was born and brought up in South East Asia She received in the main a colonial education which did its very best to stamp out any interest in the mother tongues and cultures of the children under its charge Fortunately in her case it did not quite succeed and she managed against such odds to sustain a life long commitment to learning about Chinese culture She is a graduate of the University of Singapore now the National University of Singapore Oxford University and the University of Manchester She taught philosophy at the University of Manchester for many years until 1999 to concentrate on research and publication Her numerous publications monographs as well as articles in journals cover a wide range of philosophical areas including Chinese philosophy Her most recent project is on the philosophy of Classical Chinese Medicine to be published in two volumes The Philosophical Foundations of Classical Chinese Medicine Philosophy Methodology Science Lanham Rowan Littlefield Spring 2017 and its sequel Classical Chinese Medicine Theory Methodology and Therapy In Its Philosophical Framework Newcastle Cambridge Scholars Publishing 2017 2018 **Collins Chinese Language and Culture** Collins,2012-12-01 The language and culture of China over 3 000 years of history more than a billion inhabitants and a country that stretches from the tundra to the tropics Surely it would take years of study to even scratch the surface of this subject Wrong Encounters Cynthia Y. Ning,John S. Montanaro,2012-02-14 Welcome to Encounters a groundbreaking Chinese language programme that features a dramatic series filmed entirely in China The

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